OAK VIEW FARM

EXCERPT RE SWIFT CRK TWP FROM: THE HISTORIC

ARCHITECTURE OF WAKE CO., NC BY KELLY A. LALLY 1994

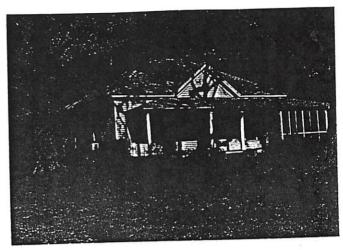
THIS EXCERPT PERTAINS TO:

## Rowland-Jones House

[WA 1251] S.R. 1010, Apex vicinity

Wayne Rowland built this one-story pyramidal cottage in the early twentieth century. The frame dwelling has a central front gable and a rear kitchen wing that extends past the east wall of the house, serving as the terminus for the wraparound porch. The porch, which has been partially screened in, is supported by slender Doric columns. Like most pyramidal cottages, the Rowland-Jones House has tall interior brick chimneys on either

D WAYNE ROWLAND HOUSE D WAYNE ROWLAND D JAMES A. JONES D OAK VIEW FARM



Rowland-Jones House

side of the peak of the roof. James A. and Bessie Jones purchased the Rowland property around 1940, after spending a number of years managing and operating the Oak View Farm [WA 1502] in eastern Wake County for the Wyatt family. On their new farm the Jones family grew vegetables to be sold at the farmer's market in Raleigh.

NOTES OF RPU VISIT TO OAKVIEW, RALFIGH, NC 23 APRZOOT 12:30-1:00. I rejected DAKVIEWI Old Plantations next of the olivin Kaney Lileray. Could not get in house - The hours are OPEN TOE-SAT 10-4; NOTES 50N 1-4; Closed MONDAY. I walked as eved the house; the owlvide Plank Metchen, The Gin House & the Garn-The Ein house has a nie dizplay of Catters-planter, pertitues distribution, the that I amie wied. A Acre Grone. The Job P. Wyatt family Dwined the farm 1890-1940 lent did not line there. There mar a JONES & a JOHNSON family invalud. Need-& soit the out. A plague it the Grane Yard Keads. WILLIAMS FAMILY BURJALS A 1. BENTONS. WILLIAMS 1799-1870 A 2. BURCHET P. WILLIAMS 1809-1886 0 3. JOHN Q. WILLIAMS 1831- ABT 1866 A 4. LULA V. RIGGAN 1880-1884 △ 5. MICHAEL IN RIGGAN, JR 1882- 1886 △ 6. JOSEPH H. RIEGAN 1885-1886 I nside the Charnel Cernetery there are I stone Referencing #1 there in the added Marker exists ly BETSY J. SHAW (The stone interption actually rends 28 JAN 1800 - 17 JUL 1870)

MARY VERGINIA JOHN 50N.

## Restored Oak View plantation ready for first public viewing

Beginning Thursday, 24 members of the Carolina's chapter of the American Society of Interior Designers will revive the quiet elegance of Oak View plantation in Wake County for the 1993 ASID Designer Showhouse.

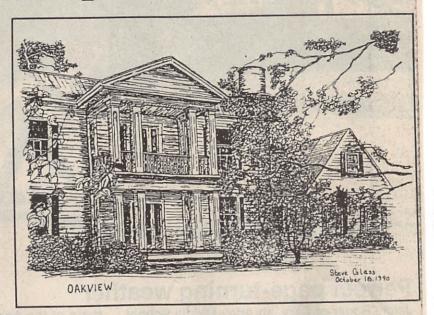
The three-week showing will be the first public viewing of this historic, restored farmstead. The showhouse event is being coordinated by and will benefit the United Arts Council of Raleigh and Wake County Inc.

Designers such as Rodney Perry of Raleigh, Harriet Smith of Wilmington and Mary Lynn Cox of Chapel Hill will transform the 19th-century farmstead in 20th-century style. Twenty-two rooms and spaces such as gentleman's retreat, a drawing room, a gazebo and a porch overlooking autumn's harvest will take guests back to the time when farmer and statesman Benton S.D. Williams built the sprawling 350-acre estate around 1855.

A preview party Thursday will kick off showhouse events, including Southern box lunches on the grounds, Sunday teas, a wine tasting fund-raiser and weekend craft sales.

A gift shop featuring tasteful home decorating items and gifts will be open during Showhouse hours int he Oak View Carriage House.

Renowned artists from across North Carolina will perform, demonstrate and sell their crafts on weekends during the Oak View Designer Showhouse. Vernon and Pam Owens, potters from Seagrove, will demonstrate and talk about their work on Saturday from 11 a.m. to 2 p.m. Raleigh visual artist Kyle Highsmith will be fea-



tured Sunday from 1:30 to 3:30 p.m.

Showhouse hours are 10 a.m. to 3 p.m., Monday through Saturday and 1 p.m. to 4 p.m. on Sunday. Ticket prices: \$10 at the door; \$8 in advance. For groups of 20 or more, a \$6 advance ticket can be pur-

chased. A run-of-the-show ticket is \$12. A 10 percent senior citizen discount is available on tickets purchased at the door each Monday. Tickets are available at United Arts office at 112 S. Blount St., Raleigh, or at Hudson-Belk customer service desks.