

EDITOR'S DESK

HAPPY NEW YEAR!

Sorry it's late! I had a great big computer calamity! I was nearly finished, deadline being the 15th -of-the-month when my almost finished newsletter file corrupted right before my eyes.

It took me a week to re-create it and I am reminded I still love putting the newsletter together and it is an honor working with the great people at UAFA. They are just the BEST! Special thanks to Dr. Tom Upchurch!

Carla Michaels' update on biofiles demonstrate what great strides she and her team are making. Plus, I was knocked out by Brenda Carbons story on National Archives research!

Before I run out of space here, please read *Mom Upchurch's Boarding House*. It's an especially appealing story by the great country western star Don Davis who writes about Delia "Ma" (Jones) Upchurch 1892-1975 and Louis "Pa" Kay Upchurch 1891-1947 of Nashville.

The family descends from the William Upchurch VI Clan of NC (1778-bef. 1840)

Gilliam U. (1810-1899)

John Millet U. (1850-1934)

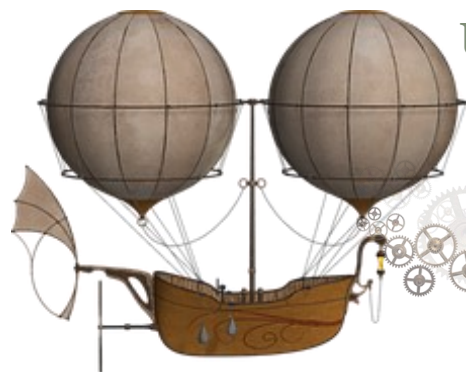
Louis "Pa" Kay Upchurch
1891-1947 Of this story.

Cindy Hale – Editor



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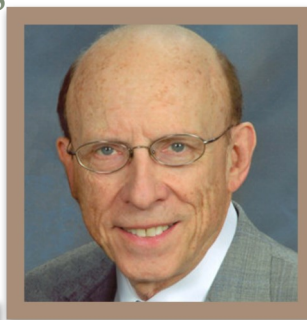
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Upchurch and Allied Families 2021 President's Report



By Dr. Tom Upchurch



It is not easy to keep up with UAFA for a good reason; we are constantly changing and expanding. So, to make it easier for you we have created a summary page that is continually updated. To access the page and all the information that is in it, click [HERE](#).

Who We Are

Belle Lewter West, Olive A. Morgan, Mae Davenport Cox, Robert Phillip Upchurch, and almost 1000 co-operators have worked over sixty years to research and document the genealogy and associated history of the Upchurches and many families who were associated with them in colonial North Carolina.

Now, thanks to modern information technology and genetic genealogy, membership fees from many, generous monetary gifts by a few and the labor of dozens of dedicated volunteers, an extensive, ever expanding collection of information has been gathered, organized, and placed online.

Upchurch and Allied Families (UAFA) is a non-profit 501(C3) or-

ganization that has worked since 2013 to manage this ambitious project. Our policies and operations are managed by a 13-person board of directors. [Click HERE](#) to learn about our board members.

Why We Do What We Do

We believe that learning the history of our ancestors provides a way to connect with the past while building a future. It is rewarding and fun to work with a group of like-minded people who understand that by joining together we can learn, document, preserve and share our history far more powerfully than we ever could working alone.

Our Work Products

All our products are freely available to anyone except the user must have an account with Ancestry.com to view Ancestry trees.

www.ancestry.com family trees. We have two accounts in Ancestry.com. The first is "UAFA Upchurch" where there are nineteen trees based on Upchurch clans and one very large index tree of over 75000 members that is a combination of information from all the others. The second Ancestry account is "UAFA – Allied Families". This account has about 40 trees representing allied families. Several important features about the Ancestry trees are:

1. An ancestry.com account is necessary to view the tree (temporary free accounts are available).
2. Each tree is managed by a UAFA tree master.

3. Privacy rules block display of information on living people in public trees so search must be limited to older ancestors. Information on living people is being collected and organized in the background but, much like the census, cannot be displayed to the general public.

4. To view the UAFA trees, go to www.ancestry.com, then select "Search" from the top menu bar; then select "Member Search"; then enter "UAFA"; after a few seconds our two accounts will appear; select the account you wish to see, either UAFA-Upchurch or UAFA Allied Families; after the page opens, look in the Family History area (by the tree icon) and select "View All" and all trees will be displayed. Members of Upchurch Clans can search the American Index Tree under UAFA – Upchurch Clans to determine which clan they belong to then go to the identified clan to see the most current information.

The Upchurch and Allied Families YouTube Channel. The channel showcases over 35 videos featuring our late founder and storyteller, Phil Upchurch, as he talks about the lives and travels of Upchurch families. Click [HERE](#) to go to our channel. Be sure to click the "U" icon to enter the Channel and acquire access to all 35 videos.

The UAFA Webpage at [Allied Families - Home](http://AlliedFamilies-Home)—www.alliedfamilies.com content includes:

1. **The Upchurch Bulletins.** Over 4000 pages of information published by Phil Upchurch about Upchurches and

Continued on page 3

Upchurch and Allied Families

2021 President's Report *Continued from page 2*

Allied Families in America.

2. Registry of American Ancestors. A list of over 65000 descendants of Michael Upchurch, the first Upchurch American emigrant. Each descendant has a unique ID number created by Phil Upchurch.

3. Englandia. 356 pages of information about Upchurches in England published by Phil Upchurch.

4. Biofiles. Scanned copies of Phil's research notes. The original paper records filled 24 four drawer filing cabinets and contain information on over one million individuals (if a password is requested use 2014allied#).

5. Transcribed Biofiles. Biofiles that have been transcribed so they are easier to read and search.

6. Upchurch and Allied Families Facebook Group. Our social networking site. Click [HERE](#) to go to the page.

The UAFA Newsletter—A three- or four-page newsletter is published monthly 10 months of the year with a much larger 30 or 40 page "Footprint" version published bi-annually in Jan and July.

Newsletters are shared by email to all UAFA contacts and members and to our Upchurch and Allied Families Facebook page. Click [HERE](#) to see the newsletter archive.

UAFA Genetic Genealogy Project – A volunteer expert is collecting DNA information from as many willing participants as possible to use to verify ancestry linkage and

resolve mysteries that have not been or cannot be resolved using standard genealogy research methods.

UAFA Genealogy Library and Meeting Area at 1130 Kildaire Farm Road Suite 120, Cary, NC 27511-4595. There is a large meeting room and collection of books, maps and other material focused on Upchurch and Allied Family genealogy and history.

How to Contact Us

General information about UAFA: Jay Buck, Manager – jay.buck@alliedfamilies.org or Tom Upchurch – tupchurch41@charter.net

UAFA Newsletter. Cindy Hale, Editor – upchurchroots@gmail.com

Upchurch Family Trees: Linda Sparks, Tree Master for UAFA – Upchurch Trees – lusparks@eplus.net

Allied Family Trees: Steve Terry, Tree Master for UAFA – Allied Family Trees – sdterry@ncsu.edu

Biofiles (UAFA online research documents) – Jay Buck, Manager – jay.buck@alliedfamilies.org

Genetic Genealogy Project – Brenda Carbon, Manager – italia19@aol.com

Access to Upchurch Office and Library in Cary, NC – Carla Michaels – cjm400@gmail.com

To contribute or volunteer to work with us - <https://www.alliedfamilies.com/join-uafa.html>

Contributions Make UAFA Possible

UAFA is a volunteer organization, but we must have money for computers, insurance, accountants, office expenses, software, and on-line access. Contributions are usually tax deductible. To see how we can work together go to this [Link](#)

Please consider a donation so we can continue this work.



This report is available this time in the Presidents report as a newsletter article and will be available in future newsletters as a link— & updated as needed.

—Editor



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For a link to Board Member
Resumes [Click Here](#)

The Family Tree By Olive Walters

We've got a family album
Like a family tree
A thrill to turn the pages
The pictures we can see

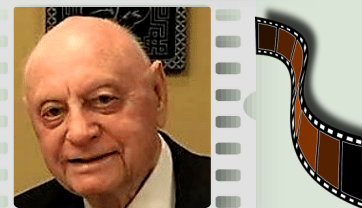
Starting off with grands and greats
Then slowly down the line
Like a book of history
A journey through the time

Fashions start to alter
Mustaches come and go
Ladies skirts skip up and down
A proper fashion show

Top hats change to boaters
To caps then none at all
Ladies bonnets disappear
And so does grannies shawl

Pictures change to color
Black and white has gone
A different place, a different time
So much to look upon

But what is so amazing
Is the likeness we can see
Showing up the genes
Right through our family tree



Over 35 videos featuring **Phil Upchurch** telling family stories, along with UAFA President, Dr. Tom Upchurch. These are available and FREE [https:// www.youtube.com](https://www.youtube.com)

After opening YouTube, enter "Upchurch and Allied Families" into the search box. This will open the UAFA channel and display the videos.



UAFA NEWS & INFORMATION



Emails from our members:

What a good job on the December newsletter.

Charles wrote a wonderful piece! Love that eggnog recipe – though there's no way I'd make it. Ours is purchased in a milk carton sold at the grocer. We tidy-it-up with a splash of bourbon. Of course.

I see that Charles and I are cousins - but then aren't we all! Genealogy pursuit is a great one. I've been awed by the legacy of our forefathers.

Here's to an eggnog toast!

My Upchurch link:

Ila Upchurch Wright
John Lee Upchurch
James B.
Gilbert B.
Burtis
Nathan

Joan Levy

Published Author – Short Stories and Articles
Co-founder – Seminole County Writers
Member – Florida Writers Association
Royal Palm Literary Awards recipient
UCF '99 BA Ad/PR

Joan: I really appreciate your comments, thank you! I see that you and Charles are cousins! He is interested in his genealogy. He gave me his fathers and grandfathers names and I pulled the rest from UAFA's American Upchurch Index Tree.

Re-cap: Charles Upchurch descends from UAFA Clan 3, Nathan Upchurch I (1759-1835) and other allied families i.e. Yates. Charles' ancestry goes back to our immigrant ancestor Michael Upchurch I (1624-1681) —Editor

Cindy,

I just want you to know how much I enjoy the newsletter. It is done with great style and informative information. Thank you so much for your time and efforts in sending it out to the whole clan.

Merry Christmas!

Sincerely,

Mary Ann Brooks Livingston
Starkville, MS. 39759

Mary Ann, your lovely comments are much appreciated and it tells me—we are going in the right direction. Thank you! —Editor

ANNOUNCING:

UPCHURCH & ALLIED FAMILIES LINKS

[Description of Allied Families](#)

[Newsletter Archive](#)

[Board Member Resumes](#)

[Upchurch & Allied Families Facebook](#)

[Allied Families—Home](#)

[Join UAFA](#)

[Transcribed UAFA Biofiles](#)

It is the plan of UAFA that the content of the LINKS will be updated as needed but the link itself will remain the same.

Do you have old pictures you might digitally share with us? Join us on Facebook : [Upchurch & Allied Families](#)

Please send us your stories, family memories, recipes or ? to UpchurchRoots@gmail.com

And also this email from:
raddison01@gmail.com —

I am interested in more info on the Upchurch family. I am the great niece of Ike Upchurch who's parents were Almita Peters and Walter Upchurch. I am on Ancestry but it seems Dr. Phil Upchurch, May he Rest In Peace, is on there as well but his specific line is "unlinked". I live in Georgia but my mother was an Upchurch from William Upchurch and Lillie Mae Davis, grandparents. My mother was born in Duffield, VA but raised in Tennessee.

I would like to link up trees to mine "Trees of Life" via radd6555. My name is Robin Addison. If y'all can help me in some way I would appreciate it.

See Linda Sparks beautiful reply next page!



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UAFA NEWS & INFORMATION *Continued from page 5*

Greetings from Upchurch and Allied Families

Linda Upchurch Sparks

Contact Linda Upchurch Sparks at:

lusparks@eplus.net



Hi Robin,

First let me introduce myself. My name is Linda Upchurch Sparks and I serve as the volunteer coordinator of Tree Masters for UAFA. I saw your message to our newsletter editor published in the latest issue and so I asked her for your contact information.

You provided enough details in your message for me to locate your family in the American Upchurch Index Tree. I'm attaching a link to your mother to get you started with this big tree. From your mother, you can trace your Upchurch family back to Michael Upchurch I (b. 1624), the first known Upchurch immigrant from England. You are descended from the John Upchurch IV (b. 1770) Clan. If you are not familiar with Phil Upchurch's organization of the family, a Clan is a segment of the larger family headed by a 5th generation member of the family who lived around the time of the Revolutionary War. You will also find a link to a Youtube video by Phil Upchurch where he talks specifically about the John Upchurch IV Clan. I think you'll find these things interesting.

If you would have any interest in working with us to preserve and improve the work begun by Phil Upchurch and others before him so that all our extended family members can benefit from it, it would be my pleasure to share information about that with you.

If you would like to have a phone conversation with me about any of this, I invite you to call me. I live in Jackson, TN in the Central time zone and am available most any time between 8:00 am-9:00 pm.

Take care,

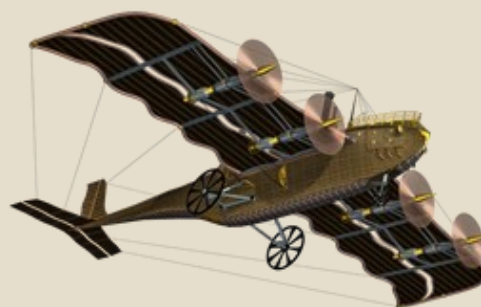
Linda

Melvina Upchurch Ancestry link: ([Private](#))

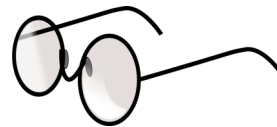
Click Here 

[John Upchurch IV \(1770-1845\)](#)

[Preview YouTube video John Upchurch IV \(1770-1845\)](#)



Meet Our New UAFA Training Co-Ordinator



By Dr. Tom Upchurch, UAFA President

We are delighted to announce that Anna Marie Crouch Sheets of Toddville, Iowa and a proud member of the UAFA George Upchurch Clan is our new UAFA Training Co-Ordinator.

We need assistance with training. Even though our big, beautiful Upchurch tree on Ancestry.com has **104,000** members (yes, you read that right) and tens of thousands of resource documents and photographs, we have many volunteers who could have more fun and produce more if they had a broader understanding of the resources available to us and how to use them.

Anna plans to help with just that and she is imminently qualified.

She has a BA in social studies with teaching credentials from William Penn College and her MA in Education Technology from University of Northern Iowa. Her teaching experience extends over many years from work as an instructor in a private school in Bushehr, Iran to her retirement as full professor in Information Technology from Kaplan University.

Anna has been interested in genealogy for over 40 years and has researched in National Archives in Washington DC and several other cities, Mormon libraries, and courthouses all around the US. She is expert with Ancestry.com and familiar with Family Tree Maker, FindAGrave.com, Rootsweb.com, FamilySearch.com and Newspaper.com.

She developed three large personal

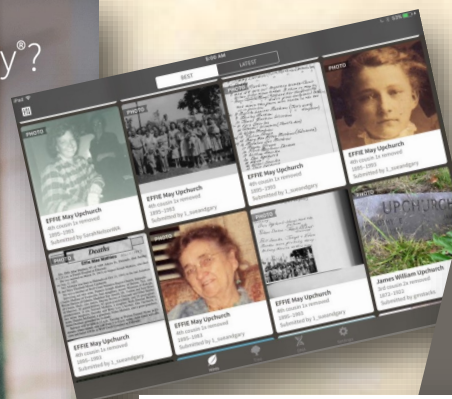
trees with over 70,000 members in Ancestry.com and is the Tree Master for the UAFA George Upchurch Tree that documents 40823 ancestors.

I think you can see why we are so excited to have this wonderful volunteer working with us. We will be scheduling Zoom teaching meetings with Anna soon.



Anna Marie Crouch Sheets

Two weeks of free access to Ancestry®?
Yes please.



 ancestry.com

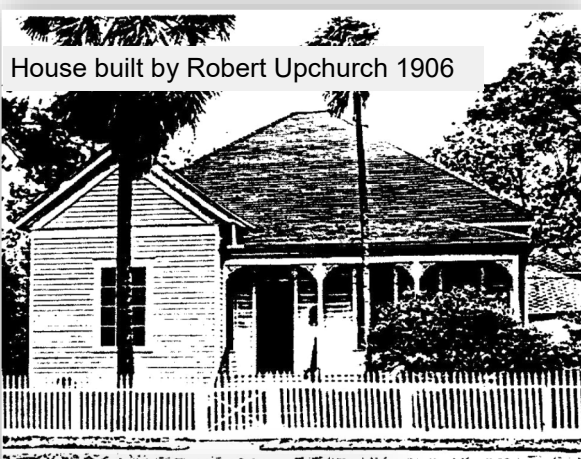
Start your
Free trial



The National Archives and Citizen Archivist Project

By Brenda Carbon

Have you ever searched records stored at the National Archives and Records Administration (NARA)? If not, I urge you to do so! With over 10 billion pages of paper records and photographs that have been scanned and stored in their digital files, this resource is a treasure trove of documents such as military, presidential, patent records, photographs of all types, national historic



House built by Robert Upchurch 1906

France”, Sgt. John B. Upchurch (John Bennet Upchurch, the son of Cordis Edward Upchurch from Clan 5, George Upchurch) is in this picture. As a Citizen Archivist, I was able to add tags to this photograph, i.e. Jeep, WWII.

I was surprised to find two buildings on the National Register of Historic Places. One was a house in the historic Houston Heights neighborhood built in 1906 by Robert Upchurch (Clan 8, Abel Upchurch Sr.), a street-car driver, and was the residence of his daughter, Blanche.

The house was still occupied by his family as of 1984 and was built in the Queen Anne style.

And I was able to find that there were several Air Force bronze stars awarded to Upchurch’s and sadly, two purple hearts were awarded to Carl H. Upchurch and Joseph S. Upchurch Jr.

I found a patent for a combined ladder and scaffold from Robert L. Upchurch (Clan 14, John Upchurch III) who was a painter, then later a teacher, and an attorney.

Perhaps the most mystifying were several Upchurch’s who were granted status as Eastern Cherokee Indians. Did I pique your interest yet?



Someplace in France



Government
by helping

sites, slave manifests, and Indian treaties to name just a few. Not only can you search for these records, but I encourage you to become a Citizen Archivist! Since its inception in 2010, the Citizen Archivist is a NARA-run project that crowdsources contributions such as tags and transcripts of digital images in NARA's database. These contributions are designed to increase public access to the records of the Federal

organize, describe and classify its vast historical records.

Let’s look at some examples of what I found when searching for “Upchurch”. The list is quite long with over 1000 records! You can narrow your search by entering a first and last name or selecting a parameter on the left side of the screen.

In searching for photographs, there are four photographs with Upchurch’s. In the WWII photo called “Someplace in

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The National Archives and Citizen Archivist Project

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"He was born in the County of Bute (which was afterwards divided into the Counties of Wake Franklin & Warren)"

"I was in about nine months towards the close of the war again drafted for the term of three months in the County of Wake [illegible] at the Wake Court house under Captain Alsey High and was placed under the command of Colonel Wooten then marched to cross creek & remained on the site of the town of Fayetteville a fortnight or more. we marched into the counties of Moore Sampson and other counties determining to bring the numerous Tories in those Counties into an agreement who continued to fly before us then marched to within four miles of Wilmington in which town the British were encamped we then escaped an engagement _ and while preparing for the same we heard of the Capture of Lord Cornwallis at Yorktown and we were ordered by our Captain to fire a salute as an expression of our joy for victory"

You can see by this transcript excerpt (left column) that I transcribed this using the exact format, spelling, capitalization and punctuation that is in the document as best as I could. Any places where words are illegible are indicated in brackets.

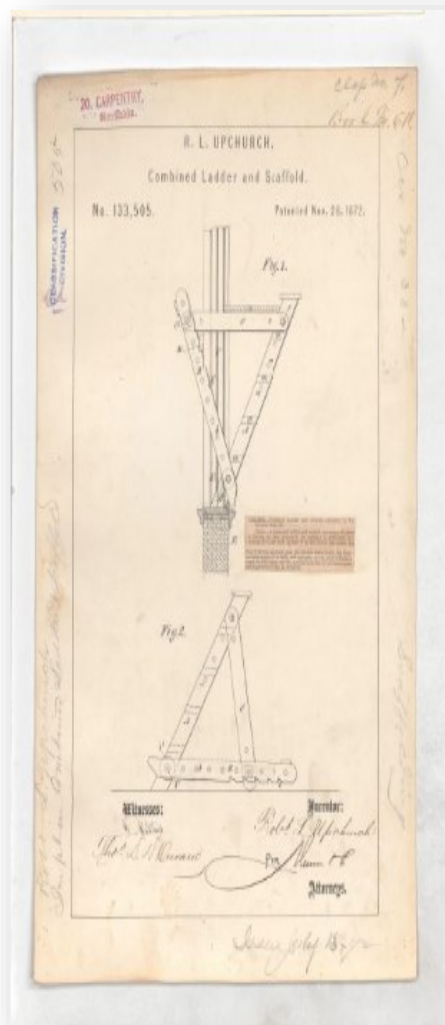
One of my sad, but meaningful transcriptions was the malaria experiment at Dachau concentration camp where all of these prisoners were identified by name, age, country of origin. Now their ancestors will be able to search for them by name.

Are you ready to sign up as a Citizen Archivist? Go to <https://www.archives.gov/citizen-archivist> , the Citizen Archivist Dashboard, register and get started!

Read the FAQ's for more information and browse some of the transcribed or tagged entries for examples. You will find the tags and transcriptions below the images. And check out the Missions and Mission History areas where you will find records that NARA has selected for transcription. When I browse and find items of interest whether of an ancestor or item I would like to tag or transcribe, I create lists and add these items to my list. The system also keeps track of how many tags and transcriptions you have done. You will find these by clicking on your user name.

I hope you will use the Archives as a

great research tool and become a Citizen Archivist to contribute to the cause!



Patent drawing for a combined ladder and scaffold from Robert L. Upchurch (Clan 14, John Upchurch III)



Biofile Transcription Project Update

First, I want to thank all the transcribers who have brought us this far:

From our Cary Office:

Nancy Saul, Terri Burns, Hope Blackford, Warren Harvey, Woody Yates, Michael R (Mike) Upchurch, Kendal Rasor, Sarah Watson, Chris Monteleon, Roger Montague, Carla Michaels

From further afield:

William (Bill) Gates, Barbara Frost, Rachel Shaw, Rebecca Smallridge, Kathryn Finley, Patricia Thomas, Lori Hansel, Larry Grizzle, Alice Kirn, Hope Franklin, Michael Lynn Upchurch, Ginger Sisney.

By Carla Michaels

If I have left anyone out, my apologies. Please let me know so I can give you the credit you deserve!

Why are we transcribing these biofiles?

Our founder Phil Upchurch had a vision of transcribing the biofiles of the 22 Clan Heads, their children, grandchildren and all the spouses. These biofiles represent Colonial era Upchurch families and two additional generations, and the records contained in the biofiles include information that is sometimes not digitized online or available online. Phil also included analyses of relationships and tricky genealogical questions which could help researchers break through brick walls. His record keeping was amazing, and transcribing these documents will make the biofiles more readily available to the researching public. Each transcribed biofile has its own URL, meaning it can be more easily picked up by search engines. There are upwards of 1000 biofiles to transcribe!

Progress:

All Clan Heads and all the wives of Clan Heads that we can identify have been transcribed.

All biofiles of 10 pages or more (numbering around 160 biofiles) have been transcribed. The longest one was 154 pages!

Many biofiles of the children and grandchildren, along with some of the wives, have been transcribed.

In total, approximately 450 biofiles have been transcribed so far.



Carla Michaels & Phil Upchurch

How you can help us finish this project:

Remaining biofiles are fairly short (less than 10 pages), although there are many of them.

Carla has a "style guide" for typists, a list of abbreviations to help clarify wording in the biofiles, a template, and chart of the exact location of each individual biofile on the website.

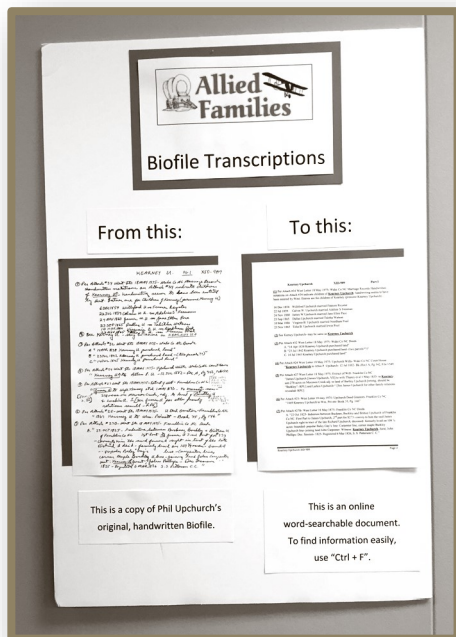
If you would like to volunteer to help or have questions about what volunteering entails, please contact Carla Michaels at cjm400@gmail.com.

If you would like to work on a specific Clan, we can arrange that! So far, the following Clans have been completed: John IV, Nathan I, Sherwood, and James IV. (Not all have been posted yet.) Work is ongoing with George and Harmon, but there is room for more help on these as well.

Our Goal:

We hope to finish this transcription project in 2021. Can you help us make that happen? Even just a few transcriptions will help enormously!

Thank you!



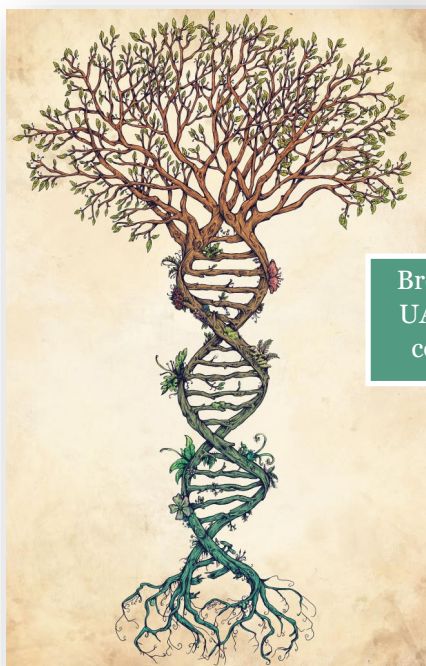
Ancestry[®] Tips to Optimize and Organize your DNA Matches

DNA CONNECTIONS

By Brenda Carbon

If you are like me, you have thousands of DNA matches in Ancestry. How do you get started to review and organize your matches? Let's take a look at some great options available to you in Ancestry. First, what surname or location are you interested in pursuing first? When you have goals to focus on, it is much easier to work within these parameters. In your DNA Matches list, you will notice that you have sort, search, and filter by options displayed. Did you know you can use a combination of these settings to meet your goals?

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Brenda Carbon is Coordinator of UAFAs DNA Project and may be contacted at Italia19@aol.com



The screenshot shows the Ancestry DNA matches page. The 'Groups' dropdown menu is open, displaying the following options:

- New matches (61)
- ★ Starred matches (367)
- Andreas (14)
- Beer (3)
- Boehm (11)
- Burkhardt (13)
- Christman (23)
- Jacob (8)
- Keller (12)
- Kern/hoffman (15)
- Koch (41)
- Kunkle (23)
- Kuntz (9)
- Mayer (2)
- Reset
- Apply

The background shows a list of DNA matches with the following columns:

Relationship	Shared DNA	Tree Status
1st-2nd Cousin	968 cM across 30 segments	Unlinked Tree
1st-2nd Cousin	618 cM across 28 segments	No Trees
1st-2nd Cousin	525 cM across 20 segments	Unlinked Tree
1st-2nd Cousin	382 cM across 18 segments	Unlinked Tree
2nd-3rd Cousin	326 cM across 17 segments	No Trees
2nd-3rd Cousin	280 cM across 14 segments	No Trees

Ancestry[®] Tips to Optimize and Organize your DNA Matches

Continued from page 11

Let's say you are interested in finding matches where people have linked public trees with the surname of Upchurch. You select "Search" and enter "Upchurch" in the surname field. Then you click on the "Trees" filter and select the "Public linked trees option". Now you will get any matches with the surname Upchurch in their public trees. Anyone with private trees or unlinked trees will not appear.

Now that you have a subset of matches that you are interested in, what do you do? Select the first entry and look at the initial tree display and then if you need to, click on the "expand tree" option and then you can select "View full tree" to connect to the entire tree. Any surnames that you share with this person will be in green type in their tree view. If you do not find anything of interest with this match, add a note to say this match is not of interest, then you will be able to see this note on the main match screen and avoid further review of this match at a later time. Let's say you find a match with an Upchurch in the tree. You can add a note to indicate what ancestor or family of interest that you found. Remember this note will be visible on the main DNA match screen.

There is another great way to organize and filter your matches using the "Groups" function. You can define up to 24 groups for use in filtering and grouping matches together. I use these primarily for the most common surnames in my tree. In the last scenario, use the "Add to group" function to create a group called "Upchurch" and assign it to this Upchurch match. You can add multiple groups to any match so if you find a match also with the "Pearce" family, you can add that group and assign it as well to this match. And most importantly, when you review each match, add a

Did you know that Allied Families has embarked upon a DNA analysis initiative? This includes evaluating autosomal DNA testing and Y testing for **Upchurch** surname males. I am spearheading this initiative and would love to look at your results and see how they match with other Allied Families testers. If you have completed DNA testing or would like to know more about how you can help, please message me. Thank you so much.

Brenda Carbon



note and/or groups to denote what you found in your review. In this way, you will avoid revisiting the same matches unnecessarily.

Let's look more closely at the Grouping set up and edit functions. If you want to create Groups ahead of time, you can click on "Groups" in the "Filter by" option and then click on the "Create Custom Group". You create the name for the group and you can use the default color or define a color that has not been used before in your Groups. Then you can assign as many groups are appropriate for each match. To edit or delete a group, this must be done on a match with a group assigned. You can deselect a group for this match or edit or delete a group from there. And remember to use the "Help Support Center" menu if you need guidance, ie use "Edit Group" if you forget how to edit or delete a group.

Here are some additional great combinations using the sort, search, and filter options. Next week, you would like to see what new matches have been posted, switch the sort to "Newest to oldest" and add any filters you like such as any with common ancestors or a particular surname. Let's say you are interested in any trees with the Upchurch surname where a person in their tree was born in Florida. You can search with this combination. You can filter matches by a group by selecting the group function and the "Apply" button. Can you see how powerful and beneficial these searches are?

Just plan some time to play around with, sort, search, and filter by combinations and you will be surprised how it will benefit your research!



UAFA Geographical Resources

In keeping with the motto gleaned by founder Phil Upchurch for the bi-annual FOOTPRINTS Newsletter, "The Migration of Upchurches and Allied Families," I hope to bring attention to some of the Upchurch and Allied Families Archives available to you on our website. [Allied Families - Home](#)

—Editor

Background: Allied Families continues to benefit from a variety of family history documents. Some of these documents are organized on a world-wide geographic basis. These records are currently maintained by Allied Families in several vertical file cabinets in their Chesterfield, MO office. It is our hope that soon these files will join other resources in our Cary, NC facility. This section of the website will host a companion set of geographical files. These files contain a wide variety of information relevant to Allied Families.

In addition to maps and other resources in this section, we are endeavoring to introduce a distinct concept known as "Family Enclaves". This concept rests on the fact that as families migrated they established a record for themselves at successive locations. For example, in the 1725 - 1800 era several branches of Upchurch and other families resided in Brunswick County, Virgin-

ia. Therefore a "Brunswick County, VA family enclave will be maintained to help define the lives of those who lived here during that time period. Allied Families plans to define dozens of Family Enclaves in both the United States, as well as throughout the world.

China - In the late 1800's Matthew Tyson Yates served as a

Geographical Locations

missionary to China. Yates had grown up in western Wake County, NC in close proximity to two Upchurch families.

Great Britain - Items of interest to those who wish to uncover the Upchurch heritage in England will be kept in these files. Included are reports of travel by to Upchurch sites and research carried out by Dr. David Ransome. However, one should not overlook the many articles on English heritage found in

the Upchurch Bulletin and in Eng-landia.

USA

Alabama - Abel Upchurch SR was one of 22 fifth generation members identified as a head of a family clan. He moved to Alabama around 1820. Therefore records pertaining to the counties in Alabama where this Upchurch line settled would be available for researchers.

Brunswick County, VA - located on the border with North Carolina, this county was the home to many of the descendants of Michael Upchurch during the period of 1725 - 1800.

[Click on resources tab for more](#)



Mom Upchurch's Boarding House



*Introductory text
courtesy Robbie D. Jones*

Did you know this nearly 100-year-old stone house at 620 Boscobel Street in East Nashville's Edgefield neighborhood served as Mom Upchurch's Boardinghouse from the mid-1940s through the late 1960s? A widow, Delia "Mom" Upchurch (1891-1976) only rented to struggling male country music singers, songwriters, and musicians. "They don't mix too good with people in other livelihoods," explained Mom. "And I just like good ole hillbilly music."

Known as "Hillbilly Heaven," the house became famous as the first home of hundreds of struggling hillbilly musicians. Over the years, it is estimated that over 2,000 men in the country music industry roomed here. The list is a virtual who's who and includes Pee Wee King and His Golden West Cow-boys, Carl Smith, Faron Young, Webb

Pierce, Stringbean, Stonewall Jackson, Lloyd Green, Buddy Spicher, Hank Cochran, Grandpa Jones, Roger Miller, Okie Jones, Buck Trent, Howard White, Benny Williams, Stan Hitchcock, Butterball Paige, and the Carter family. Mom would take in 6-14 boarders at a time in her 5-bedroom, 1-bath home, and only charged \$7-8 per week. She took good care of her "boys," cooked for them, cleaned their socks, and took messages while they were on the road. The boys would rehearse in the house and in the yard during the summer-time.

A native of Gainsboro, Tennessee, the "Den Mother to the Stars" died in 1976. Her home is listed on the National Register of Historic Places and protected by a historic preservation overlay. Mom Upchurch's Boarding House is located directly across the street from the stone Bungalow that serves as Deacon's home on the "Nashville" TV show.

After "Pa" Upchurch passed away in 1947, Delia opened the rest of her house to musical tenants and by the late 1940s, "Mom" Upchurch's boarding house, at 620 Boscobel St, was the first stop for many young singers and pickers fresh off the bus to Nashville. For \$5 a week, a musician could rent half of a double bed, with the understanding that it might be sub-leased while they were out on tour. A home-cooked breakfast was 75¢, supper 85¢ and friendly advice from "Mom" was always free. Mom Upchurch became a surrogate mother to scores of young musicians. While she had strict rules forbidding alcohol, cursing and female guests, her "boys" loved her. Record producers and artists knew that if you needed a musician for a session or tour, Mom Upchurch's was the first place to call.

Mom continued to run her boarding house until she turned 80 in 1971. Over the years, her tenants ranged from future stars and songwriters like George Morgan, Carl Smith, Faron Young, Roger Miller, Stonewall Jackson, and Hank Cochran to accomplished sidemen like Hank Garland, Grady Martin, Jimmy Day, Butterball Paige, Lightnin' Chance, Shorty Lavender, Buddy Spicher, Dale Potter, Buddy Emmons and scores of others.

[\[Muddy Roots Records\]](#)

Continued page 15

Mom Upchurch's Boarding House

Grand Ole Lady

By Don Davis, former member
of Pee Wee King & His Golden
West Cowboys

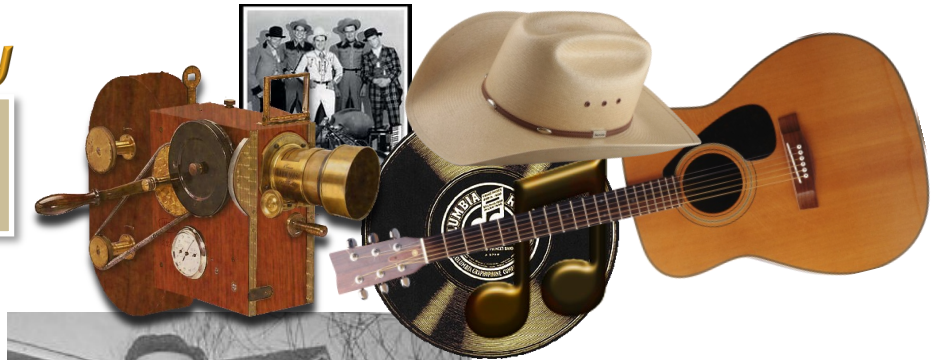
Continued from page 15

There is a house at 620 Boscobel Street in East Nashville - a yellow stone house between Shelby Avenue and Woodland Street. It became famous because of the Grand Ole Opry stars and musicians it housed. Delia Upchurch was the owner and 'Den Mother' to all of us. We called her 'Mom.' Mom (or 'Ma' as some would say) was just a Nashville homemaker who opened her house in East Nashville to struggling young musicians, many of whom were so young they were experiencing their first time away from their own home and family.

Shorty Boyd was the first person who stayed there at a time when Mom's husband, Louis K. Upchurch, was still alive. Shorty talked them into letting him stay there, too, as we were both members of Pee Wee King's band then. When Mr. Upchurch died, I was in California, and when I got back Mom was grieving.

I talked Mom into letting other musicians live there, because I knew if anybody could cheer her up it would be a bunch of dang hillbilly pickers. I told her it would be an income she needed. When she agreed, everybody started moving in there.

Her cooking, and especially her rates, attracted all the pickers. We only paid \$7 a week for board and she charged 85 cents



Don Davis and Delia "Ma" Upchurch

for dinner and 75 cents for breakfast. There were three bedrooms downstairs and two upstairs. There was one shared bath and, wonder of all wonders, there wasn't much arguing over its use. Think of a dozen hillbillies all getting ready to play the Opry at the same time on a Saturday night! We had the run of the house, using the living room as our own. She had one phone, only one line and no call-waiting. Mail was neatly stacked in the downstairs hall. The hopefuls were coming into town with no money, no jobs, and no friends, each of them with the same dream of getting on the Opry. They needed a home and

somebody to look after them until they got started. Mom was just the person to do that for them.

One thing that Mom didn't allow in her house was any form of alcohol. She was an avid churchgoer and a Democrat. You could find her every Sunday at Eastview Church of Christ on Shelby Street. Howard White (Morgan called him Sylvester), steel player, was one of Mom's longest residents at 10 years. Once he made a tour in Canada and came home with a recipe for Peach Brandy. He managed to make it in Mom's basement without her knowledge. It had to ferment for 30 days and before the time was up, Mom found it. She made him pour it out. 'Honey,' she said, those Revenuers might come in and close this place down.'

Then another time, someone gave Howard a gallon of moonshine. He brought it home to Mom's and hid it in the closet. As he was leaving to go on tour with Cowboy Copas, he let Ray Edenton, a guitar player also living at Mom's, have a taste. While Howard was gone, Edenton took that 'shine over to some girl's house across the street and had a party. Ten days later, when Howard came back, he looked for his moonshine and found the jug almost empty.

Continued on next page

Mom Upchurch's Boarding House *Continued from page 15*

Edenton said, 'There was a lot of hell raised.' But as Howard said, 'not enough to attract Mom's attention.'

Once Dale Potter and I bought a motorcycle from Grady Martin. It was a nice big Harley 74' with a big seat on it. Mom kept telling us, 'You're gonna get killed on that thing one day.' Then one day when it was in the back yard., Dale coxed her into sitting on it just to see how comfortable it was. While she was remarking that it really was comfortable after all, Dale jumped on the cycle, kicked it, and took off. Wow, what a ride!

Grady Martin, the finest guitar player in Nashville, and I spent a lot of time together when we both lived at Mom's. At this time, Grady's wife had left him and he was in a foul mood most of the time. He'd go out looking for trouble and, of course, if I were was with him there were two of us looking for trouble. Usually, the evening would end in a fight somewhere. Now, there was this place called the Glenview Inn where a lot of us drank beer, put nickels in the Seeburg 100 Selector Jukebox and shot pool. It was right off the East Nashville side of the old Shelby Bridge on South First Street. Mr. Fleming, the owner, ran a real straight dive. Grady and I were in a bunch of fights there.

Then one day, somebody from 'The Glenview,' as we called it called Grady at Mom's and told him that he would not be admitted to the Glenview anymore, and to tell Don Davis he was barred too. Well, Grady didn't tell me. He waited until we were riding by one day and he pulled into



the parking lot and asked me to go into the Glenview and get him a package of cigarettes. Being perfectly innocent to the fact that I was barred from there, I went in. They promptly threw me out saying I was never to come in there again. Grady thought that was the funniest thing he'd ever seen - me getting thrown out of the Glenview on my butt. What a laugh! Mr. Fleming didn't kid. He kept a big, hog-leg pistol right by the cash register. The Glenview taught me two things: (1) Beer bottles in those days, don't break

and (2) pay no attention to people who say, 'Look-out for the little guys. It's these big dudes that weight in at 280 pounds who are dangerous.'

One Saturday night after leaving Mom's, we would head for our Opry date. And of course, we had a lot of time on our hands between shows. That's when we would head for another 'Mom's,' a beer place that Louise 'Mom' Hackler and her husband John had. The back door of this 'Moms' was off the alley, a little to the left of the Opry back stage entrance. We musicians drank beer there and swapped lies and listened to Ernest Tubb sing about lost love on the juke box. We were all one great big happy family.

Mom catered to us, calling us her Opry boys. She had a shillelagh, and Irish club, and if one of us Opry boys came in and there wasn't a seat, she would ask the non-musician to get up and give her Opry boy that seat. If the person refused, she got her shillelagh after him. Now, Mom Hacker became curious about the other 'Mom' across the river who ran the boarding house. One day, Buddy Emmons and I were sipping a cool one and Mom asked us, 'Who is that woman across the river who calls herself 'Mom?' We explained to her who Mom Upchurch was, Mom Hackler then turned to Buddy and I and said, 'Well, I'm the original Mom, ain't that right Buddy!'

Tootsie Bess came along later and bought the old place and kept on catering to us. She wielded a long hat pin.

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Mom Upchurch's Boarding House *Continued from page 16*

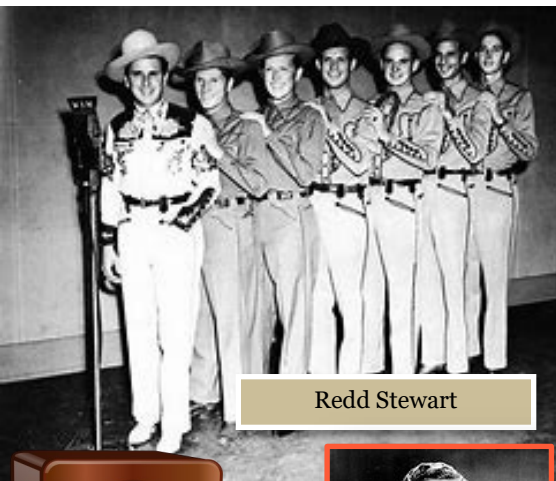
The old tavern was run down, but there were pictures of all of us downstairs, and on the upstairs walls were autographs of the famous and not-so-famous. Tootsie renamed the old place 'Tootsies Orchid Lounge,' although it was less of an orchid lounge than it was a watering hole. She painted the outside purple and the old place became famous, thanks to the show business people who hung out there, wrote songs there, and fell in love there. And that's how Mom's place became an orchid lounge.

I went to Mom Hacker's a lot more after I got thrown out of the Glenview. Dale Potter and I spent a lot of time just having fun there. Any time any musicians were gathered together, there were always hangers-on who just wanted to be around us. Two of the most famous were Junior and Muscles. They had nothing to do with the music business but were just there to have fun. Junior was a big, six-foot-two man, probably weighing 220 pounds. He worked on a milk truck and had a speech problem. Muscles was maybe five-foot-two and weighed about 80 pounds. He sold newspapers and talked real fast. One night, Junior asked Dale Potter if he could loan him ten dollars; he promised to pay it back the next week. Muscles patted his leg and said, 'That's right, Dale. If he don't I will.' Dale looked at me, grinned and said, 'Now, that's security, ain't it!'



Don Davis, second from left - back row
Pee Wee King and his Golden West Cowboys
Cowboy Copas at far right
Circa 1946-1947

From Hillbilly-Music.com archives and collection



Redd Stewart



It was against the law to bring hard liquor into Mom's but Junior kept a pint of whiskey in his back pocket. While Junior talked to us, Muscles would put his hand in Junior's back pocket, take out the bottle, unscrew the cap, take a long drink and then slip the bottle back in Junior's pocket. Junior never knew it and we didn't inform him. One night I saw Junior and I asked him what he had been doing. He said, 'Got a job driving the bus for Lester and Earl,' (Flatt and Scruggs). 'Really,' I said. 'Yup,' he said. 'Where y'all going?' I asked, 'England!' he said. 'You driving all the way to England?' I asked, Junior said, 'You've got that God dang right!'

The people who stayed at Mom's read like a **Who's Who of Country Music**. She kept us all: stars, musicians, songwriters, whatever. The only credential asked for was that you be involved in Country music. She loved her music Country-style. Some of her roomers besides Shorty Boyd and myself, were: Howard White, Ray Edenton, Grandpa Jones, Redd Stewart, Redd's brothers Billy & Slim, the whole Carter family, Dale Potter, Carl Smith, Joel Price, Faron Young, Gordon Terry, Lightnin' Chance, Harold Morrison, Walter Haynes, Shorty Lavender, George McCormick, Johnny Johnston, Buddy Spicher, Buddy Emmons, Grady Martin, Hank Garland, Donnie Young (Johnny Paycheck), Butterball Paige, Darrell McCall, Stonewall Jackson, Stan Hitchcock, Jimmy Elrod, Benny Williams, Lloyd Green, Hank Cochran, Joe Edwards and, as they say in show biz, 'many others.'

It became a status symbol to live at Mom's. Heck it was home!

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Mom Upchurch's Boarding House *Continued from page 17*

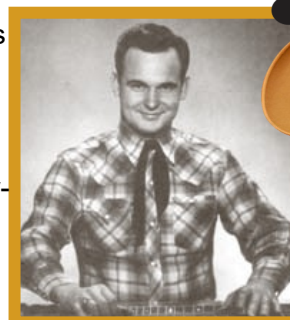
There was always other musicians or writers hanging out there. The artists, bookers, and studios in town knew just where to call when they needed a musician. Somebody called every day to book somebody. And the girls! They knew where to find us, but we were not allowed any visitors in our rooms, a rule we all respected. We just didn't do that. Many a song was written there, many a song was plugged there, many a chord was learned there.

There have been other boarding houses for musicians, several on Music Row, but none of them were run by a good, Christian woman like Mom, with the integrity and innate knowledge of how to keep us happy but straight. When 'Delia' Mom Upchurch turned 80, she quit renting rooms. She died in 1976 at age 85. Back then there was not a home like hers and today there is

no-one taking her place. She really was the Grand Ole Lady of Country Music.

A few days ago, I drove down Boscobel Street, stopping across the street from Number 620. An elderly lady was standing on the front steps. It could have been Mom. I got out and introduced myself. Her name is Alveda Newman. Mrs. Newman's son, a Nashville fireman, bought the house from the Upchurch family. Through the years she had learned a little about her home's history. I looked around. Mom's neatly trimmed yard was now overgrown with bushes and weeds, but our home-away-from-home is still standing, in all its glory. Neither rain, sleet, snow, or tornado has moved that old stone house one inch. It has survived! Come and see me again,' were Mrs. Newman's parting words. It could have been Mom's

words echoing through the years, as I left on tour.



1940s' band musician, Don Davis, became a music business executive and

worked with all the Grand Ole Opry stars. Johnny Cash, the Carter family, Waylon Jennings, Minnie Pearl, Roy Acuff. These and many others were counted among his friends.

[Click HERE to watch a nostalgic video of TEN GALLON BOOGIE.](#)



Before the farmers gave up their farms for growing towns and sprawling housing developments. The first Wiesbrook School, a one room schoolhouse built in 1894, stood for 45 years, on the south side of Butterfield Road at Herrick Road in Wheaton, DuPage County, Illinois.

Our interest lies in this picture, taken in the Fall of 1922, when nearly 40 percent of the students were Upchurch's. I know this because I have the class picture to prove it.

In 1939, chimney sparks lit the fire, which destroyed the single room building. The school was rebuilt two more times.

The second building was a two-

Wiesbrook School — Fall of 1922



Top- Dewey Upchurch

2nd Row - John Wiesbrook, Ruby C. Upchurch, Miss Galusha, Helen Schmidt, Margaret Mahon

Bottom Row - Arcillas "Syd" Upchurch, Edward Wiesbrook, Earl Lewis, Alois Wiesbrook, Virginia D. Upchurch, Marjory Lewis.

By Cindy Hale
July 31, 2019

room schoolhouse which caught fire by a lightning strike at one time. The building survived but the students outgrew it. So, the two-room schoolhouse became a single family home for many years.

The third Wiesbrook school was built in 1961, about two blocks away. Today, Wiesbrook Elementary School is a highly rated, public school with approximately 500 students in grades K-5. That's 125 years, in a nutshell.

My mother is second from the right. Virginia D. Upchurch. The other Upchurches are her siblings.

Clan 14 — John Upchurch III

OLD HOMESTEADS

*The Upchurch Williams-House
Compiled by Cindy Hale*

The Upchurch-Williams House was constructed c. 1905 by Golden Almon Upchurch Jr. after he purchased the land in 1902. At his death, the house passed to his daughter, Zola Upchurch Williams, and thereafter to her children and finally to Lorraine Williams Kane, who passed away in 2014. The two-story Queen Anne-style house features typical Victorian details, including a pyramidal roof with two front gables, vertical lapped fish scale shingles, tall interior brick chimneys with corbelled caps, a front bay window, and a wrap around porch with slender Doric columns. The roof is covered in patterned metal shingles. The house also features an intact, unpainted second floor with original carbide light fixtures and flush beadboard walls throughout.

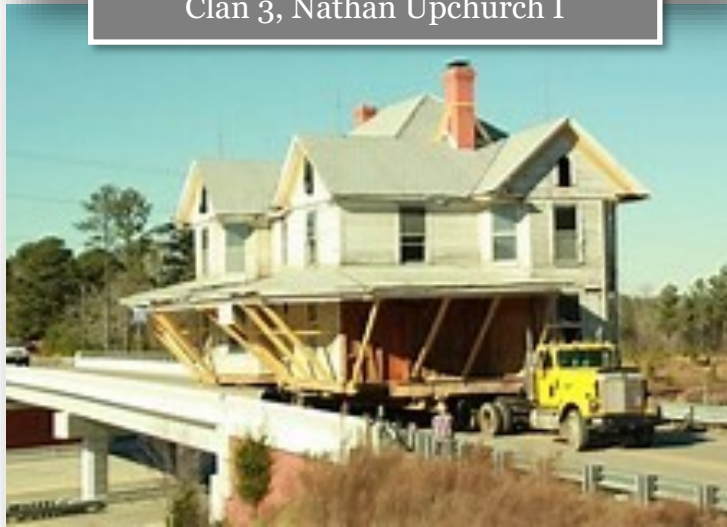
Late in 2015, John M. Kane, husband of the late Lorraine Williams Kane, offered the house and 5.5 acres of land to Capital Area Preservation, Inc. in memory of his late wife, with the understanding that CAP would relocate the house to the 5.5 acre tract, stabilize it, and offer it for sale with a preservation easement and rehabilitation agreement.

The house mover was McCrary House Movers, Lexington, NC and contractor for the stabilization is Leland Builders,

Update! The 115-year-old historic property being transformed into a wedding and event venue with a conservatory-inspired pavilion surrounded by expansive lawns.



This Upchurch family descends from
Clan 3, Nathan Upchurch I



The name of the event center is appropriately being called ... want to guess? **THE UPCHURCH** (Venue). Ground breaking was set for Fall 2020 and completion sometime this year.

This is the project of Cara Powell, a wedding photographer with more than 16 years experience.

In 2015, before Cara purchased the property, the home was moved down the road from its original location on Roberts Road. In 2018, the house and land were granted Apex Historic Landmark status.

It will be exciting to see the results of this beautiful historic house.

References:

Heart of NC Weddings
The Upchurch | Historic Wedding & Event Venue in Apex, NC
[Capital Area Preservation](#)





Heritage Recipes

Old Fashioned Applesauce Cake Recipe

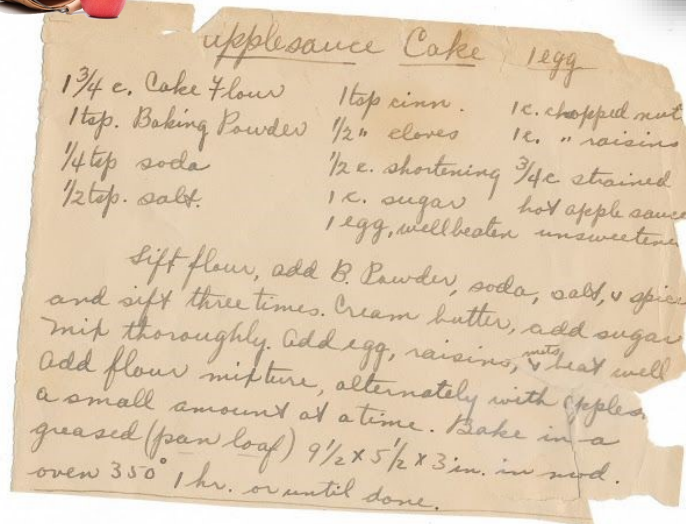
Mealtime is the foundation of the family. The aroma and flavor of the food can be recreated just as your great grandparents experienced if you have a cherished old family recipe.

By following the formula, whether making or baking, you actually relive an experience your ancestors had. It's one of the few things in life that you can actually share with long-ago family members. And maybe it is the only snippet of handwriting you have of your great grandmother.



Ingredients

- 1-3/4 C. Cake Flour
- 1 tsp. Baking Powder
- 1-1/4 tsp. Soda
- 1/2 tsp. Salt
- 1 tsp. Cinnamon
- 1/2 tsp. Cloves
- 1/2 C. Shortening
- 1 C. Sugar
- 1 Egg (well beaten)
- 1 C. Chopped Nuts
- 1 C. Chopped Raisins
- 3/4 C. Strained Hot Apple Sauce



Instructions

Sift flour, add baking powder, soda, salt and spice and sift three times. Cream butter, add sugar, mix thoroughly. Add egg, raisins, nuts and beat well. Add flour mixture, alternately with apples—a small amount at a time. Bake in a greased (loaf pan) 9-1/2 x 5-1/2 x 3 inches in a moderate oven 350 degrees, 1 hour or until done.



By
**Mae Davenport
Cox**

Charles Wesley Upchurch Family. Ca. 1896. Mary May, grandmother to this author, appears to be four or maybe five years old (she was born 1892).



Mae Davenport Cox is a writer of many family history books and she has penned at least two articles just for this publication! See the following:

		
<p>The Upchurches of Virginia, North Carolina, Arkansas, and Indian Territory: 1624-1925</p>	<p>Davenports and Upchurches: Pioneers in Indian Territory</p>	<p>Buckhead, O.T. The History of a Community and its People</p>

Mae D. Cox is a 10th generation Upchurch descendant — Michael Upchurch I — Richard Upchurch — John U. I — James U., III — Harmon Upchurch — Allen U. — Patrick Bogan Upchurch — Charles Wesley U. — May Upchurch — Mae Davenport Cox

Michael Upchurch by Mae Davenport Cox

Michael Upchurch
His Life, His Times, His Legacy: 1628-1681

*Michael Upchurch,
His Life. His Times,
His Legacy: 1624-
1681*

Second Edition January 2012,

136 Pages, Indexed
Illustrated \$32.

[Click here for more
information](#)

Of all Mae's books, I am told, her most popular is *Michael Upchurch (1624-1681)*. In it she provides an in-depth look at his life in America, and includes many documents and records!

For more information or ordering, just click any one of the books or visit www.coxok.com

There may be a possible delay in shipping since the onset of COVID-19. —UAFA