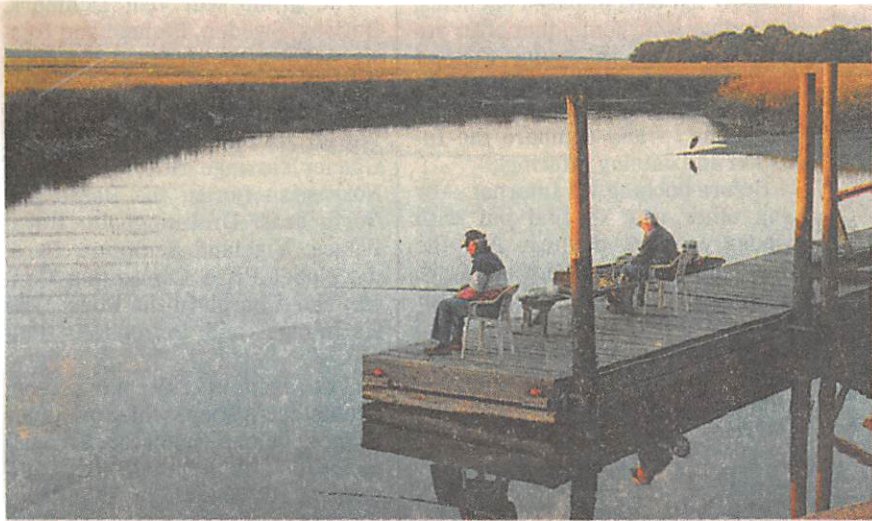


AMELIA ISLAND

FERNANDINA BEACH, FL

From St Louis Post Dispatch

SUN 15 MAR 1998 ST Louis, MO



RON COBB/POST-DISPATCH

At dusk on Amelia Island Plantation, fishermen dip their lines into the water at Walker's Landing.

Enjoy Amelia Island's white sand beaches, its lush resort and its colorful history, but watch out for those baby turtles

By RON COBB

Post-Dispatch Travel Editor

AMELIA ISLAND, Fla. — As a resort, Amelia Island Plantation earns high marks for being people-friendly and creature-friendly. Especially turtle-friendly.

The status that endangered sea turtles enjoy at the resort may become apparent when guests leave their villas for a late-night stroll along the beach during the turtles' nesting season, May through September. The guests will notice that aside from light from the moon and stars, there isn't much in the way of illumination to guide them along the beach.

This has little to do with conserving electricity and everything to do with conserving turtles. When a mother turtle is ready to lay her eggs, she emerges from the ocean, proceeds to the beach and builds a nest under the sand. Some two months later, the babies hatch. After a day or two of getting their bearings, the babies

Amelia Island



POST-DISPATCH

MOTHERING

NATURE



AMELIA ISLAND PLANTATION

ABOVE: A bird's-eye view of Amelia Island Plantation, which sits on 1,330 acres at the southern end of the island in northeastern Florida.



AMELIA ISLAND PLANTATION

LEFT: A great egret takes in the view from one of the many nature areas of Amelia Island Plantation.

RIGHT: The Fairbanks House, at 227 South 7th Street, is an 1885 bed-and-breakfast in Amelia Island's Victorian seaside town of Fernandina Beach.



AMELIA ISLAND CHAMBER OF COMMERCE

ge at night and use the natural light reflected off the water to find their way to the ocean.

If, however, artificial lights are competing with the natural light, the babies can get confused, wander off and risk death at the hands of various predators and perils.

Thus, the resort takes a dim view of unnecessary lights near the beach. Amelia Island Plantation's natural-

ist, Christina Nelson, is among the people on the island and elsewhere on Florida's shores who have permits from the state's Department of Environmental Protection that allow them to monitor the nests. If necessary, these people will maintain all-night vigils at nests where artificial light is visible to ensure that the little turtles find their way to the ocean.

Amelia Island Plantation's efforts at environmental harmony also extend to its pelicans, herons, egrets, ospreys, hawks, eagles, flora, fauna and, of course, the paying customers — people.

All about Amelia

The exclusive, deluxe resort sits at the southern end of Amelia Island. Roughly the size of Manhattan, with a population of 18,000, Amelia Island occupies the northeastern tip of Florida.

From the island's northern shore, Georgia is visible

across the St. Mary's River. Jacksonville's airport is 29 miles to the south. The island's eastern side faces the Atlantic Ocean.

On a weekend in early November, President Bill Clinton partied on the island with some 50 admirers, who paid \$50,000 per couple for the event. Clinton stayed at the Ritz-Carlton, and the media were housed at Amelia Island Plantation.

The reasons the island might be chosen for an event of this nature include:

■ **Climate.** The average daytime temperature is 81 degrees in the fall, 67' in the winter, 80 in the spring and 91 in summer.

■ **Activities.** These include horseback riding along the beach, kayaking, fishing and sailing excursions and golf (Clinton played at the Ritz's course).

■ **Natural beauty.** Amelia Island Plantation offers four miles of white sand beach on the Atlantic, vast expanses of green sea marsh, majestic live oaks draped with Spanish moss, more than seven miles of biking and nature trails, 21 swimming pools, a 27-court tennis center (23 clay courts) that is host each year to the Bausch & Lomb women's pro tournament, and 45 holes of golf on courses that have been acclaimed by magazines such as *Golf Digest* and *Golfweek*.

■ **History.** After the Europeans arrived early in the 16th century, Amelia Island became a prized possession that nobody could hang

onto. Over the course of 300 years, eight different flags were raised over the island.

Among those in power were some unsavory pirates who engaged in such debauchery in the town of Fernandina Beach that President James Monroe sent down an expedition to clean things up.

The Timucuan Indians occupied the island when Juan Ponce de Leon claimed it for Spain in 1513. But the first to raise a flag were the French in 1562. In turn, flags were flown by the Spanish, the British, the Spanish again, the Patriots of Amelia Island (a U.S.-backed rebel group), the Spanish again, the Green Cross of Florida (a gang led by a Scottish mercenary), the Mexican Rebel Flag, the United States, the Confederacy and, finally and for good, the U.S. again in 1862.

The island got its name in 1735 when James Oglethorpe, Georgia's territorial governor, called it Amelia Island, after Princess Amelia, daughter of England's King George II.

Fernandina Beach

For a more elaborate description of the island's history, visit the Amelia Island Museum of History at 233 South 3rd Street in Fernandina Beach, the island's only town. Docents offer walking tours of this seaport, which is equally quaint and charming.

If you're lucky on your visit to the museum, you'll run into curator Ron Kurtz, who will be happy to dazzle you with anecdotes about the island's history and more tidbits about the town's architecture than

you could ever imagine, from details on doorknobs to the beveling on windows. Kurtz's infectious enthusiasm will have you examining everything from carpet rods to the corner blocks on doorways.

Fernandina Beach boasts a historic district that is on the National Register of Historic Places. Our tour along Centre Street took us past shops, boutiques and the Italianate post office, a 1912 replica of the Medici palace in Florence. We admired the Nassau County Courthouse, an 1891 red brick structure notable for its Corinthian columns, white clock tower and ironwork detail.

We stopped in at the Gothic Revival St. Peter's Episcopal Church, built in 1884 and rebuilt after a fire in 1892, and admired the stained-glass windows that serve as memorials to some of the town's citizens.



RON COBB / POST-DISPATCH

The 1878 Palace Saloon in Fernandina Beach is believed to be the oldest tavern in Florida.

ne harbor on Centre
the 120-year-old Palace
Stop and have a look at the
oot oak and mahogany bar, said
o have come from the 1904 World's
Fair in St. Louis. The tavern is be-
lieved to be the oldest in Florida.

Fernandina Beach is dotted with
19th-century Victorian homes, quite
a few of which have been restored
and turned into bed-and-breakfasts.
Among them is the 1895 Bailey
House on Ash Street. Sitting smack
in the middle of Ash Street is a tree
called "Kate's oak." It seems Kate
Bailey threatened to shoot any
workers who cut the tree down, so
the street was paved all around it.

We stopped for lunch at the 1885
Fairbanks House, where proprietor
Mary Smelker presided over a meal
of artichoke soup, chicken tender-

loin salad, muffins, bread and white
chocolate mousse.

The Plantation

If the word "plantation" in Ame-
lia Island Plantation gives you
pause, you're not alone. Because it
has a negative connotation with
some people, particularly African-
Americans, the resort reportedly is
considering altering its name. But
in the southeastern part of the
country, "plantation" is often used
to describe residential resort com-
munities.

Under any name, Amelia Island
Plantation offers Florida with a
Southern flavor. Unlike some popu-
lar Sun Belt destinations, this resort
is so well shaded by a canopy of
trees that a visitor might easily
avoid the sun if he or she wished.
And what a canopy — live oak trees
that graciously arch their branches
over roads and pathways and droop
Spanish moss for extra ambience.

Sprinkled throughout the resort
are homes and condos (more often
called villas). In fact, all guests at
Amelia Island Plantation stay in
condos that the resort rents out as a
service to the property owners. The
resort has no hotels per se, but that
will change April 1 with the open-
ing of the Amelia Inn and Beach
Club. The inn will offer 250 ocean-
front hotel rooms, raising the res-
ort's total guest accommodations
to 700.

The resort prides itself on the
manner in which it has developed
its property while maintaining the
"environmental integrity" of its
surroundings, with 80 percent of
the original tree canopy still in
place.

The environment is a common
theme for activities at the resort.
Nature tours are abundant — on the
weekend of our visit, the offerings
included a photo walk, Okefenokee

If you go...

Getting there: TWA is the only airline
that flies directly into Jacksonville,
Fla., 29 miles from Amelia Island.
Guests staying at Amelia Island
Plantation can arrange for
transportation from the airport to the
resort, at a cost of \$44 per person
round-trip (free for children under 12).

Transportation: Among the most
impressive amenities at Amelia
Island Plantation is a free on-property
transportation system. Not only are
buses available at tram stops every 15
minutes, but a phone call can
summon them even quicker. At
Wheels 'N Keels (call ext. 5247),
island hoppers (golf carts) can be
rented for four hours (\$25), 24 hours
(\$40), three days (\$105) or a week
(\$150). Bicycles are \$5 an hour, \$15
a day or \$45 a week; paddleboats and
canoes \$14 an hour; electric
paddleboats \$22 an hour.

Dining: Until the Amelia Inn and
Beach Club opens next month, dining
options at the resort are limited. The
choice for upscale dining is The
Veranduh, which specializes in
seafood and offers a vast Sunday
brunch. Breakfast and lunch are
served at The Golf Shop Restaurant at
Amelia Links, and fast food can be
had at The Coop, near the Reception
Center.

Activities: Amelia Island Plantation

offers a youth program called Kids
Campelia that includes sports, field
trips and teen-age activities (call ext.
5236), and a full fitness center. Off
the resort, attractions include Sea
Horse Stable, (904) 261-4878, and
Kayak Amelia, with half-day trips at
\$50, (904) 321-0697

Other attractions: Fort Clinch State
Park, near Fernandina Beach, is the
site of an 1847 fortress that was never
completed but was held by both the
Union and Confederacy in the Civil
War, (904) 261-4212. North of
Amelia Island Plantation is American
Beach, Florida's first and only black
beach community and one of nine
stops on the Black Heritage Trail. In
Fernandina Beach, the Museum of
History, (904) 261-8883, offers 90-
minute walking tours at \$28 per
person.

Rates: Guest accommodations at the
resort begin at \$118 in winter, \$195
in spring and \$170 in summer. Those
same rooms with an ocean view begin
at \$151, \$230 and \$210. Suites,
two-bedroom and three-bedroom
condos also are available. Rates at
the Fairbanks House bed-and-
breakfast are \$99 to \$185, double
occupancy, including breakfast,
(904) 277-0500 or (800) 261-4838.

More information: (800) 874-6878.

Swamp excursion, a shell and shark
tooth tour and edible plant tour.
Other tours include an owl prowl,
crabbing expedition, woodland bird
tour and bug hunt.

The resort's activity center is
Wheels 'N Keels, where rentals in-
clude bicycles, island hoppers (golf
carts) for cruising the resort
grounds, paddleboats and videos.

Although the paddleboat we ren-
ted was quite tame — one or two
people provide the pedal power —
we enjoyed an early-morning ride
onto Red Maple Lake, where we
peacefully paddled in a warm No-
vember sun. The lake is situated be-
tween two golf fairways, and inas-
much as that nine-hole course was
closed for remodeling, we saw nary
a soul, save for a trio of ducks that
were non-plussed by our presence.

We also ventured off the resort to
Sea Horse Stable and took an hour-
long ride along the beach, at a cost
of \$35 per person. Although it
seemed that it took forever for our
group of eight to be weighed,
matched with a horse and saddled,
the ride was worth the wait. Before
you go, be aware that riders must

be at least 4 feet 10 and 200 pounds
or less. No cameras on the ride, and
in the cooler season be sure to take
a jacket — the breeze along the
beach can be quite cool.

The links

Another word of caution. If you
play golf, take lots of balls. Because
Amelia Island Plantation's 45 holes
were designed with the intent of
disturbing as little of the environ-
ment as possible, shots that miss
fairways often wind up in beautiful
but off-limits marshes and dunes.
But the courses are so visually ap-
pealing that you can't be too per-
turbed as the tight fairways take a
toll on your score.

The same kind of Spanish moss-
draped oaks that shade other parts
of the resort line the fairways of
most of the golf holes. We played
nine holes at Long Point and nine at
Oysterbay and were at a loss to de-
cide which we liked best. At Long
Point, riding the cart paths among
the oaks on the front nine were like
taking a nature tour, and back-to-
back par-3s are sandwiched be-
tween condos and the beach.

Nine more holes are under con-
struction, and when they open later
this year, the resort's 54 holes will
include seven holes that play along
the ocean.

Escape the crowds in Amelia Island, Fla.

Island offers room to roam for shrimp lovers, history adventurers and beachcombers.

BY JIM WINNERMAN • special to the Post-Dispatch

AMELIA ISLAND, FLA. • Majestic oaks dripping with silver moss outnumber the palm trees on this 13-mile-long, 2-mile-wide island at the northeastern tip of the state. Older buildings and homes feature Victorian architecture instead of stucco. Dunes on the pristine white sand beaches slope up 40 feet.

Fernandina Beach, the island's only town, could be mistaken for Webster Groves or Cape Cod, except for the town dock and shrimp boats at the end of Centre Street.

Even the Florida tradition of beachcombing for seashells is different on Amelia. A favorite quest is hunting at low tide for the black triangular shape of a fossilized shark tooth. Their origin is a nearby 20-million-year-old geological deposit.

Another difference from much of Florida is the lack of dense commercial development. The Amelia Island Plantation Resort and the Ritz-Carlton are the only high-rise resorts.

Since its discovery by French explorer Jean Ribault in 1562, Amelia Island has seen more nations claim jurisdiction than any other area in the United States. French, British and Mexican flags each have been hoisted once, and the Spanish flag has flown twice. In 1817, Scotsman Sir Gregor MacGregor captured the island from its Spanish defenders, and his own Green Cross of Florida flag was hoisted briefly.

In 1821, the United States took control of the territory from Spain. The Confederate flag appeared in 1861 when Confederate troops occupied Fort Clinch on the island's northeastern point. A year later, a Union force restored federal control.

The fort dates to 1847, and the site has housed a military installation since 1736. Today the restored facility is a popular place for tourists to explore and interact with park personnel who dress and converse as if it were 1850. Visitors are free to roam atop the walls and the numerous cannon emplacements, as well as through several surviving buildings in the interior courtyard.

History of a different sort is the legacy of Amelia's American Beach, which is listed on the National Register of Historical Places. In the years before integration, this was one of few beaches along the eastern seaboard where African-Americans were allowed to swim. It was established by Abraham Lincoln Lewis, Florida's first black millionaire and president of the Afro-American Life Insurance Co., and was popular as late as the 1950s. Ray Charles and Duke Ellington were among the performers there.

Also on the National Register is the 50-block area in the historic district of Fernandina Beach, where island residents have shopped for more than 200 years. More than 450 ornately decorated businesses and homes in the district date from 1875 to 1900.

In those years, Amelia was a tourist mecca. The wealthy and well-connected visited in large numbers via steamship from New York. Lumber and phosphate industries in the area were flourishing, and activity from the Spanish-American War helped the economy flourish. The Vanderbilts, Rockefellers and Carnegies built homes here.

Then industrialist Henry Flagler bypassed the island when he built a railroad that opened up southern Florida to tourism. Amelia slipped into relative sleepy obscurity, and old buildings were repaired rather than replaced.

Built in 1878, the Palace Saloon has hand-painted murals and a hand-carved mahogany bar. The 1857 Florida House

Inn, the state's oldest surviving tourist hotel, is undergoing renovation. Local lore says that it is the site where freedom fighter Jose Marti plotted Cuba's war for independence against Spain.

Also downtown is the historic 1935 jail, where docents offer guided tours of cells filled with exhibits depicting 4,000 years of island history.

Florida, Amelia Island's climate is pleasant year-round. The average temperature April through November ranges between the high 50s and 90 degrees. December through March, average temperatures are from the mid-40s to the low 70s.

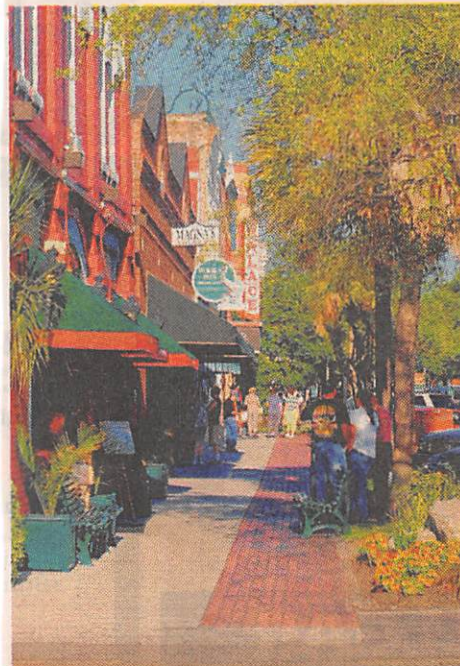
With so much to do on an island with only 10,000 permanent residents and pleasing weather year-round, it is no surprise that people enjoy living on Amelia. Two of my conversations about the area ended with a question: "You aren't going to write about this place, are you?"

Early in the 20th century, the modern shrimp industry was founded in Fernandina when a newcomer from Sicily, Mike Salvador, ventured far out in the ocean on power-driven boats instead of row boats and used huge nets to increase the size of his catch. The local shrimp fleet still accounts for 80 percent of Florida's shrimp catch.

The Isle of Eight Flags Shrimp Festival is one of the largest arts and crafts fairs in the Southeast, with more than 400 vendors. It is held the first weekend in May.

Deep-sea fishing, backwater trout fishing, horseback rides on the beach and quail hunting are all available to visitors. Ray Hetchka, owner of Kayak Amelia, guides three-hour eco-tours into the tranquil salt marshes in search of sea turtles, manatees, egrets, herons and the occasional alligator. Six golf courses have a total of 117 holes.

Although not as tropical as southern



AMELIA ISLAND BED AND BREAKFAST
Fernandina Beach is listed as a Historic District on the National Register of Historic Places.

IF YOU GO TO AMELIA ISLAND

WHERE TO STAY

Elizabeth Point Lodge B&B • This 25-room inn is the only B&B on the beach. Southern Living magazine called it a “comfy country inn without peer on Amelia Island.” \$175-\$350. elizabethpointelodge.com and 1-800-772-3359.

Amelia Island Plantation • Beach-front hotel rooms, condos and homes are all available on this 1,350-acre AAA Four Diamond resort, which includes three 18-hole golf courses. aipfl.com or 1-800-834-4900.

Ritz-Carlton • Each of the 445 guest rooms at this beach-front, five-star luxury resort has a balcony. ritzcarlton.com/en/Properties/AmeliaIsland or 1-904-277-1100.

Fairbanks House B&B • The 1885-era, 20-room mansion is a short walk to the town of Fernandina Beach and the marina. \$175-\$365. fairbankshouse.com or 1-888-891-9882.

Greyfield Inn, Cumberland Island, Georgia • Accessible only by boat, this 1900-era mansion features more than 200 acres of protected shore. Coastal Living Magazine rated it one of the top 10 romantic inns in North America. \$395-\$595. greyfieldinn.com or 1-866-401-8581.

WHERE TO EAT

T-Ray's Burger Station • 202 South Eighth Street, 1-904-261-6310. Grits, burgers and more are served inside an Exxon station.

Sliders Seaside Grill • 1998 South Fletcher Avenue, 1-904-277-6652, slidersseaside.com. Fresh seafood – and deep-fried kosher pickles – overlooking the beach.

29 South • 29 South Third Street, 1-904-277-7919, 29southrestaurant.com. Casual farm-to-table cuisine highlights local ingredients.

Brett's Waterway Café • brettswaterwaycafe.com, 1 South Front Street, 1-904-261-2660. Seafood overlooking Fernandina harbor.

MORE INFORMATION

Amelia Island Tourist Development • ameliaisland.org and 1-904-277-0717.

Convention and Visitors Bureau • islandchamber.com and 1-904-261-3248.



Wild horses roam the beach on Cumberland Island.

AMELIA ISLAND BED AND BREAKFAST



Elizabeth Point Lodge Bed and Breakfast is along the 13-mile Amelia Island beach.

BARBARA WINNERMAN

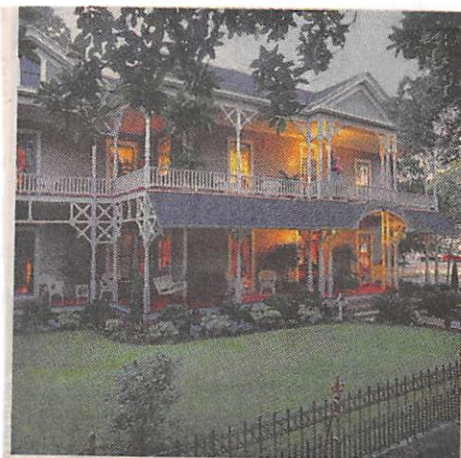
Take a ferry to tiny port on way to Cumberland Island

The Cumberland Sound Ferry departs from Fernandina Beach's town dock for an hourlong passage to St. Marys, Ga. The tiny port of St. Marys, settled by the Spanish in the mid-16th century, is thought to be the second-oldest continuously inhabited city in the United States after St. Augustine, Fla.

The village has several small shops and is the gateway to Cumberland Island

National Seashore, which is managed as a wilderness beach area. Just 300 people a day are allowed onto the barrier island, with access only via a ferry operated twice a day by the National Park Service. Most visitors return the same day, but you can get a camping permit for up to seven days.

— Jim Winnerman



AMELIA ISLAND BED AND BREAKFAST
Many of the Fernandina Victorian homes are bed and breakfasts.

• Overlychee family

Bj - Betty J.

Law firm

C. Jr. - Cathy, David's widow

David - (Medora Ave. old address - home)
(Plantation) Fed. Dr - business)

Frank III

Law firm

Frank III +

Frank D. Jr. - new address - Glenmoor Ret. Com.

Susan E. Hamilton's widow (3rd wife)

Tracy - left law firm

○ FROM LTR 21 JUL 2009 ELIZABETH JOHANNA WILSON TO RPU

Here are the 7 Upchurches in the St Augustine Phone Directory that EJW "Beth Jo" does not know:

RPU NOTES

<p>Δ 1. Benny U 306 Southern Branch Ln St Johns, FL 32259 (904) 230-6076</p>	<p>Could not identify</p>
<p>Δ 2. Charles L. U 494 Wooded Crossing Cir St Augustine, FL 32084 (904) 825-4571</p>	<p>Possibly Charles Latimore U, III who once lived in Orlando, FL</p>
<p>Δ 3. Dale U 349 Jefferson St Augustine, FL 32084 (904) 230-2548</p>	<p>No FL Dale U in RPU Systems</p>
<p>Δ 4. David U 11 Ave De la Mer Palm Coast, FL 32139 (386) 447-9141</p>	
<p>Δ 5. F. F. U 17 Deanna Court St Augustine, FL 32080 (904) 471-9908</p>	
<p>Δ 6. J & S U 704 Violet Place St Johns, FL 32259 (904) 230-2829</p>	
<p>Δ 7. Gerald R. U 10 Royal Leaf Lane Palm Coast, FL 32164 (386) 437-0554</p>	<p>In Narcan, GA 1984; In Lithorn GA 1995 Possibly Richard U, III / Button U, I Subdan</p>

HENRY JOHN KLUTZLO

FL

○ NOTE: He designed the Dyal-Yehurch building in
Florida ↑ see his profile for more details on his

(1930-31) R. L. POLK & CO.'S

JACKSONVILLE CITY DIRECTORY (1930-

UNITED STATES FIDELITY & GUARANTY CO., B E Hardacre Co Agts, 10th fl Florida Natl Bank Bldg 117 Laura, Tels 5-6535 and 5-6536 (See right side lines and page 73)

UNITED STATES FIDELITY & GUARANTY CO. (Claim Dept), Righton B Miller Claim Adjuster, 10th fl Florida Natl Bank Bldg 117 Laura, Tel 5-0241

UNITED STATES GOVERNMENT—
FEDERAL BUILDING, W Forsyth ne cor Hogan
 Army Organized Reserves VIII Corps Trains Capt Grover C Graham commanding Capt Russell F Walthour infantry 117 W Duval R350
 Army Recruiting Station Major Walter R Wheeler officer in charge 35 E Bay R218
 Bureau of Foreign and Domestic Commerce Walter N Pearce dist mgr 311 W Duval (3d fl)
 Circuit Court 112 W Adams R1808
 Commissioner's Office Carl Noble commr 3d fl Federal bldg
 Customs Agent Haldor G Hopkins 243 Federal bldg
CUSTOMS COLLECTOR, Kimball R Bobbitt Dep in Charge, 245 Federal Bldg, Tel 5-0791
 Customs Patrol Walter E Bedenbaugh inspr in chge 243 Federal bldg
 Department of Agriculture (Bureau of Animal Industry) Truman W Cole inspr in charge 306 W Adams R625
 Department of Agriculture (Plant Quarantine and Control Bureau) Paul Thomas collaborator in chge 422 Federal bldg
 Department of Commerce Local Inspectors of Steam Vessels 118 E Bay R403
 Department of Justice (Bureau of Investigation) Louis DeNette special agt in charge 118 W Adams (9th fl)
 Department of Justice (Bureau of Prohibition) Walter E Bennett agt in charge 218 W Church R308
 District Attorney (Wilburn P Hughes) 334 Federal bldg
 District Court Clerk (Edwin R Williams) 325 Federal bldg
 District Court Room 306 Federal bldg
DISTRICT ENGINEER (Lawrence V Frazier), 706 Florida Theatre Bldg, 128 E Forsyth, Tels 5-1121, 5-4647
 District Locomotive Inspector (Elbridge L Gibbs) 500 Federal bldg
 Food Products Inspection Service Ralph H VonGlahn in charge 117 W Duval R203
IMMIGRATION SERVICE, Thomas V Kirk District Director, 11th Floor Florida National Bank Bldg 117 Laura, Tel 5-5017
 Inspectors of Steam Vessels Spencer L Houston inspr of hulls John H Nolan inspr of boilers 118 E Bay R 403
 Internal Revenue Thos R Spillane agt in charge 218 W Adams (6th fl)
 Internal Revenue Bureau (Intelligence Unit) Lewis Williams special agt 218 W Church R300-02
INTERNAL REVENUE SERVICE, Peter H Miller Collector Dist of Fla, 11th fl Lynch Bldg 11-13 E Forsyth
 Marine Corps Recruiting Station Wm T Faulk sergt in charge 4 E Bay R 202
 Marine Hospital Dr Robt S Wynn phys in charge 118 E Bay R402

UNITED STATES GOVERNMENT—
 Contd
MARSHAL (Chas L Hildreth Jr), Leo M Mack Chief Deputy, 341 Federal Bldg, Tel 5-4130
NARCOTIC AGENT IN CHARGE (Jacksonville Div), Comprising States of Georgia and Florida (Cecil E Frazier), 404-408 Federal Bldg, Tel 5-8271
 Naval Reserves Robt M Fortson commanding officer 107 Market
 Navy Recruiting Station Robt L McNeely in charge 11 E Bay R201
POST OFFICE, Herbert E Ross Postmaster, Howard DeVaughn Ass Postmaster, Forsyth ne cor Hogan
 Post Office Garage Oscar A Williams supt 1207 W Forsyth
 Post Office Inspectors Thos H Jerve Mac R Morgan Edgar O Jones Russell A Carlton Julius A Miller 23 Federal bldg
 Prohibition Enforcement Agents Wm T Day asst prohib dir 108 W Forsyth R910
 Public Health Service Dr Robt W Wynn phys in charge 118 E Bay R402
 Quarantine Station Dr Robt S Wynn phys in charge 118 E Bay R402
 Railway Mail Service Jas R Boyd clk 229 Federal bldg
REFEREE IN BANKRUPTCY, Morgan F Jones, 304-305 Graham Bldg 108 W Forsyth, Tel 5-0513
 Veterans Bureau Mizell Bryson regional mgr 207 Main (2d fl)
 Weather Bureau Alex J Mitchell meteorologist 108 W Forsyth R112
 "States Hoffman Machinery Corp W S Terrell mgr 312 W Adams
 "States Rubber Co Inc Clifford Baker dist tire slsmgr 112 W Adams
 "States Trading Co Victor Thrane Herman J Hesse mgr importers Ocean

UNITY CENTER (Jacksonville), Society For The Uplift of Human Which Follows the Life and Teachings of Jesus The Christ," Henrick M Miscally Leader, Rebecca M Sec-Treas, Seneca Hotel 329 Ocean cor Duval, Tel 5-4405
 "Center of Truth (c) 804 Pippin

UNIVERSAL CREDIT CO., L VanDyke Branch Mgr, Automobile Bank 1430 Lynch Bldg 11-13 E Forsyth Tel 3-2470
 "Dixie Bindery Inc (br No 4) All E Simonds supt 1544 E 8th
 "Film Exchange Inc 1123 W Adams
 "Mfg Co W W Allen pres Walter Graves sec-treas janitors supp 3604 Mayflower
 "Shoe Co (Jos Moscovitz) 401 W Adams
UNIVERSAL TRACTOR & EQUIPMENT CO., Reginald R White Mgr, Fordson Tractors, Agriculture Implements and Equipment tributors 2551 Market cor 14th, 5-1075 and 5-1076
 University City Truck Line Rex S W senfeld agt ft S Newnan

UPCHURCH DELMER D (Cora D), Pres Atlantic National Bank Jacksonville, Pres Fairfield Attn Bank, h1848 Challen av, Tel 7-
 "Edwin P (Rhett) flagmn h291 St ton
 "John J (Belle W; Rentz-Uph Realty Co) h2595 Herschel
 "John W (Lorene) clk h2970 Thos
 "Louise Mrs clk Kohn & Furchgo h1736 Liberty apt 5
 "Marian r2595 Herschel

CHURCH NOBLE A DR (Susan C), City Health Officer, h804 Post, Tel 7-1964
 "Bruce (Louise) h1736 Liberty apt 5
 "Wm G sec Fla Baptist Convention
 "Mike W Fred (Lula) carp r435 E Adams
 "Law Alma (c) tchr Boylan Sch r do
 "Murtis L (Helen) bkpr h314 E 5th
 "Egleton N (Pattie L) rep radios
 "Stewart Warner Sales Co 905 Main h1252 King
 "Lanier bkpr Eggleton N Upshaw h1252 King
 "Jane R L (wid Delevan P) h828 Oak
 "Alph L (Sara) teller Barnett Natl Bank h4560 Kerle
 "N prin Murray Hill Sch r828 Oak
 " (c; Ada) janitor h1716 Mt Herman
 "Clyde (wid Chas H) h209 MacDuff av
 "al stock kpr Tom Wright Sales Co Lem Turner Park
 "Investment Co Robt H McGinnis pres J Douglas Shaylor sec-treas real est 221 Main R316
 "Mabel (c) cook r299 W Orange
 "Bart Bessie R sten Postal Telephone Co r1421 Spearing
 "Wid H eng r230 Clay
 "Kison (Kittie) r25 Ogram
 "ara h1421 Spearing
 "haniel (Marie) clk r25 Ogram
 "Jack (Louise) coppersmith r840 E
 "ario (Josephine) cigarmkr h1412 Adams
 "It (Ray G Watkins) auto renting 624 W Ashley
 "Auto Parts Co (Benj Simon) 1301 Bay
 "Exchange (Wm A Estaver) 624 Adams
 "Saml H (Leafy M) driver Fla Motor Lines Inc h2208 (2004) Market apt 6
 " (c; wid John) h501 W 8th
 "Olevia W pres Usito Bond Co Davis (S Jax)
 "ot J (Anne) cond h1921 Laura
 "Bond Co O W Usina pres H C Webster v-pres Zetta Durrance sec m C B Sollee treas 45 W Forsyth h10
 "an Bertha E (wid Otha T) r3311 Earl
 "Frank (Grace S) supvr serv stas mas Co h4713 Astral av
 " (wid Ewell) r1822 Albert
 "Oscar G (Charlotte L) h4610 Merrimac
 "Hosiery Co (Chas W Burke) 11 Forsyth R302
 "ndry (Edw E Swearingen) 4125 Knox av
 "Arth mach r727 W Duval
 "bert C (Florence L) trav slsmn h
 "Greenwood av
 "t (c) h914 Brady
 "ug (c) lab r712 Dewdrop
 "Esther Mrs r1418 E Monroe
 "Edwin E (Mary A) eng h1122 E Monroe

VADEN
 "Edwin E jr (M Church
 "Mary L r1122 E
 "Vahjen John C (M
 "Marie A Mrs slsw
 "Co r311 Clay
 "Valle Jos (c; Hatti
 "Valdes Ida (c) furn
 "h do
 "Jose C (c; Essi
 "Loreto (Daisy)
 "Ashley
 "Paul V (c; Ida)
 "Zachariah (c) r1
 "Valdosta Building 4
 "Vale Harold (Cam
 "Adams
 "Valencia Katie (wi
 "Canary Lunch r
 "Valentine Clarence
 "Ford Motor Co
 "Glenn B clk Pos
 "Ashley
 "Jas T (Lillie) r27
 "3
 "John (c) lab r908
 "John T (Carrie D
 "R Frank (Maebell
 "R600 h2152 Bou
 "Wm (c; Alberta)
 "Valet System Dry
 "Oliver) 108 E A
 "Valiton Kath r2616
 "Louis P (Pearl)
 "side av
 "Valladares Humbert
 "Natl Bank h7144
 "Oscar sten F W
 "Bloxham av
 "Vallie Barber Shop
 "M Huff mgr 246
 "Vallis Geo (Stella)
 "Valo John (Sofie)
 "Phoenix av h d
 "Wm msngr r2105
 "Valvez Oscar (c) por
 "Co r919 1/2 E Uni
 "Valz Arth clk City A
 "side av

VALZ FRED M (El
 "Law, City Comm
 "Public Safety 71
 "Bank Bldg 121-1
 "5-2000, h3534 Riv
 "Van Rose S sten Pa
 "tors C r2030 Pa
 "VanAssche Frank h
 "VanBrunt Louisa r3
 "Susie L (wid And
 "schel
 "VanBuskirk Gilbert
 "Howard clk Sou E
 "E 18th
 "VanCamp Geo M (M
 "Piano Co r117 E
 "Vance Anna G supt
 "Hosp r306 W As
 "Chas J (May B)
 "Clifford (c; Maria
 "Erma (c) r1060 W
 "Eug L (c; Estelle)
 "Ins Co h838 Bric
 "Lonnie (c) lab r10
 "Mabel (c) maid r1
 "Robt L (c) lab h7
 "Vandegriff Wm (Haz

CUMMER CYPRESS
 MANUFACTURERS OF OFFICE
 LATE MATERIAL 1609 BARNETT
 NATL. BANK BLDG. PRODU
 CRUSH

*ITEM IN LTA 7 SEP 2007 Margaret Louise Harris D RPA
 This item appears to be a directory for Jacksonville, FL for 1930-1931
 I did not extend it because of the black lines and because
 similar information seems to already be in hand - RPA 17 SEP 2007*

POTNAM CO, FL

From *Sty* 22 JUN 1992 Cleora Maxine Beard to RPM

The John Jones Upchurch Lumber Company

JOHN JONES U, SR
DYAL-UPCHURCH BLDG
ST AUGUSTINE, FL
HISTORICAL SOCIETY

Cleora Beard Gill (200 South 4th Street, Apt. 4, Lake Wales, FL 33853) writes: "In doing some research for an article ... on my parents and their children, I found the name of a lumber company that was somewhere in north central Florida between 1912 and 1917. I thought I would try one last time to find it."

"The company was the John Jones Upchurch Lumber Company. I know my parents lived in a lumber camp at one time. I have them in Shells Bluff in 1912. Shells Bluff is supposed to be about 20 miles out of Bunnell.... I have them in Watertown in 1917.... I know the time spread is large and the company is out of business by now. Some of the places I heard about when I was growing up were Palatka, Lake City, and Oldtown."

From Footprints

A discussion with Putnam County Archivist Janice Mahaffey revealed that the John Jones Upchurch Lumber Company was mentioned in the old records of the Wilson Cypress Company of Palatka. This led us to call Corinne Richardson of the staff of the invaluable St. Augustine Historical Society Library, and she responded in a matter of hours with the information that the John Jones Upchurch Lumber Company had widespread operations in Georgia and Florida from its headquarters in the Dyal-Upchurch Building at the foot of Jacksonville's Main Street Bridge. The company also had a large complex about twenty miles from Bunnell where State Road 206 crosses US 1 in the area known as DuPont Center. Perhaps best of all, we have been able to put Mrs. Gill in touch with a grandson of John Jones Upchurch, who said he would be happy to hear from her. So, Gentle genealogist, "Seek and ye shall find--sometimes!"

June 1992
Florida Living

Hamilton Upchurch
(904) 829-9066

Mrs. Gill,

Good luck!

Brian Michaels

It wasn't printed as promised
NOTE FROM CLEO

PUTNAM CO, FL

The attached excerpt re Putnam Co, FL was rec'd in a Ltr 18 AUG 1992 Cleora Maxine Beard to RPH. It came from the St Augustine, FL Historical Society. There is no obvious relation of this sheet to the Upchurch Family.

The new U.S. Highway 17 passed through about 1950, leaving Lake Como on the old highway, and the town became a quiet, peaceful village with mostly retired citizens. The old Emporium was closed in February of 1974.

POMONA PARK

The area around Lake Broward was settled sometime after the War Between the States by former Union soldiers and their families from New England. They homesteaded property and planted orange groves in this most bountiful area. The town was named Pomona, after the ancient Roman goddess of fruit trees, who was usually depicted as holding fruits and a pruning knife.

One of the first accomplishments of these early settlers was the founding of The Pilgrim Congregational Church. Its origin dates back to 1881 when the Rev. Moses C. Welch, a Yale graduate from New Haven, Connecticut, came to Pomona in pursuit of better health and, gaining strength, began ministerial labors. The few families composing the settlement in its beginning, though formerly of different denominations, united in the maintenance of Christian worship and the beginning of a union church. An organizational meeting took place in 1882 in the home of E.B. Olmsted, with Dewitt Markham chosen as moderator and the Rev. M.C. Welch as clerk. The membership sought Congregational recognition and was united with the Florida Congregational Association in 1884, becoming the fourth Congregational Church in Florida. Services first took place in the school house, which later became the Town Hall. The church was built in 1884 from the virgin longleaf yellow pine with only the heart timbers used. It was modeled from the architecture of New England on land donated by Mr. Morrison, who lived next door. In 1947 the church merged with another church and became the United Church of Christ.

Webb, in 1885, described Pomona as a small settlement of seventy-five families, containing the church with Rev. M.C. Welch, pastor; C.A. Knowlton, postmaster; and W.H. Cook as the owner of a fine orange grove in the town. In 1887 Ed Rumley wrote that the railway brought two mails from the north; the town had three churches (Congregational, Free Baptist and African Methodist), three schools, one store of general merchandise, a public hall, a library association, and a saw mill with new machinery and an engine of 70 horsepower. The greater part of Pomona was rolling high pine land, and partially enclosed Lake Broward.

George Main of Sisco stated that in an 1850 survey map by Benjamin A. Putnam, Lake Broward was not named. The map was "shot on transverse" but was not accurate due to the thick growth around the lake and had mistakes up to one-half mile in places. Thus when people built on the lakefront, they were on state land. This was remedied in 1946 when Captain S.H. Fortune, a surveyor, drew an accurate map with the proper upland riparian rights, and the residents were given the right to purchase for approximately \$7.00 per acre the land they had thought was theirs.

An election on May 19, 1894 took place at Pomona Hall for the purpose of incorporating the Town of Pomona with forty-six qualified voters residing within its territorial limits. Thirty-three were present and the "Corporate seal was adopted as follows: A seal with an orange tree for emblem and with the legend "Town of Pomona' Deo Duce 1894." Town officers chosen were W.H. Cook, Mayor; Geo. F. Burrell, Clerk; Geo. W. Otterson, W.C. Learned, E.U. Bowie, T. Eames. E.B. Olmsted, W.J. Keown, and J.E. Eames, aldermen; and J. Browning, marshal. In a letter written in 1964, W.S. Middleton, Jr., wrote, "The first Town Marshal was a big colored man whose name was Jack Browning. The jail was a one-cell wooden structure used mainly to lock up drunks and those convicted of fighting and stealing chickens."

Citrus growing was the main business, but it was brought to a sudden halt by the big freeze of 1894-95, causing many settlers to leave, abandoning houses, barns, and farming equipment. Main stated that many of these settlers were so heartbroken that they walked out leaving dishes on the tables after having their last meal in their homes, leaving everything but personal belongings. Some of English descent went to the Bahamas, while others returned to the north.

Some stayed on, setting out new groves, of which some were still present in the 1960s. A man from Georgia moved into Pomona and started the turpentine business, and the lumber business soon became an important part of the economy of the town, with two sawmills in operation.

W.D. Middleton, an agriculturist and merchant, settled at Shell Bluff where he and his sons engaged in the turpentine business in 1897. A year later, his son, William Spencer, decided upon an independent career and moved to Pomona where he became a successful businessman in the turpentine business and part owner of C.A. Knowlton & Co. He was connected with the sawmilling business and was a cattle-raiser, a real-estate owner, and one of the most extensive orange growers and shippers in this locality, having a modern packing house located at the railroad station to facilitate the transportation of his fruit. Others in his family later came to Pomona to make their homes. W.S. Middleton became actively involved in public affairs, serving on the county board of county commissioners and in both the State House of Representatives and in the State Senate. C.C. Middleton served as a county commissioner and R.C. Middleton, a resident of Crescent City, served also in the Florida Legislature.

Pomona Landing is on Lake Crescent about four miles east of Pomona. Ships came from the St. Johns River through Dunn's Creek into Lake Crescent, bringing mail, passengers, and supplies. They were met by horses and buggies or, if not, they walked. The late Mrs. Evelyn Beardsley said her house had been built in 1865 by A. Knowlton, who had homesteaded the property and had also built the house known as the old Main-Proctor house. The first post office was in that building, and the room

WPCURCH LISTINGS:

- Δ 1. U, ANN - WITH SELOKE'S HOSPITAL; HOME = ARLINGTON
- Δ ✓ 2. U, BELLE W. (WIDOW JOHN J. U); HOME = 3571 NERSCHER
- Δ ✓ 3. U, CLARA; HOME = 205 W. ASHLEY
- Δ ✓ 4. U, DELMER D. (WIF: CORA D.) V.P. ATLANTIC NATIONAL BANK OF JACKSONVILLE; HOME = 1848 CHALLEN AVE
TELEPHONE 2-5721
- Δ 5. U, JOHN W. (LORENA = WIFE) ELECTRICIAN; HOME = 2119 EDISON AVE.
- Δ ✓ 6. U, MARION F.; HOME 3571 NERSCHER
- Δ ✓ 7. U, NOBLE A. DR. (WIF: SUSAN C.) CITY HEALTH OFFICER
; HOME = 804 POST, TELEPHONE = 7-7689
- Δ ✓ 8. U, SUSANNE A.; HOME = 804 POST

KNOWN FAMILY RELATIONSHIPS:

I. Nathan U, I - Head of class.
A. Gilbert U

Daughter of William Clinton U, I, gd of
Burtis U, gd of
Nathan U, I

1. William George U and Eleanor Marks U

#4 a. Delmer Demond U XFD-1008
md Cora Ray Dawn XFD-2656

#2 b. Belle Williamson U XFD-1009
md John Jones U, I XFD-980

2. Nathaniel Smith U

#2 a. John Jones U, I XFD-980
md Belle Williamson U XFD-1009

#6 i. Marian Florine U XFD-3382

#3 ii. John Jones U,
md Clara Epperson

#7 b. Noble Alvin U
md Susan Belle Culpepper

#8 i. Susanne A. U

p. 687 1942 Jacksonville, FL City Directory

E. C. NEWSOM FURNITURE CO.

The Home of Fine Grand Rapids Furniture

139-143 Broad "The Store That Satisfies" Phone 5-1996

UNITED STATES GOVERNMENT—Contd

Ortega Branch Mrs Alma O Varnedoe clk in chge 2902 Corinthian av (Ortega)
 South Jax Station Carl M Brubaker supt 1722 Hendricks av (SJ)
 West Bay Station 1136 W Bay
 Post Office Garage Oscar A Williams supt 1105 W Forsyth
 Post Office Inspectors Mac R Morgan E J Mansfield Edgar O Jones and Waldemar Hansen 243 Federal bldg
 Probation Officer Geo G Dockrell 545 Federal bldg
 Public Health Service (StJohns River Quarantine and Marine Hospital Service) Robt S Wynn medical officer in chge 403 Federal bldg
 Quartermasters Market Center Wm H Dial officer in chge 218 W Adams R404-05
 R F C Mortgage Co Fred H Farwell agt 46 W Duval R205
 Railway Mail Service Lynch T Wood chf clk 211 Federal bldg
 Reconstruction Finance Corp Fred H Farwell mgr 46 W Duval R205
 Secret Service Jas H Beary agt in chge 336 Federal bldg
SOCIAL SECURITY BOARD (Bureau of Old Age Insurance), Rufus B Donaldson Mgr, Wm E Arnold Asst Mgr, 319 W Forsyth, Tels 5-2962 and 5-2963
 State Inspection Bureau John L Ebert supervising inspr 117 W Duval R203
 Supervisor of Ship Building Lieut Harold W Marvin in chge 108 W Forsyth R601-06
TREASURY DEPARTMENT (Secret Service Div), James H Beary Agent in Charge, 336 Federal Bldg, Tel 5-1753
 Treasury Department (Southern Div Technical Staff Bureau of Internal Revenue) Norman C Bailey technical advisor in charge 11 E Forsyth R623
 War Production Board Priorities Field Service Geo H Andrews dist mgr 11 E Forsyth R524-30
 Weather Bureau Walter J Bennett meteorologist in chge 532 Federal bldg
 Work Projects Administration (state office) Wm E Harkness administrator 49 W Duval
 Work Projects Administration (Adult Education Project) Kenneth M Wing tchr 35 E Bay R 208-09
 Work Projects Administration Adult Educational Div (colored dept) Thelma Livingston supr 410 Broad R212
 Work Projects Administration (Art Center) 53 W Ashley
 Work Projects Administration (Art Gallery) (c) 615½ W Ashley
 Work Projects Administration (Clerical Assistance Unit) L H Jack Jones state suvr 207 Main R306-07
 Work Projects Administration (District Garage) Fred L Bastian ngr Walnut and 14th
 Work Projects Administration (Div of Recreation Community Center) (colored) Gardner Sams suvr 612 W Union
 Work Projects Administration (Housekeeping Aide Project) Mrs Alline P VanDuzor supt 1268 S McDuff av
 Work Projects Administration (Intake and Certification Section) Fletcher L Skidmore dist employment officer 516 E Forsyth
 Work Projects Administration (Library Project) Mrs Marjorie B Emmons suvr 35 E Bay R 201-02
 Work Projects Administration (Nursery School) Sallie M Yon suvr 335 Belfort
 Work Projects Administration (Nursery School) Mrs Katie Franklin in chge 1725 Landon av (SJ)
 Work Projects Administration (Nursery School) 3550 Brentwood av
 Work Projects Administration (Nursery School) 1236 E 18th
 Work Projects Administration (Nursery School) Mrs Ouida Blocker suvr 35 E Bay R212
 Work Projects Administration (Negro Nursery School) Victoria C Mosley hd tchr 1449 Milnor
 Work Projects Administration (Record Project) L A Dill state suvr 520 E Forsyth
 Work Projects Administration (Sewing Project) Carl W Baehr chf clk 2431 Atlantic Blvd (SJ)
 Work Projects Administration (Technical Services Laboratory) 1465 Miami rd (SJ)
 Work Projects Administration (whse) Jos R Howe mgr Walnut sw cor 14th
 Work Projects Administration (Writers Project) Carita D Corse state dir 35 E Bay R301-02
 United States Gypsum Co David M Fleming wrs mgr bldg mtl 6825 Evergreen av
 States Remedy Co (John B Kori) 1941 W Beaver

UNITED STATES TIRES, Joseph H Walsh Co Distributors, Office 304 Pearl, Tel 5-6200; Service Stations: Park cor Rosselle, Tel 7-8677; Main cor Cottage, Tel 5-1611; Edgewood and W Beaver, Tel 7-5301 (For further information see page 5 Buyers' Guide and right top lines)
 " Super Market (Geo, Thos and Michl Allen) gros 3557 StJohns av
 Unity Center of Truth (c) Rev Lillie A Saunders pastor 606 Pippin
 Universal Carloading & Distributing Co Wm J Kraft mgr 621 E Bay
 " Credit Co Wm M Goethe mgr finance 11 E Forsyth R611-13
 " Credit Co (regional office) John J Tice regional mgr 128 E Forsyth R306-7-9
 " Department Store (Louis Katz) 403 W Bay
 " Dixie Bindery Ernest R May mgr bkbnr 1540 E 8th
 " Shoe Co (Jos Moscovitz) 411 W Bay
 Unworth Chas R student r1853 Edgewood av
 Upchurch Ann with StLuke's Hosp r Arlington
 " Belle W (wid John J) h3571 Herschel
 " Clara r205 W Ashley
UPCHURCH DELMER D (Cora D), V-Pres Atlantic National Bank of Jacksonville, h1848 Challenge av, Tel 2-5721
 " John W (Lorena) electm h2119 Edison av
 " Marion F r3571 Herschel
UPCHURCH NOBLE A DR (Susan C), City Health Officer, h804 Post, Tel 7-7689
 " Susanna A r304 Post
 Upp John clk r140 E Duval
 Upshaw Curtis L (Mary H) clk PO r3253 College
 " Lindsay (c) driver r1133 W State
 " Lindsey jr (c) whsemn Earl Wine Co r812 W Ashley
 " Loena M (c) r1520 Mt Herman
 " Robt A (Irene) draperywkr Cohen Bros r1944 Laura
 " Roland E (Frances M) agt Met Life Ins Co h 2121 Huntsford rd (SJ)
 " Ruth clk Genl Food Sls Co r2341 Hendricks av (SJ)
 Upton Jane R L (wid Delevan P) h828 Oak
 " Ralph L (Sarah E) teller Barnett Natl Bk r232 Florida Blvd (Neptune Beach)
 " Ruth N prin Murray Hill Sch r328 Oak
 " Wm (c; Ada) whsemn Chitty & Co h1477 Grothe
 Upton Alpha (c) Indrs r1469 Franklin
 " Clyde (wid Chas) h219 S McDuff av
 " David C carmn JTC r327 W 5th
 " John (c; Violet) lab h1312 Pasco
 " Mary r1811 Landon av (SJ)
 Urban Investment Co Neil E Borum ofc mgr real est 208 Laura R1109
 Urbaniak Kate Mrs smstrs Southland Mfg Co r952 Wolfe av
 Ureta Ramon (Irene) vice-consul Republic of Argentina h1029 Old Hickory rd (SJ)
 Urigh J J slsmn r310 W Church
 Uroila Mabel (c) h1550 Louisiana
 " Theo (c) r1550 Louisiana
 Urquhart Donna G Mrs sten US Eng h5104 Fremont av
 " Hugh G (Donna G) welder Aetna Steel Construction Co h5104 Fremont av
 " Jackson meatctr C K Dept Store r RD 5
 " Laura (wid Thos) h130 Schofield
 " Linton T (Grace) acct h139 Cottage av apt 2
 Urschler Leo J (Florence I) mgr Lookout Oil & Refining Co h2215 StJohns av apt 3
 Urso Saml (Margt) carp r227 Florida av
 " Solly V (Zina T) printer Miller Press r1504 E Adams
 Ury Chas E (Edna) clk h245½ E 9th apt ;
 Usina Annie E (wid Verot J) h1723 Laura
 " Jos (Lema) cond h1609 Landon av (SJ)
 " Vivian J (Nettie M) mgr Walter J Bryson Co Inc h1467 W Beaver
 Usleman Bertha E (wid Otha T) r3111 Pearl
 Usry V Pauline tchr r1295 Ingleside av
 " Virlyne tchr r1295 Ingleside av
 Ussary Allee r1462 Melrose av
 " B Leon barber Brown R Raines r1945 Main
 " Beatrice sten r836 Lynton
 " Elmer M (Betty R) lab US Eng r1314 Market
 " Grover C collr Leeds r519 May
 " John J (Clara A) mgr Jos H Walsh Co h4462 Melrose av
 " John J jr vulcanizer Joseph H Walsh Co r4462 Melrose av
 " Johnnie soda clk Riverside Edison Pharmacy r 519 May
 " Lillie C Mrs tel opr Cohen Bros h935 E Ashley apt 4
 " Wm O (Susie L) carp r625 Edison av
 Utezie Andrew carp h1610 Hubbard
 Utesh Oscar (Charlotte) h4812 Merrimac av
UTILITIES BUILDING, 34 S Laura
 Utility Wick Co Frank A Jefferson (StPetersburg) pres Alf C Ulmer v-pres Osvie T Edwards sec-treas mfrs 420 Main

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Hat
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 Myrtle Ave.

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 5-6927

CITY DIRECTORY - JACKSONVILLE, FL 1924

UPCHURCH LISTINGS:

- Δ ✓ 1. U, DELMER D. (WIF: CORA D) VP ATLANTIC NATL BANK; HOME = 319 LAURA
- Δ 2. U, FREDK R. (WIF: NANNIE) WAREHOUSE SUPT MC GRIFFIN & CO; HOME = 116 E. 17th
- Δ 3. U, JOHN* (WIF: MARY) LABORER; HOME = E. 24th & CORNER BOCKMAN
- Δ ✓ 4. U, JOHN J. PRES. DYAL-UPCHURCH INVESTMENT CO.; RESIDENCE = MEREDITH, FL
- Δ ✓ 5. U, NOBLE A. (WIF: SUE) PHYSICIAN - 210 DYAL-UPCHURCH BLD; HOME = 1101 OAK

KNOWN FAMILY RELATIONSHIPS:

I. Nathan U, I - Head of class

A. Gilbert U

1. William George U and Eleanor Marks U^{||}

#1 a. Delmer Demond U XID-1008
md Cora Ray Dunn XID-2656

#4 b. Belle Williamson U XID-1009
md John Jones U, I XID-980

2. Nathaniel Smith U

#4 a. John Jones U, I XID-9-80
md 2nd Belle Williamson U XID-1009

#5 b. Noble Alvin U
md Susan Belle Culpepper

#2? c. Frederick Bradford U XID-984

|| Daughter of William Clinton U, I, gd of Bertie U and ggd of Nathan U, I.

Jacksonville, FL City Directory, p. 850

1924

"Let's
meet
at
the
**S
E
M
I
N
O
L
E**
and
eat
in
the
Indian
Room"
—
Hotel
Seminole

Chas. B. Griner
Mgr.

Jax, Fla.

ELMORE & ELMORE

204-206 BISBEE BLDG.

TEL. 6585

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INSURORS**

850

(1924) R. L. POLK & CO.'S

UNITED STATES COLLECTOR OF CUSTOMS OFFICE, Matthew B MacFarlane (Tampa) Collector, R R Bobbitt Dep Collector, 245 Government Bldg

UNITED STATES COLLECTOR OF INTERNAL REVENUE, Daniel T Gerow Collector Dist of Fla, 215 Government Bldg

" States Circuit Court of Appeals N P Bryan judge 308 Government bldg

UNITED STATES DEPARTMENT OF JUSTICE (Bureau of Investigation), Howard P Wright Special Agent in Charge, 407-409-411 Bisbee Bldg, Tel 8210

" States District Attorney's Office W M Gober dist atty Maynard Ramsey and H W Reinstein asst dist attys 334 Government bldg

" States District Court Clerk's Office E R Williams clk 325 Government bldg

" States District Court of Florida R M Call judge Wilbur Cleveland sec 306 Government bldg

" States Division Locomotive Inspectors E L Gibbs inspr 500 Government bldg

UNITED STATES ENGINEER OFFICE, Gilbert A Youngberg Lieut Col Corps of Engineers Dist Engineer 510 Masonic Temple, Tel 1121, Purchasing Dept, Tel 4647, Warehouse ft Hogan, Tel 1997

UNITED STATES FIRE INSURANCE CO OF NEW YORK, Harry F Fromme & Co Agts, 411 Graham Bldg, Tels 7316-7317

" States Government Building Forsyth ne cor Hogan

UNITED STATES IMMIGRATION SERVICE, T V Kirk Inspector in Charge, 11th fl, Florida Natl Bank Bldg, Tel 5017

" States Local Inspectors of Steam Vessels S L Houston inspr of hulls S J Taylor inspr of boilers 215-217 Duval bldg

UNITED STATES MARSHAL'S OFFICE, B E Dyson Marshal, N L Pinder Chief Deputy, 341 Government Bldg, Tel 4180

" States National Life Ins Co C S Rose dist supt 422 St James bldg

" States Navy Recruiting Station Lieut G E Ross ofcr in chg 6-7-8 Mitchell bldg

UNITED STATES POST OFFICE, H E Ross Postmaster, Y O Brown Asst Postmaster, Government Bldg, Forsyth n e cor Hogan

" States Post Office Inspector's Office T H Jervey inspr 233 Government bldg

UNITED

" States Public Health Service Dr J B Parramore surgeon 460 St James bldg

" States Railway Mail Service J R Boyd chf clk 229-231 Government bldg

" States Revenue Agent's Office 219 Government bldg

" States Shipping Board (Emergency Fleet Corporation) M H McGann local mgr J B Harper port agt 500-2 Consolidated bldg

" States Terminal Railway Post Office 1234 W Bay

" States Tire Co W E Johnson mgr 804 Main

" States Trust Bldg 25 Laura

" States Veterans' Bureau H F Martin sub dist mgr 208 St James bldg

" States Weather Bureau A J Mitchell meteorologist 1321 Graham bldg

Unity Center Lois M Anderson practitioner and tchr 301-302 Clark bldg

Universal Mfg Co (W L Schaus) mfrs floor polish 247 Riverside av

" Shoe Co (Jos Moscovitz) 401 W Bay

" Specialty Co (C R Long, A Beuthien) mfrs agts 22 Laura

UPCHURCH DELMER D (Cora D), Vice-Pres Atlantic Natl Bank, h319 Laura

" Fredk R (Nannie) wrehse supt McGiffin & Co h116 E 17th

" John* (Mary) lab hE 24th cor Buckman

" John J pres Dyal-Upchurch Investment Co res Meredith Fla

" Noble A (Sue) phys 210 Dyal-Upchurch bldg h1101 Oak

Updike Fred W (Louisa A) contr h1626 Walnut

Upham Burl N (Emrine) mdse mgr Cohen's h3, 1251 Riverside av

Upmeyer Ernst A (Cora E) lmbrmn h 3997 St Johns av

Upson Jane R L (wid Delavan P) h 1027 Oak

" Ruth N prin M H Sch r1027 Oak

" Chason car inspr r421 Rosselle

" Clyde Mrs h1689 MacDuff av

" Thos W (Hattie) formn Jax Term Co r421 Rosselle

Urban Investment Co J D Shaylor sec 316 Masonic Temple

Urigh John J (Mary L) slsmn r St Alban's Hotel

Urmey Oliver G (Claudia) slsmn h ss 5th av 1 w of Lem Turner rd

Urquhart Eva M clk Postal Tel-Cable Co r1430 Spearing

" Laura Mrs h1430 Spearing

Urso Peter r908 E Adams

" Rosario (Josephine) cigarmkr h908 E Adams

TROPICAL ROOF PRODUCTS CO., Inc.

809 E. Bay

TROP-CO ROOF PRODUCTS.

Liquid Roofing—Stack Paints

Tel. 7315

fr. Index
to Fh Times-Union
1902

Item in Lt 16 JAN 2003
Margaret Louise Harris &
RPH

DYAL-UPCHURCH INVESTMENT COMPANY, JACKSONVILLE

The Dyal-Upchurch Investment Company has decided to add a sixth floor to the building at the northeast corner of Main and Bay Streets which will give this city the tallest building. Work on the structure is now up to the fourth floor. 3:11

DZIALYNASKI, M. A.

M. A. Dzialynaski president of Congregation Ahavath Chesed announced yesterday that the new synagogue will be dedicated at 8 p.m., April 8. 3:28

Judge M. A. Dzialynski held court for the first time in the new Municipal courtroom yesterday morning. Dr. A. V. Atkisson invoked divine blessing for the new temple of justice. 4:29

EAGAN, DENNIS

Dennis Eagan, a prominent citizen of Florida since 1865 and postmaster of Jacksonville since 1897, died suddenly last night in his home on East Adams Street. 6:15

EAGAN, MRS. DENNIS

Mrs. Dennis Eagan left Tuesday for Washington, D. C., to attend the annual meeting of the Daughters of the American Revolution. 2:17

EAST FLORIDA COMPANY, JACKSONVILLE

Work has begun on the immense ice factory for the East Florida Company on Bay Street just west of the Terminal Station. It is expected to be turning out 150 tons of ice a day when operations begin in April. 1:22

EAST JACKSONVILLE IMPROVEMENT ASSOCIATION

Residents of East Jacksonville met in the Guild Hall last night and organized the East Jacksonville Improvement Association. R.C. Cooley was elected chairman. 5:29

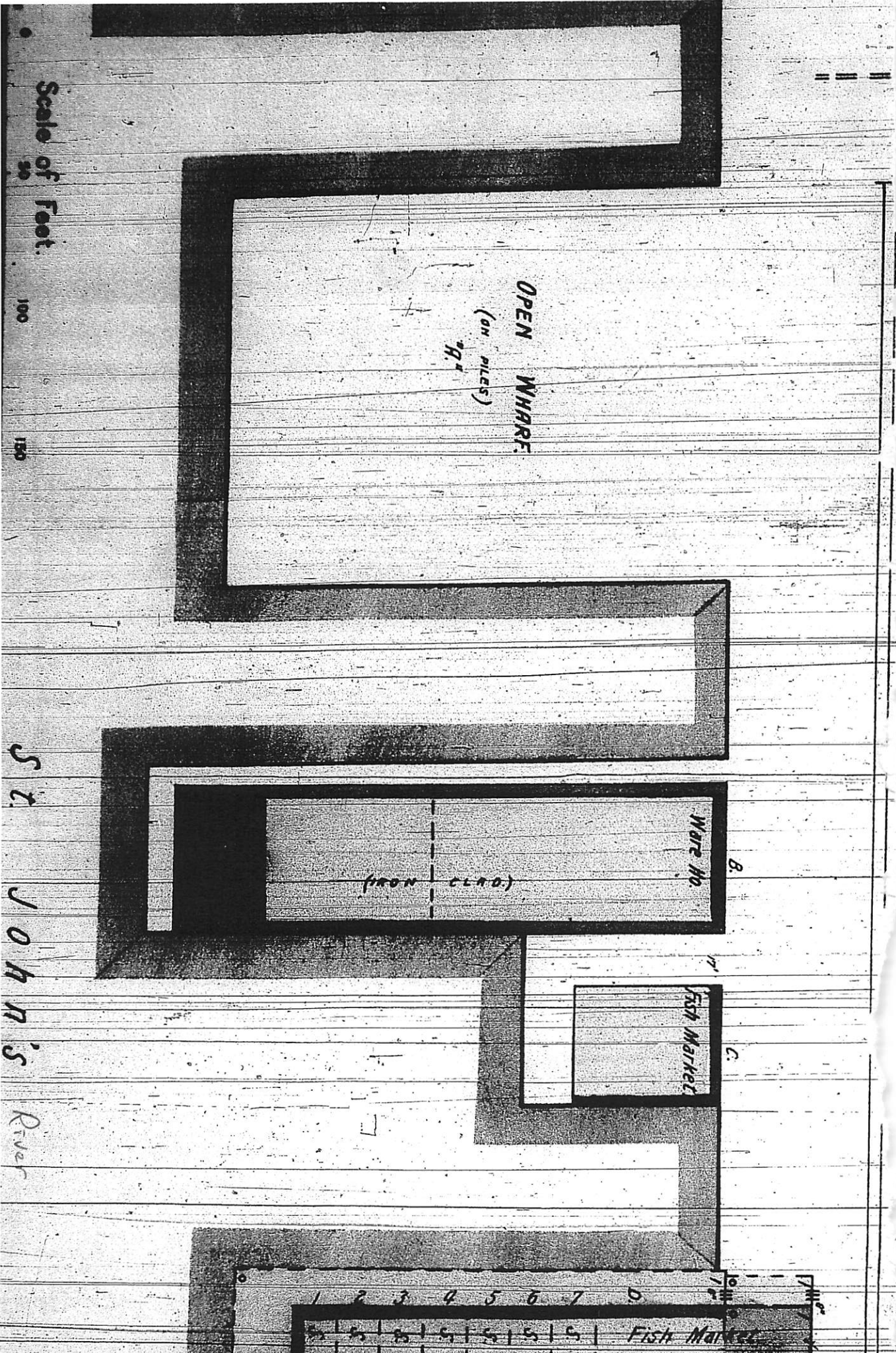
EAST JACKSONVILLE PRESBYTERIAN CHURCH

The Rev. Paul Brown of Knoxville, Tenn., has been called to supply the pulpit of the East Jacksonville Presbyterian Church for a year. 2:21

The East Jacksonville Presbyterian Church has extended a call to the Rev. Paul F. Brown to serve as pastor. 9:30

EASTER

Many Sunday schools will entertain children at Easter-egg hunts today. 3:31



1903 Sanborn Map
City of Jacksonville

6" W.P. S. MAIN

IRON R.W.H.L.N.S.

DYAL-UP-CHURCH BLDG.

4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40

THE BASNETT BLDG.

Handwritten notes and arrows

10" W.P. DIE

H

S. OCEAN

THE METROPOLITAN HO. 2D.

33 31 29 27 25 23 21 19 17 15 13 11 9

TH 2 102

J

WESLEY THOMPSON

January 28, 1990

J. Wesley Thompson, Property Manager
The Haskell Company
Haskell Building
Jacksonville, Florida 32231-4100

Dear Mr. Thompson:

I understand that you are Manager of the restored DYAL-UPCHURCH building in Jacksonville, FL. This building is of a great deal of interest to me as I publish the UPCHURCH BULLETIN and in it over the past ten years have identified and published on 24,000 members of the extended Upchurch Family. Could you send me any printed materials and a picture which might be published?

I have heard vaguely about this building and feel sure it must have been built by John Jones Upchurch I, the son of my great Uncle Nathaniel Smith Upchurch, who went to FL from NC about 1858. This family became wealthy and prominent in FL and remains so to this day. A number of them subscribe to the UPCHURCH BULLETIN and we have corresponded over the years.

Any information you can provide will be appreciated and I will try to answer questions if you have any.

Sincerely yours,

Robert P. Upchurch, Editor
UPCHURCH BULLETIN

RPU:s

REAL ESTATE DIVISION
Licensed Real Estate Broker

Haskell Building
Jacksonville, Florida 32231-4100
904/791-4500

THE HASKELL COMPANY



February 5, 1990

REC'D
8 FEB 1990

Re:
Dyal-Upchurch Building
Jacksonville, Florida

Mr. Robert P. Upchurch
Editor
Upchurch Bulletin
Post Office Box 35804
Tucson, Arizona 85740

Dear Mr. Upchurch:


Enclosed please find the information you requested regarding the Dyal-Upchurch Building. Most of the newspaper articles and the Florida Master Site File originated around the time that The Haskell Company renovated the building (1980).

Unfortunately, there is very little in the literature which would provide insight on the original owners. I do know that the building was constructed for the Dyal-Upchurch Investment Company which was affiliated with a Monioc, Georgia lumber company.

You might want to contact the Florida Division of Archives, History and Records, the Jacksonville Public Library or the Florida Times-Union for additional information.

Thank you for your interest in our building. If you find any interesting facts about the building or its owners, please let me know.

Sincerely yours,


Elizabeth H. Taylor
Manager of Real Estate

Enclosures



FLORIDA DEPARTMENT OF STATE
George Firestone
Secretary of State
Ron Levitt
Assistant Secretary of State

DIVISION OF ARCHIVES, HISTORY
AND RECORDS MANAGEMENT
L. Ross Morrell, Director
(904) 488-1480

December 5, 1980

Haskell Company
720 Gilmore Street
Jacksonville, Florida 32204

Attention: Richard G. Fidgeon

Dear Mr. Fidgeon:

Enclosed is a copy of the Florida Master Site File form for the Dyal-Upchurch Building which you requested.

If we can be of any further assistance, please do not hesitate to call.

Secretary of State George Firestone thanks you for your interest in preserving Florida's historic resources.

Sincerely,

Dan G. Deibler
Historic Sites Specialist

DGD:sds

Enclosure

FLORIDA MASTER
SITE FILE

FDAHRM 802 = =

Site No. 8Du157 1009 = =

Site Name Dyal-Upchurch Building 830 = =

Other Name(s) for Site Dyal-Upchurch Investment Company Building 930 = =

Other Nos. for Site _____ 906 = =

Other Master Site File Nos. for Site _____ 899 = =

County Duval 808 = = NR Classification Category Building 916 = =

Address of Site 4 East Bay St., Jacksonville, FL. 905 = =

Instructions for locating site SE corner of intersection of East Bay and Main Streets

_____ 813 = =

Vicinity of _____
Location: Hart's Map of Jacksonville All Water 19 868 = =
subdivision name block no. lot no.

Owner of Site:
Name Walker Realty Company _____;
Address 55 University Blvd., North; Jacksonville, FL. 32211 902 = =

Occupant, Tenant, or Manager:
Name Vacant _____;
Address _____ 904 = =

Reporter (or local contact):
Name Greer, Diane D. (Historic Sites Specialist) _____;
Address FDAHRM 816 = =

Recorder:
Name Currais, J. L. (Technical Preservation Specialist) _____;
Address FDAHRM 818 = =

Survey Date 7406 820 = = Type Ownership Private 848 = =

Name of Project (under which site was recorded) Survey/Duval County Comprehensive
Survey/FDAHRM/1974/FDAHRM 980 = =

Classification of Project (982): Check One
 Federal 982 = = State 982 = = Local 982 = = County 982 = =
Inventory Status _____ 914 = =

Previous Survey(s), Excavation(s) or Collection(s): (enter activity/title of project or survey/name/date/repository)

_____ 839 = =
_____ 804 = =
Recording Station HPS _____ 7709 _____ 832 = =
Date of Visit to Site _____ 828 = = Recording Date _____

Photographic Record Numbers 74N0620 (frames 41, 42, 43) _____
_____ 860 = =

Location of Site (Specific): () USGS Jacksonville 7.5 min () 70 (PR) 809 = =
 Map Reference (incl. scale & date)

Township	Range	Section	¼ Sec.	¼ ¼ Sec.	¼ ¼ ¼ Sec.
T02S	R26E	S38			

812 = =

LATITUDE AND LONGITUDE COORDINATES DEFINING A POLYGON LOCATING THE PROPERTY

Point	LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds

OR

LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER OF A PROPERTY OF LESS THAN TEN ACRES

.
---	---	---	---	---	---	---

800 = =

Zone	Easting	Northing

890 = =

UTM Coordinates: zone 17 891 = = easting 436800 892 = = northing 3354880 893 = =

Condition of Site:

- Check One
- Excellent 863 = =
 - Good 863 = =
 - Fair 863 = =
 - Deteriorated 863 = =
 - Ruins 863 = =
 - Unexposed 863 = =
 - Redeposited 863 = =

Integrity of Site:

- Check One or More
- Altered 858 = =
 - Unaltered 858 = =
 - Destroyed 858 = =
 - Restored () Date: () 858 = =
 - Moved () Date: () 858 = =
 - Original Site 858 = =

Condition of Site (Remarks): () A fire during the summer of 1974 did some interior damage to the structure () 863 = =

Threats to Site:

- Check One or More
- Zoning (X) 878 = =
 - Development (X) 878 = =
 - Deterioration (X) 878 = =
 - Borrowing (X) 878 = =
 - Other (See Remarks Below) 878 = =
 - Transportation (X) 878 = =
 - Fill (X) 878 = =
 - Dredge (X) 878 = =

Threats to Site (Remarks): New construction and development on all sides of the building threaten the site.

HISTORIC SITE DATA SUPPLEMENT

Present Use (Check one or more as appropriate)

- | | | | |
|---|--|---|---|
| <input type="checkbox"/> Agricultural 850 == | <input type="checkbox"/> Government 850 == | <input type="checkbox"/> Park 850 == | <input type="checkbox"/> Transportation 850 == |
| <input checked="" type="checkbox"/> Commercial 850 == | <input type="checkbox"/> Industrial 850 == | <input type="checkbox"/> Private Residence 850 == | Other (specify): |
| <input type="checkbox"/> Educational 850 == | <input type="checkbox"/> Military 850 == | <input type="checkbox"/> Religious 850 == | <input checked="" type="checkbox"/> Vacant 850 == |
| <input type="checkbox"/> Entertainment 850 == | <input type="checkbox"/> Museum 850 == | <input type="checkbox"/> Scientific 850 == | <input type="checkbox"/> 850 == |

Original Use (check one or more as appropriate)

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> Agricultural 838 == | <input type="checkbox"/> Government 838 == | <input type="checkbox"/> Park 838 == | <input type="checkbox"/> Transportation 838 == |
| <input checked="" type="checkbox"/> Commercial 838 == | <input type="checkbox"/> Industrial 838 == | <input type="checkbox"/> Private Residence 838 == | Other (specify): |
| <input type="checkbox"/> Educational 838 == | <input type="checkbox"/> Military 838 == | <input type="checkbox"/> Religious 838 == | <input type="checkbox"/> 838 == |
| <input type="checkbox"/> Entertainment 838 == | <input type="checkbox"/> Museum 838 == | <input type="checkbox"/> Scientific 838 == | <input type="checkbox"/> 838 == |

Cultural Classification: American Specific Dates: Beginning +1901 844 ==
 Culture/Phase American 840 ==

Period (check one or more as appropriate)

- | | | | |
|---|--|--|---|
| <input type="checkbox"/> Pre-Columbian 845 == | <input type="checkbox"/> 16th Century 845 == | <input type="checkbox"/> 18th Century 845 == | <input checked="" type="checkbox"/> 20th Century 845 == |
| <input type="checkbox"/> 15th Century 845 == | <input type="checkbox"/> 17th Century 845 == | <input type="checkbox"/> 19th Century 845 == | |

Areas of Significance (check one or more as appropriate)

- | | | | |
|---|--|--|---|
| <input type="checkbox"/> Aboriginal 910 == | <input type="checkbox"/> Community Planning 910 == | <input type="checkbox"/> Landscape 910 == | <input type="checkbox"/> Sculpture 910 == |
| <input type="checkbox"/> Archaeology 910 == | <input type="checkbox"/> Conservation 910 == | <input type="checkbox"/> Architecture 910 == | <input type="checkbox"/> Social/Humanitarian 910 == |
| <input type="checkbox"/> Prehistoric 910 == | <input type="checkbox"/> Economics 910 == | <input type="checkbox"/> Law 910 == | <input type="checkbox"/> Theater 910 == |
| <input type="checkbox"/> Archaeology Historic 910 == | <input type="checkbox"/> Education 910 == | <input type="checkbox"/> Literature 910 == | <input type="checkbox"/> Transportation 910 == |
| <input type="checkbox"/> Agriculture 910 == | <input type="checkbox"/> Engineering 910 == | <input type="checkbox"/> Military 910 == | Other (specify): |
| <input checked="" type="checkbox"/> Architecture 910 == | <input type="checkbox"/> Exploration & Settlement 910 == | <input type="checkbox"/> Music 910 == | <input type="checkbox"/> 910 == |
| <input type="checkbox"/> Art 910 == | <input type="checkbox"/> Industry 910 == | <input type="checkbox"/> Philosophy 910 == | <input type="checkbox"/> 910 == |
| <input type="checkbox"/> Commerce 910 == | <input type="checkbox"/> Invention 910 == | <input type="checkbox"/> Politics/Govt. 910 == | <input type="checkbox"/> 910 == |
| <input type="checkbox"/> Communications 910 == | | <input type="checkbox"/> Religion 910 == | <input type="checkbox"/> 910 == |
| | | <input type="checkbox"/> Science 910 == | <input type="checkbox"/> 910 == |

Remarks & Recommendations:

835 ==
 Accessible: yes: restricted yes: unrestricted no
 Status: occupied unoccupied work in progress

Statement of Significance (use continuation sheet if necessary)

The Dyal-Upchurch Building is significant as the first building in Florida to be designed by Henry John Klutho of the New York architectural firm of Goluke and Klutho. It is also one of the first structures constructed in Jacksonville after the fire of 3 May 1901 which devastated much of the city's downtown. The six-story, Beaux Arts style building is considered to be the city's first "skyscraper" and holds the distinction of being the first building in the city to be constructed on wood pilings.

✓ Although not stylistically unique, the rusticated window treatment, arcaded entrance bay and use of classically detailed entablature and belt courses clearly place the Dyal-Upchurch Building in the Beaux-Arts tradition. It was not until the latter part of the decade that Klutho began to deviate from the classical Beaux Arts designs which dominated his early work in Jacksonville. Klutho arrived in Jacksonville one month after reading¹ of the devastating fire which consumed most of the city's downtown. He established his own architectural firm and between 1901 and 1910 Klutho was awarded most of the major commercial and municipal commissions in the city's downtown area. These included the 1902 Jacksonville City Hall, the Duval County Courthouse and the 1903 Board of Trade Building.² His influence on the city's rebuilding, which resulted in the newest downtown of any city in the country by 1917,³ was extremely important.

*Dyal-Upchurch Lumber Co
-Monroe
Georgia*

The design for the Dyal-Upchurch Building was ready by August, 1901,⁴ just three months after the fire, and like most of Klutho's early work reflected his classical training at the Schenk Drawing Academy in St. Louis.⁵ It was constructed for the Dyal-Upchurch Investment Company at a cost between \$80,000 and \$90,000.⁶ Originally, the Atlantic National Bank (né the National Bank of the State of Florida) occupied the northwest corner of the first floor.⁷ The remainder of the first floor was arranged for stores while the upper 5 floors contained some 95 offices.⁸ Today, the structure is unoccupied except for parts of the ground floor which still contains retail commercial space.

Although Klutho's early designs were in the classical tradition, he was familiar with the emerging "skyscraper" technology as a result of his training in St. Louis and his knowledge of the work of Adler and Sullivan in Chicago.⁹ These factors combined in his design for the Dyal-Upchurch Building which was for some time the tallest of Jacksonville's post-fire structures. Its construction on wood pile foundations, some up to thirty feet in length, was hardly technologically innovative but it was unique for Jacksonville.¹⁰ The site's proximity to the St. Johns River, the poor bearing capacity of the sub-soil¹¹ and the size of the structure forced Klutho to experiment with a foundation system which had not been used in the area up to that time.¹¹

HISTORIC SITE DATA SUPPLEMENT

Page 2

Present & Original Physical Appearance (use continuation sheet if necessary) (935 = =):

The Dyal-Upchurch Building is located at the foot of the Main Street Bridge in Jacksonville, and has a frontage of 75' on Bay Street and a depth of 111' on Main Street. Like many of Klutho's early Jacksonville work, the building was constructed in the Beaux Arts Classicism style. The six-story structure, originally designed to be five stories,¹ was constructed in 1901 and is the first building in Jacksonville to rest on a wood piling and concrete foundation.²

The ground story is completely faced in Bedford stone³ and is dominated by the main entrance, located in the third bay (from the east) of the four-bay north elevation. The entrance is recessed within a stone arch having paired, paneled pilasters surmounted by an entablature with a cornice decorated with wave scroll. The original entrance, composed of double glazed doors separated by a pilaster,⁴ has been replaced by aluminum and glass double doors of contemporary design. The glazed tympanum was originally decorated with a wrought iron grille fanlight which has since been infilled.⁵ All other bays on the north elevation are defined by pilasters surmounted by a continuous frieze, with rosettes, and a continuous cornice. As originally designed, the east and west bays on this elevation contained subsidiary entrances composed of double glazed doors with oversized sidelights and transom sashes.⁶ The east entrance has been replaced with a contemporary plate glass store front design and the west bay has been infilled with brick, except for a single door. The second bay from the east has also been modified with new plate glass store front design. On the west elevation, the original design consisted of a rectangular bay on the north end, similar to those on the north elevation, and five equally spaced arched openings.⁷ These five openings have since been infilled and the single bay has been altered like the ones on the north elevation.

Above the ground story, the building is faced with light granite-colored brick. All exterior ornamentation is of Bedford stone, including quoins, sills, belt courses and frieze. The fenestration is regular on both the north and west facades, and all windows are wood one over one double hung sash. The second story window opening have rusticated stone surrounds with projecting keystone and voussoirs. The openings on the third, fourth and fifth stories have plain surrounds, stone jack arches with projecting tripartite keystones, and plain stone sills. The sixth story fenestration has plain surrounds with semi-circular stone arches with radiating pointed voussoirs and projecting keystones. The window sills are incorporated into a continuous belt course. The structure was originally terminated by an entablature composed of a continuous stone architrave, undecorated frieze, and a pressed metal cornice surmounted by a metal balustrade.⁸ The metallic elements of the entablature have since been

See Continuation Sheet

CONTINUATION SHEET

935==

replaced by a continuous brick parapet above the frieze.

As per legal requirements established after the 1901 fire, there are fire escapes on the south and west elevations of the building. With the exception of the exterior alterations already discussed, the only change to the structure has been the relocation of the non-load bearing partitions of the interior.

1
"Plans for Office Building Adopted," Florida Times-Union,
August 11, 1901, p. 5.

2
"Some Buildings Designed by H. J. Klutho, Architect - 1901 to
1941," unpublished; n.p.

3.
"Dyal-Upchurch Investment Company's Office Building," source
unknown.

4
Original Drawings for North Elevation of the Dyal-Upchurch
Building, H. J. Klutho. Duplicate on file at FDAHRM.

5
Ibid.

6
Ibid.

7
op cit., "Some Buildings Designed by H. J. Klutho, Architect,
1901-1941."

8
op cit., Original Drawing.

Verbal Boundary Description

That part of water lot 19 according to the Hart Map of the city of Jax. beginning at a point on the S. line of Bay St. 30 ft. E. of the S.E. cor. of Bay and Main formerly Pine Sts., thence running S. 150 ft. on a line parallel to Main St. to a point, thence running E. on a line parrallel to Bay St. and at right angles to the last mentioned line 22 ft. and 9 inches to a point, thence running N. on a line parallel to Main St. 150 ft. to the S. line of Bay St. thence running W. along the S. line of Bay St. 22 ft. 9 inches to the place of beginning the said premises being also described as the EL. 22 ft. and 9 in. of the W. 52 ft. & 9 in. of the N. 150 ft. of water lot 19, according to Hart's Map of the City of Jax.

Site Size (Approx. Acreage of Property) _____ LT 1 _____ 833 = =

Major Bibliographic References

- Broward, Robert C. Personal communication with Diane Greer, Summer, 1975.
- Broward, Robert C. "Jacksonville: Southern Home for the Prairie School," Historic Preservation, January - March, 1978.
- Davis, T. Frederick. A History of Jacksonville, Florida and Vicinity, 1513-1924. St. Augustine: The Florida Historical Society, 1925.
- Duval County Courthouse, Jacksonville, Florida. Office of the Clerk of the Circuit Court. Duval County Records Subgroup Deed Book 2, pp. 531, 727, 729.
- Dyal-Upchurch Investment Company's Office Building," source unknown.
- Klutho, H.J. "North Elevation." Original Drawing of the Dyal-Upchurch Building. Duplicate in files of FDAIRM, Tallahassee, Florida.
- Klutho, H. J. "Some Buildings Designed by H. J. Klutho, Architect, 1901 to 1941," Unpublished, ca. 1941. In files of FDAIRM, Tallahassee, Florida.
- "Plans for Office Building Adopted," Florida Times-Union, August 11, 1901, p. 5.

CONTINUATION SHEET

911==

- 1 Robert C. Broward, "Jacksonville: Southern Home for the Prairie School," Historic Preservation, January-March 1978, p. 16.
- 2 Robert C. Broward, Personal communication to Diane D. Greer, Summer, 1975.
- 3 op. cit., Broward.
- 4 "Plans for Office Building Adopted," Florida Times-Union, August 11, 1901, p. 5.
- 5 op. cit., Broawrd.
- 6 -----, "Some Buildings Designed by H. J. Klutho, . Architect - 1904 to 1941," unpublished, ca. 1941; n.p.
- 7 op cit., "Plans for Office Building Adopted".
- 8 "Dyal-Upchurch Investment Company's Office Building," source unknown, n.d., n.p.
- 9 op. cit., Broward.
- 10 op. cit., "Some Buildings Designed by H. J. Klutho, Architect, 1901 to 1941".
- 11 op. cit., "Dyal-Upchurch Investment Company's Office Building".

ARCHITECTURAL SITE DATA SUPPLEMENT

ARCHITECT Klutho, Henry John (Jacksonville, FL) 872 ==
BUILDER _____ 874 ==
STYLE Beaux-Arts Classicism 964 ==
PLAN TYPE Rectangular; Irregular 966 ==
EXTERIOR FABRIC(S) Bedford Stone#Brick 854 ==
STRUCTURAL SYSTEM(S) Iron Columns with Joists (Wood?) 856 ==

FEATURE OF STRUCTURE (942):

PORCHES, VERANDAS, GALLERIES AND BALCONIES: None 942 ==

FOUNDATION: Wooden Piles, Concrete Foundation 942 ==

ROOF TYPE: Flat: Parapet *(The parapet balustrade has been eliminated.)* 942 ==

SECONDARY ROOF STRUCTURE(S): None 942 ==

CHIMNEY LOCATION: None 942 ==

WINDOW TYPE: 1/1 DIIS 942 ==

MATERIALS (882):-

CHIMNEY: None 882 ==

ROOF SURFACING: Composition: Tar and Gravel 882 ==

ORNAMENT EXTERIOR: Bedford Stone # Brick 882 ==

QUANTITATIVE DATA (950-960):

NO. OF STORIES Six 950 ==

NO. OF CHIMNEYS None 952 ==

NO. OF DORMERS None 954 ==

OTHER NOTABLE FEATURES OF BUILDING (FREE TEXT)

MAIN ENTRANCE: North Elevation, third bay from east, recessed within stone arch & having paired paneled stone pilasters surmounted by an entablature w/cornice decorated w/wave scroll.
865 = =

WINDOW PLACEMENT: Regular
865 = =

WINDOW SURROUNDS AND DECORATION: 2nd story: Rusticated stone surrounds w/ stone architrave w/projecting keystone & voussoirs; 3rd--5th stories: plain surrounds w/stone jackarch w/projecting tripartite keystone & plain surrounds; 6th story: plain surrounds w/semicircular stone arch w/radiating pointed voussoirs & projecting keystone, sill part of belt course.
865 = =

EXTERIOR ORNAMENT AND COLOR: 1st story: stone pilasters surmounted by continuous stone frieze, decorated w/rosettes, and stone cornice; continuous stone belt course at 6th story height; stone quoins; stone architrave & frieze above 6th story.
865 = =

INTERIOR COMMENTS: Interior alterations have been confined to relocation of interior partitions when building was converted from office use to apartments.
865 = =

OTHER (SPECIFY):
865 = =

MAJOR ALTERATIONS (FREE TEXT): Exterior: original pressed metal cornice & balustrade replaced by brick parapet; arches on ground floor, west facade, have been enclosed; original store fronts on N facade have been altered or enclosed; Interior: partitions have been re-located.
857 = =

OUTBUILDINGS (FEATURES OF SITE): None
876 = =

SURROUNDINGS (CLASSIFICATION) Large, new commercial structures
864 = =

RELATIONSHIP TO SURROUNDINGS (FREE TEXT): The building is out of scale with the new commercial structures surrounding it.
859 = =





Jacksonville Journal
October 20, 1980

Its interior crumbling with decades of use and abuse, the venerable Dyal-Upchurch building will soon be put in shape for a new era of service in the downtown business community.

Rebirth Planned For Venerable City Landmark

By HUGH WHITE
Journal Staff Writer

Even on a sparkling autumn afternoon, inside the front hallway of the abandoned building the atmosphere is dark, musty and clammy.

Paint flakes off the walls in papery layers under the pressure of a probing finger. Chunks of plaster crunch under the shoes of the inquisitive intruder.

An open water pipe dribbles continuously onto frozen black electric motors, which once winched spindly elevator cages up narrow shafts.

A dank alcove leads past the crippled lifts and a tiny stairwell opening off to the left, and a wary glance upward quickens the pulse in apprehension that any second a bat will come swooping down out of the darkness.

Yet in fewer than seven months, the top floor of this devastated-looking structure will house one of the most prestigious accounting firms in Jacksonville.

It is the oldest "skyscraper" in Jacksonville, the six-story Dyal-Upchurch Building, built in 1901 after the great fire, which leveled more than 2,000 buildings in downtown Jacksonville.

Until it was placed on the National Register of Historic Places in August and purchased by the Haskell Co., the building was probably destined to remain an empty shell at best, or be destroyed.

Now, Haskell has begun to gut the interior for a \$2 million renovation that will provide "the same office facilities as the Independent Life or any other first-class office building in town," said Rick Fidgeon of Haskell's real estate division.

Directly across Main Street from the state's tallest office tower, Henry John Klutho's first Jacksonville office building is about to be re-born, albeit with only the massive shell enveloping a thoroughly modern interior.

The site is behind — or in front of, depending on the viewer's perspective — the nearly finished Jacksonville Area Chamber of Commerce headquarters, convenient to city hall, law offices and other downtown activities.

Its tenants, Fidgeon hopes, will be as dignified as the Romanesque "DYAL UPCHURCH" name chiseled into the granite archway over its Bay Street entrance.

Interior decorating materials in neutral gray and subtle earthtones bespeak Haskell's invitation to attorneys and accountants looking for a downtown address in proximity to the financial and governmental power structures of Northeast Florida.

At present, the Dyal-Upchurch Building has more of the feel of its last incarnation — tiny efficiency apartments. The Bay Street entry is awash in grime, and houses a squat miniature bulldozer, poised to grind its way floor by floor through the interior of the building.

It will chew up former living

quarters and disgorge the splintered remnants of whatever stood in its way to a waiting rubbish truck behind the building. Only the walls and floors will remain intact, leaving wide-open floors to be converted into efficient, modern offices.

Future tenants will see no hint of the pigeon droppings and leftover human litter debasing the building in recent years. Broken windows, chipped tile, frayed wiring and corroded plumbing will be entirely replaced.

Unfortunately, some decorative trim and distinctive woodwork also will have to be discarded in the process, but restoration is not the plan here, Fidgeon said. It would simply cost too much, and the building will be no bargain as it is.

Its 40,000 square feet of nominal floor space is only 77 percent usable, compared to the 83 to 85 percent efficiency of a modern structure, he said. In fact, it would cost just about the same \$2 million to start from scratch and build all over again, and a better floor plan could be used. Outright duplication, however, would be unthinkable in today's terms.

The base of the exterior walls is solid brick — 24 inches thick. That recedes to 18 inches for the upper floors, but in any case, a modern steel-and-glass tower could not be "built like a fort" the way it was done in 1901, Fidgeon said. The insulating effect and energy efficiency built into those walls could never be duplicated.

Interior floor joists are 2-by-12-inch wooden beams spaced no more than 12 inches apart running east and west. Huge steel I-beams, at least 24 inches tall, run north and south to give added support for each floor.

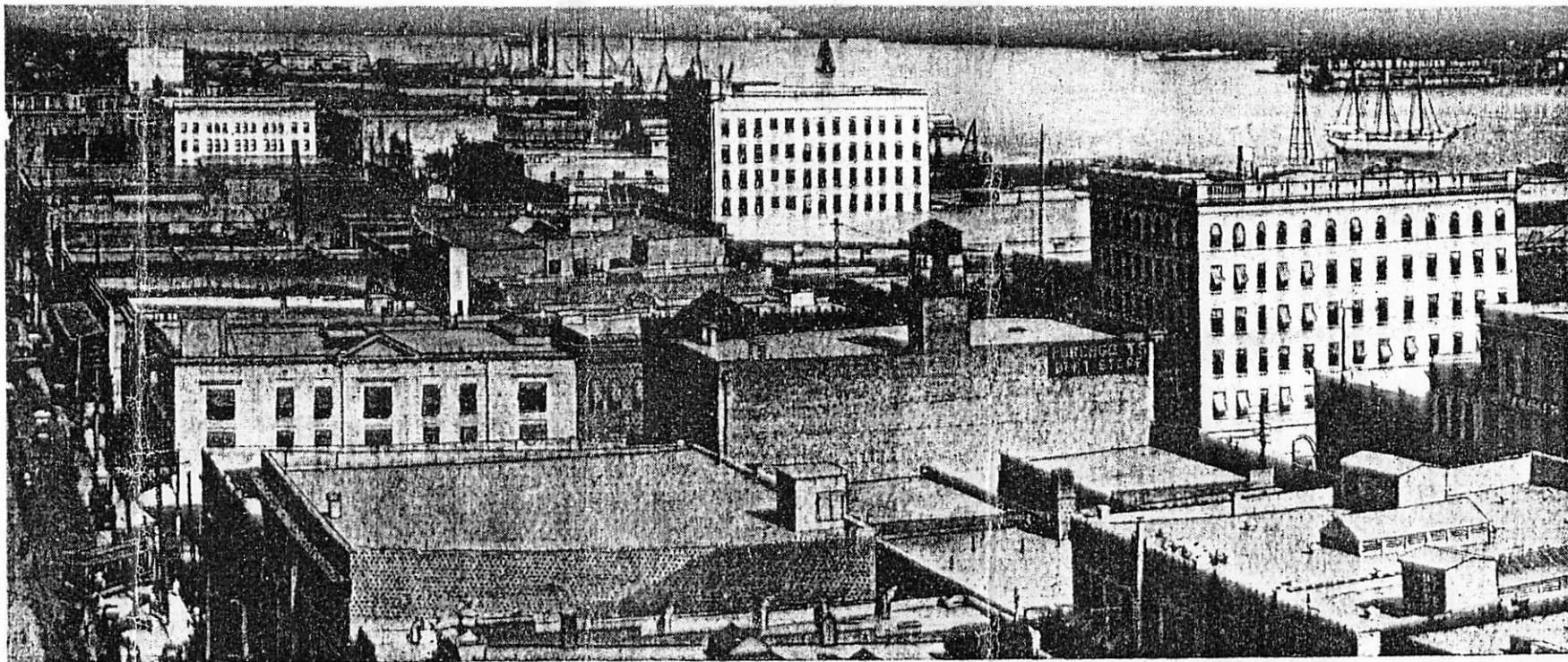
These details are visible now only because a fire on the fourth floor some years ago has left them temporarily exposed — soon to be covered with the latest in carpeting and walkovering, leaving only the subtle feeling of solidity for the tenant.

Some distinctive flavor of the old design will be retained, however, such as the tall, arched windows on each floor, and the high ceiling of the ground-level entrance, with its stamped-metal decorative cover.

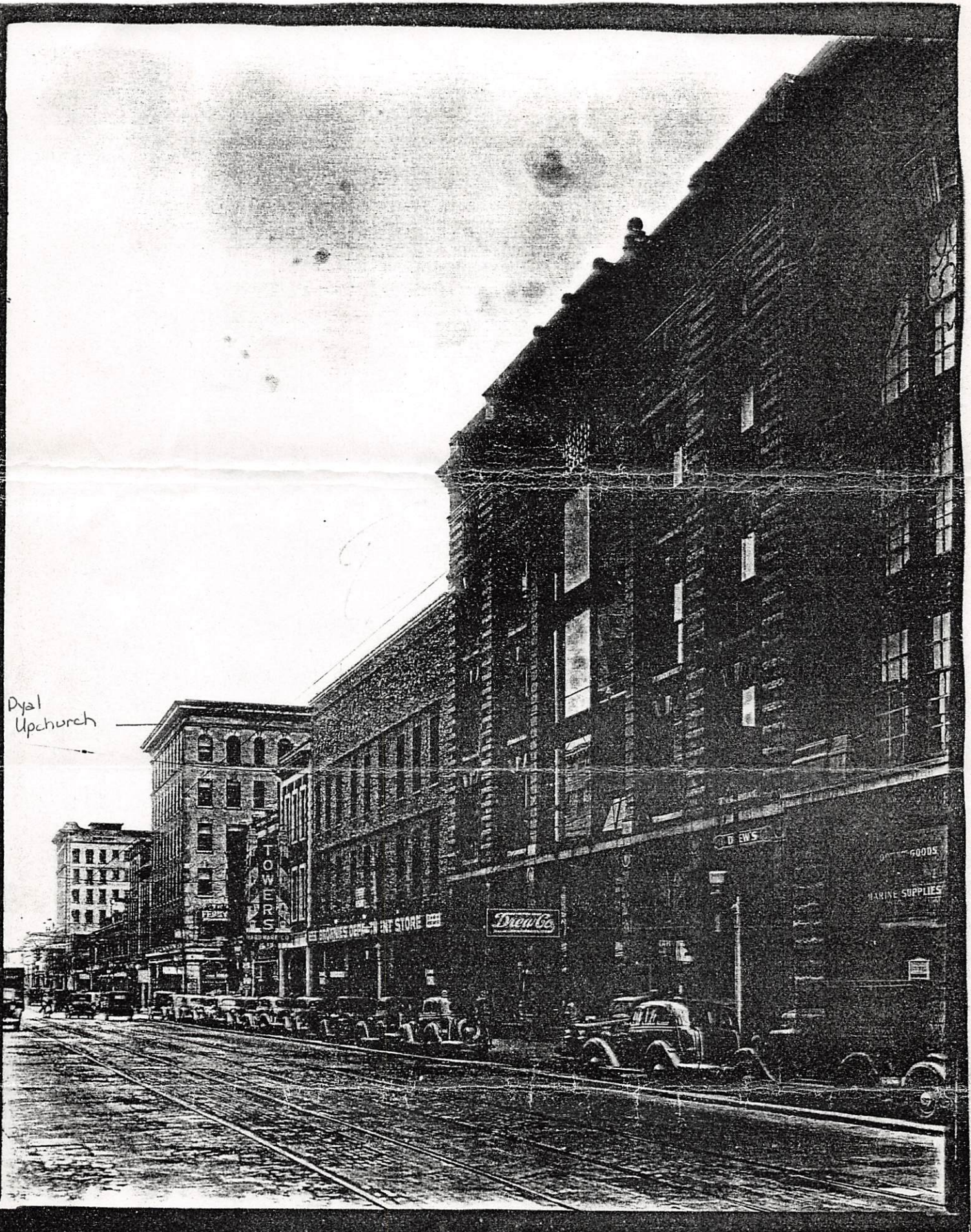
Lost will be the thousands of blue and white hexagonal tiles in the hallway floors, and the large single-jalousie breezeway opening above each interior door. They are too expensive to repair, Fidgeon said.

Nonetheless, after the exterior is chemically treated — sandblasting or steaming would be too harsh on the old stonework — to remove decades of grime, and the double-hung windows are replaced with fixed, tinted aluminum and glass, the Dyal-Upchurch Building once again will look much like it did to Henry John Klutho.

A visitor to the "new" Dyal-Upchurch Building will know he has stepped back a little in time, even as he conducts his business in all the comforts 1980 has to offer.



Business Section and Harbor View, Jacksonville, Fla.



Dyal
Upchurch

Bang St Early 1930's

Jacksonville, - People

Henry John Klutho

Architect who planned The City Hall, The Board of Trade building, the Public Library, The Y.M.C.A. the Dyall Upchurch Building the Clark Building, several churches and many residences. The first 10 story bldg. in Jax. the Bisbee bldg. Also the Gov's mansion in Tallahassee, Public Library for Stetson in Deland, the YMCA and hotel in Waycross GA.

Source: Makers of America, Florida edition, v.w. A.B. Caldwell, Atlanta, GA 1909 p.286



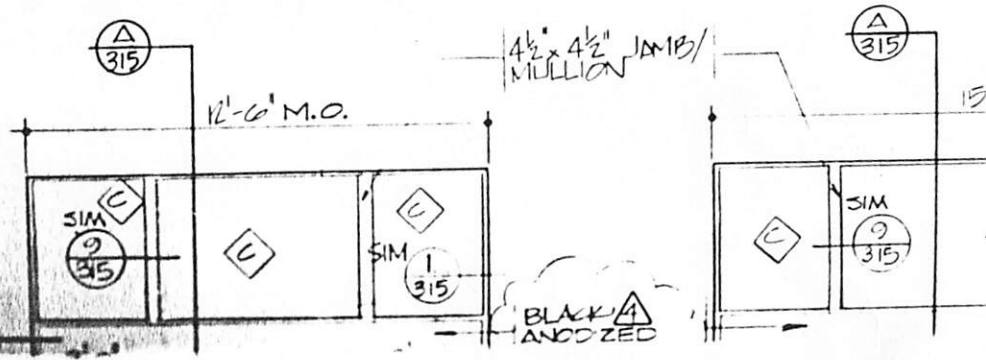
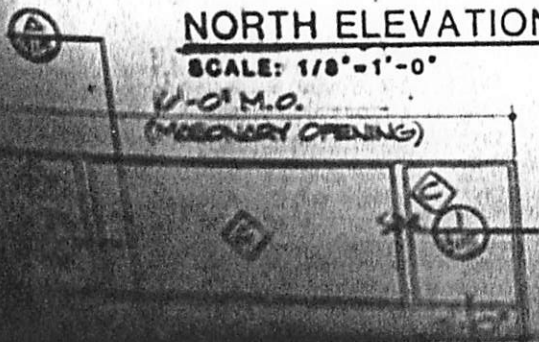
H. J. Klutho.



NORTH ELEVATION

SCALE: 1/8" = 1'-0"

11'-0" M.O.
(MASONRY OPENING)



PENTHOUSE - NEW CONST.

METAL SIDING

CHILLER

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316

C
316

4
304

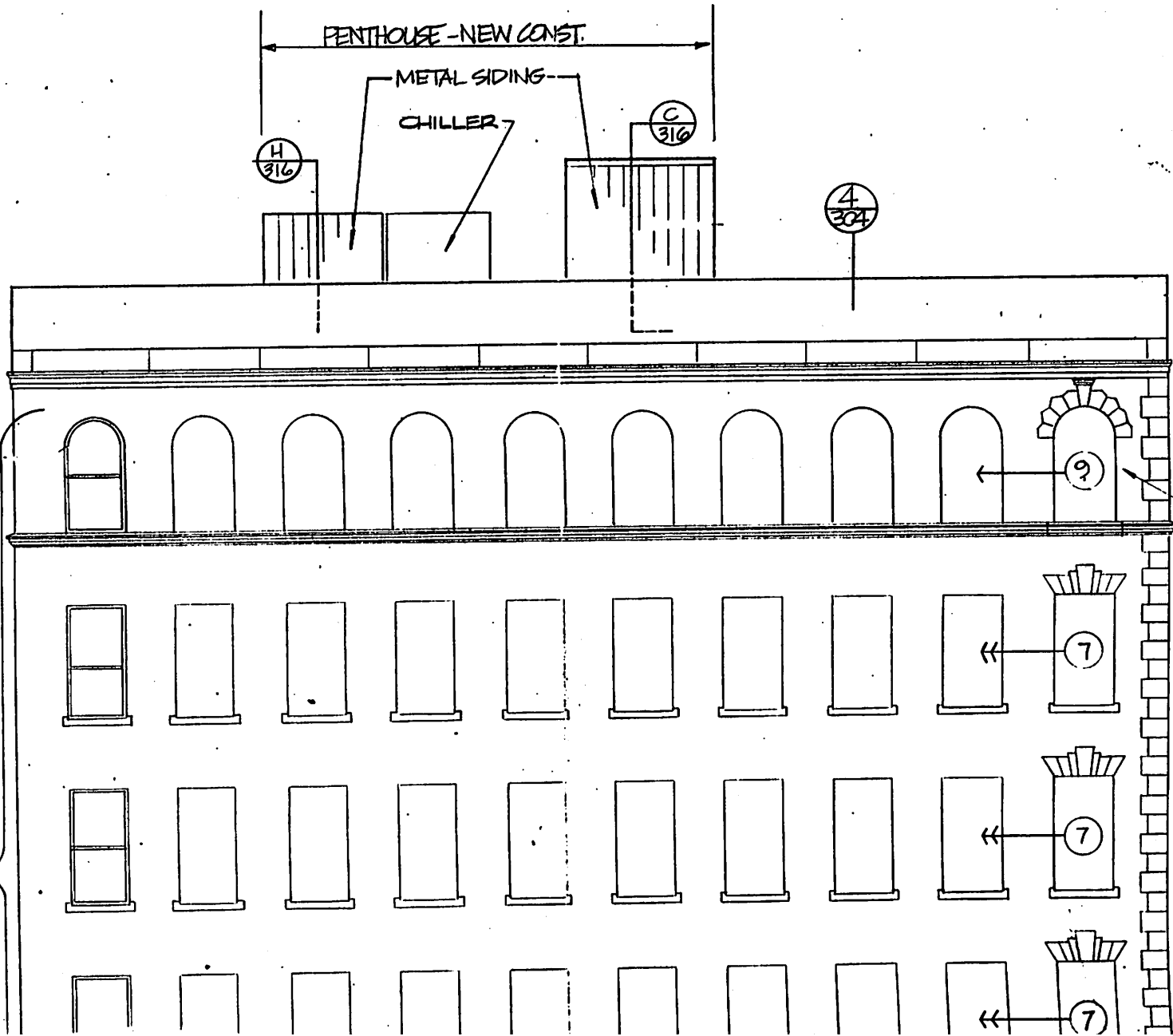
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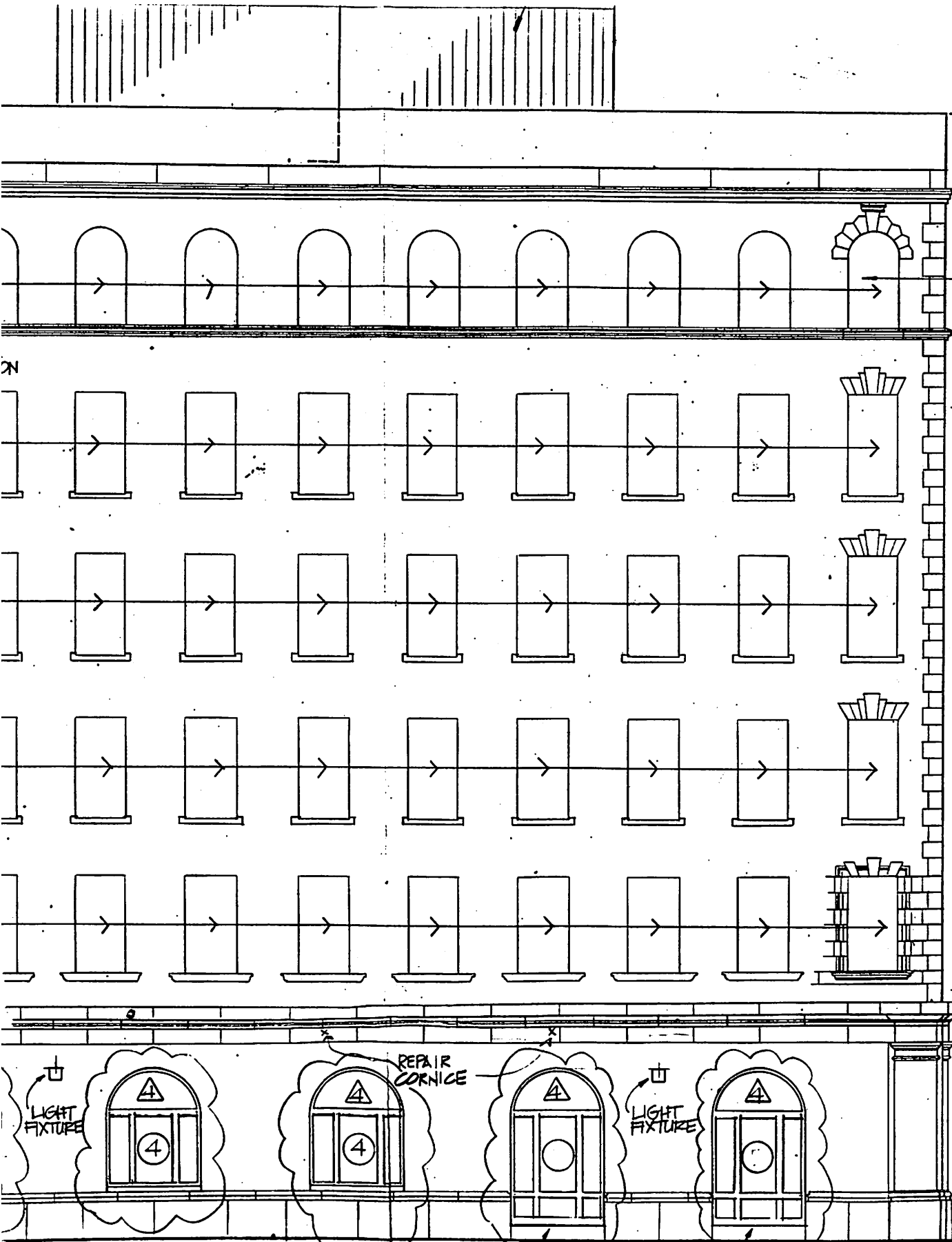
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FIXED GLASS
FRAMED
UNITS (5 FLOORS)





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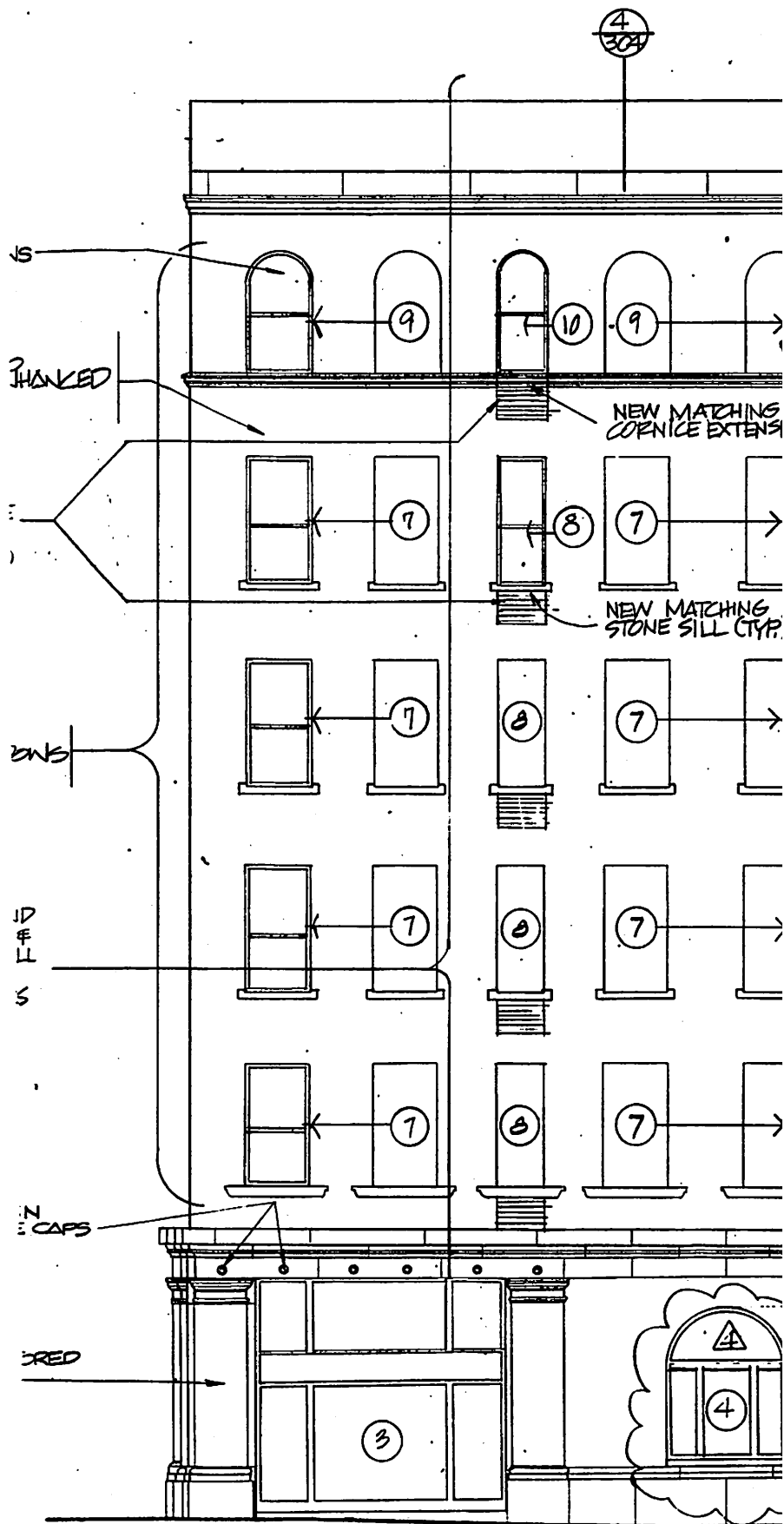
LIGHT
FIXTURE

REPAIR
CORNICE

LIGHT
FIXTURE

REPAIR THE CORNICE

Renovation
Plans
(1980)



Dyal Upchurch

Jacksonville - Street Scenes

Bay Street

c-1903



Library of Congress

Detroit 016419

neg 3548
1964



Jacksonville
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Libraries

Director
Judith L. Williams

Assistant Director
Sylvia C. Cornell

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122 North Ocean Street
Jacksonville, Florida
32202-3374

(904) 630-1994

DYAL-UPCHURCH BLD

Reid in file 22 JUN 1992 Cleora Maxine Beard
to RPA

May 28 1992

Mrs. Cleora B. Gill
200 S. 4th St. #4
Lake Wales, FL 33853-3882

Dear Mrs. Gill:

Enclosed are articles on the Dyal-Upchurch Building, which was designed as an office building for the Dyal-Upchurch Company, a Georgia lumber and investment firm that moved to Jacksonville from Moniac, Georgia. Frank Upchurch of Dyal & Upchurch was the son of John J. Upchurch (See enclosed MEMOIRS OF GEORGIA, Vol. 1, p. 452). The company purchased the site of the Dyal-Upchurch Building in July 1901, and the building was completed and occupied in May 1902. The first city directory listing for the building is 1903. Two Upchurches are listed in the 1903 city directory for Jacksonville:

Delmer D. Upchurch, wife-Cozie--occupation, Bookkeeper,
National Bank of the State of Florida. Boards 218 W.
Adams Street

Noble A. Upchurch, Physician, 303-304 Dyal-Upchurch
Building. Boards 218 W. Adams Street.

You do not list your father's name nor the time period when he worked for the John Jones Upchurch Lumber Company. If you can give us an approximate year, we will search further.

The following is the address for the St. Augustine Historical Society:

271 Charlotte Street
St. Augustine, FL 32084
Ph. (904)824-2872

Sincerely,
Arden Brugger
Arden Brugger
Genealogy Librarian

Jacksonville, FL, Public Libraries
John Jones U, Sr
Delmer D. U
Noble A. U
Dyal - Upchurch Bldg
St Augustine, FL Historical
Society.

From pg 28 MAY 1992 Arden Brugger & Leora Maxine Beard

REHABILITATION TAKES CENTER STAGE

Tax breaks, tight market for office space spurs revamps of older structures like Dyal-Upchurch Building

In case you hadn't noticed, rehabilitation of old buildings has become the going thing here. Although high interest rates have created a temporary pause in the overall trend, a number of such office-building rehabilitations have been completed downtown and what is likely to be the historically most significant—that of pioneer architect Henry

Klutho's Dyal-Upchurch Building at Bay and Main—is well under way. More are almost sure to come.

The principal reasons for the upsurge in such projects are the tax breaks the government grants to investors in such projects and the city's tight office-space market. Square-foot annual rental rates for prime space, which were \$8.50 a square foot just two years ago have

climbed to up to twice that figure.

So interest continues to grow in such projects, despite the fact that the governmental red tape and other problems involved can be substantial. The current rehabilitation of the Dyal-Upchurch Building which has been undertaken by the Preston H. Haskell Co. is a good case in point.

There's no question but that architect Klutho would be pleased at what Haskell is doing. Among his writings of almost 80 years ago is this sentence: "The history of architecture is the history of people. A nation without architecture has no history."

As It Was. Here is Klutho's own description of the Dyal-Upchurch Building after its construction:

"This building was one of the first begun after the great fire.

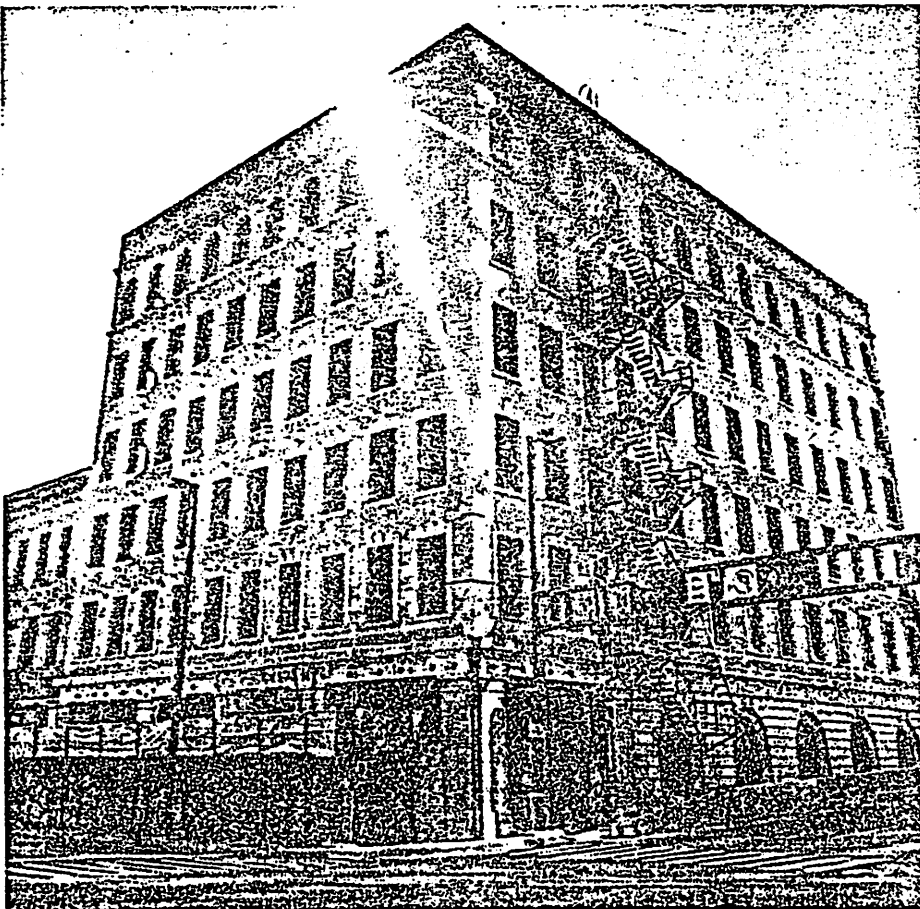
"It is of the modern renaissance style in type, with rather severe lines and void of ornamentation.

"It is considered to be one of the best constructed and arranged office buildings in this part of the South. It has 95 offices, every one commodiously large, well-lighted and fitted with marble lavatories.

"Two passenger elevators take care of the traffic and one freight elevator capable of lifting 10,000 pounds for the use of safes and furniture.

"The corner of the ground floor is laid out and occupied by the Atlantic National Bank, one of the largest banking institutions in the State. The rest of the first floor is arranged for stores.

"The building is six stories high and rests on piles; this being necessary as it stands but a few hundred feet from the



Dyal-Upchurch Building

the subsoil is principally river
Some of the piles were thirty feet
ong.

"The foundation is so successful that
to this day no part has settled a fraction
of an inch.

"All the lower and one-half of the
second story is of Bedford stone; also
all corner stones, window heads and
cornices. All the rest is faced with a
light granite-colored brick.

"Every office is wired for telephone
and special messenger call and fire
alarm box.

"All windows are glazed with
American plate glass.

"All floors have several firehose
brackets, with several hundred feet of
hose attached to stand-pipe, so as to
reach every office in case of fire.

"Every floor has a patent letter mail
chute.

"All of the corridors are of mosaic
tile and marble and stairs of iron with
marble treads.

"The building is absolutely modern
in every respect, and a good paying
investment.

"The size is 75 X 111 feet; the cost
from \$80,000 to \$90,000."

Actually, the Dyal-Upchurch Building
was originally intended to be five
stories tall. The sixth story was added
during construction in response to a
strong demand for office space. The
sixth story also made the building
Jacksonville's first "skyscraper." It was
also Klutho's first commission in
Jacksonville.

1943. "According to the records,
Simpson R. Walker bought the
building from the Atlantic Bank for
Walker Realty Co. (a family firm) in
late May 1943. In June of the same year
the federal government leased it for
seven years and converted it into a
60-unit apartment house for certified
war workers. In the early '30s Walker
had developed Arlington River Hills
around Pottsburg Creek in Southside.
During the Korean War he built the
Atlantic Plaza Shopping Center at
University and Atlantic boulevards.

After the government lease ran out,
the Walkers continued to operate the
Dyal-Upchurch building as an apart-
ment house until they closed it in 1973.
"It was a matter of economics," Joann
Walker, Simpson R. Walker's daughter-
in-law, says today. "The water pipes
developed pinhole leaks, water collected
and portions of the ceilings fell in. All
the electric lines and plumbing were
very old. It was home to many down-
town people. We had three or four

How to get things done with the speed of light.

If management is the art of getting things done through people,
then communications must be one of the most important of the
management arts.

Florida Production Center helps management
communicate with light. They come to Florida Production
Center to make films, video tapes, film strips, and slide/sound
presentations. And that boils down to one thing: they are
concerned with developing more effective corporate
communications — an idea which is making more and more
sense to today's corporate executive.

The Charter Company came to Florida Production Center to
produce a slide/sound presentation about changes being
made at the Philadelphia Bulletin to show to Philadelphia
business and community leaders.

The Florida Department of Transportation commissioned
Florida Production Center to produce a film and a slide
presentation about energy conservation in Florida for
statewide distribution.

Fry, Hammond/Barr, Orlando and its Client Ivey's of Florida
came to Florida Production Center to produce their 1980
Christmas television campaign consisting of 30 seconds of 130
1/2 commercials which were shown throughout Florida.

Baptist Medical Center used Florida Production Center to
produce a slide/sound program to introduce and explain their
new medical helicopter service — Life Flight.

Learn how your company can communicate with the
speed of light. Come to Florida Production Center to solve
your next communication problem.



FLORIDA PRODUCTION CENTER

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(Formerly Communications and Johnson Productions)

had been there since the
was converted.

My husband Simpson R. Walker Jr.
and I talked about restoring it, but he
became ill and died in 1974. After my
husband died, I was contacted by vari-
ous people, but nothing came of it until
the Haskell Co. got into it."

Rick Fidgeon, who joined the Haskell
Co. in 1977 after service with Stockton,
Whately, Davin & Co., is the man in
charge of the Dyal-Upchurch project.
He started working on it in 1979, shortly
before Haskell took its first option on
the property.

"The first thing we did," Fidgeon

said, "was check on the structure.
There were 226 wood pilings that went
as deep as 30 feet. We exposed two
adjacent pilings, dug around them to a
depth of 8 feet and took borings.

Borings. "We couldn't do soil bor-
ings under the building but we had
some from the site of the new Chamber
Building, which abuts the Dyal-Up-
church property on the river side.

"The columns are iron and the
beams are steel, but the floor joists are
wood. We knocked holes in the ceilings
to check on the structural soundness of
the floors and we had pest control people
come in. The walls were plaster on

wood lathe and termites had got into
the lathe, but they were stopped by the
joists. They were like rock. You
couldn't drive a nail in them.

"The left half of the first floor was
good, the right half had moisture
damage, so we knew we'd have to
replace it.

"We felt that when interest rates
were right, we could move. In April of
last year we exercised our first renewal
option. Rates started to come down.
We put together our first marketing
package and talked to large prospec-
tive tenants—to get some indication of
interest. A stock brokerage firm seemed
interested, but it bowed out. Ernst &
Whinney, the accounting firm, moved
into the prime position.

"Right after we exercised our second
renewal option, in July, we went after
financing. It's tough to find a lender to
invest in one of these projects. The big
unknown is: Can the owner pull it off?
We missed the bottom of the market by
a quarter of a percent but we got an ex-
cellent deal with Connecticut General
through SWD, with Barnett providing
the construction money.

"You typically get a 30-year mort-
gage, but we were asking for a 32-year
mortgage on a 78-year-old building."

Columns. The building's columns
were a problem. "The Dyal-Upchurch
building gave us nine columns to deal
with, but by making seven of them a
part of a hallway, we reduced them to
just two to give us free, flexible space.

"When we optioned this building,"
Fidgeon said, "we estimated it to be 70
percent efficient—that is, space you
can rent versus gross space. We now
feel we can make it 77 percent efficient.
A new building would be 85 percent
efficient. If we had taken it down we
could have built a taller building which
would have left us better off financially.

"Why did we go with the building as
it is? Number One: Tax incentives. We
also felt the building had charm, that it
was a nice alternative to steel-and-
glass. What's more, our marketing was
aimed at attorneys—it's a good location
for them—and we feel attorneys will
like something like this.

"On the lower floors the brick walls
are 24 inches thick. On the upper floors
they're 18 inches thick."

Getting back to the tax incentives,
Fidgeon said, "In our option we re-
quired the owner to put the building on
the National Register of Historic
Places."

This was no problem for Joann
Walker. "I'd received a letter from the

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Martin Adc Birchfield & Johnson
E.F. Hutton
Jacksonville Chamber of Commerce
Jacksonville National Bank
Kemp Bunch & Jackson
Florida Publishing Co.
Jim King & Associates
Robert Broward Associates
Thompson McKinnon
Arthur Young & Company
Price Waterhouse & Company

ary of state of Florida suggesting that the building be put on the National Register. I'd completed the forms but hadn't sent them in. The building is significant because it was the first high-rise office building built after the fire and it was built by Klutho."

Acceleration. What Haskell got by having the Dyal-Upchurch building on the National Register was accelerated depreciation. It need not have been put on the register to get a 10 percent tax investment credit—any commercial structure 20 years old would qualify for that.

"Once it's put on the National Register," Fidgeon said, "you begin to wish you hadn't done it. You've got to get state and federal approval for your plans. You have to submit an application and plans and specs to the state. You have to work out any disagreements, then the approved plans are sent to the federal government for its approval.

"The state is interested in restoration. If we followed the state's ideas we'd have a restored building, but it would cost more and it wouldn't be compatible with what tenants want.

"They wanted the elevators the same size as the old ones—but the old-size

elevators wouldn't meet handicapped codes. They wanted the windows to look like the original windows with the crosspieces in the same place—even though we now had a dropped ceiling on the inside. They wanted operable windows—even though we'd be trying to cool all of downtown Jacksonville if anybody opened a window.

"So we negotiated. And I found they were sympathetic. There's been plenty of give-and-take.

"After we complete the building the owner writes to the state saying the building has been executed. That makes the accelerated depreciation and investment tax credit available."

Problems. But state and federal red tape hasn't been all that Fidgeon has had to contend with. Just before the closing two more problems cropped up: A tenant who didn't want to move and a party wall that may or may not be there. The tenant finally was persuaded to leave.

"There's this three-story building next to us. Existence of an agreement covering a party wall—a wall both buildings may have in common—showed up in the records, but we could never find the agreement so we couldn't be sure. Connecticut General

wasn't going to close until we satisfied that issue.

"Now we're not sure there is a party wall and it would take a lot of money to determine whether or not it actually exists. So we drafted a new party-wall agreement to supercede the old agreement we couldn't find. It said that if in the future it became necessary to determine if there was a party wall two things could happen. A, if there was a party wall, we'd abide by the new agreement. B, if there wasn't a party wall, the agreement was null and void.

"We held the closing on Wednesday, Nov. 19. Two things were unresolved. Connecticut General has not approved our new party-wall agreement and it had not approved the language in the note we were signing for the mortgage.

"We started at two o'clock. Everybody signed the documents, but held onto them, waiting. At 10 minutes to 5 Connecticut General called to say the party-wall agreement was approved and the note was also approved—come over and pick it up.

Changes. "But changes had been made in the note. The wording was not what we had approved. We went back to the closing table and said we wouldn't sign.

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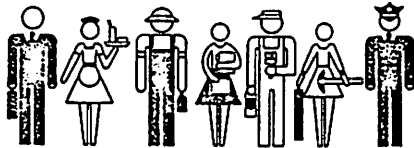
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"The man we'd worked out the wording with, Connecticut General's business guy, Jim Rogers, was traveling. We missed him in Tampa. We missed him in Philadelphia.

"Thursday morning we sat down with Connecticut General's Florida attorney, Bob Mickler, and worked out the wording on the note. We read it aloud to Catherine Newell, their paralegal in Hartford. She approved it.

"Friday, we still couldn't get in touch with Jim Rogers, so we couldn't close Friday.

"Monday, Nov. 24, we gathered at one o'clock. We closed at about 2:50. I slid Mrs. Walker her check. She slid me the deed."

The Dyal-Upchurch Building is now a shell. The windows are gone. The partitions have been demolished. Rehabilitation is under way.

"The building has the three most important qualities any piece of real estate can have," Fidgeon said. "Location, location, location. If Independent Life is downtown's No. 1 location, then Dyal-Upchurch is No. 1-A.

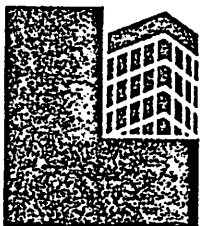
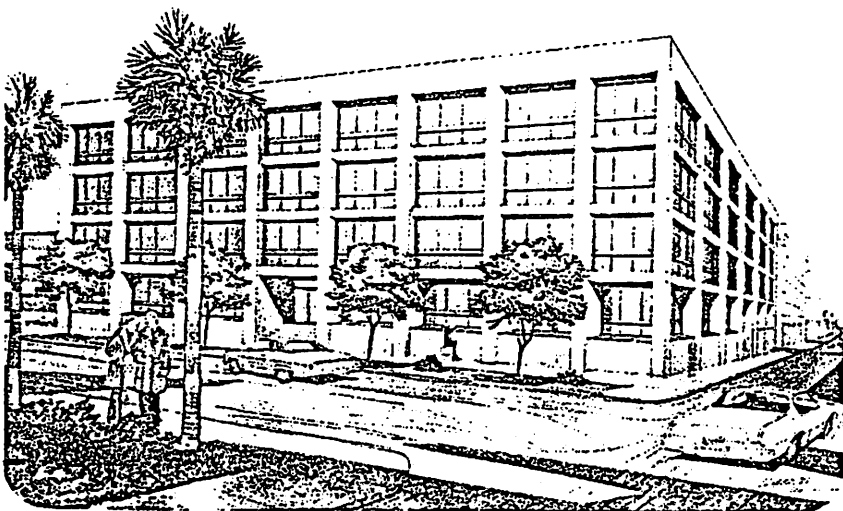
"But the project had to make sense. We knew we'd have to get a very high rent. And you can't take Klutho to the bank. But when we ran the figures, it was feasible. There wasn't too much risk from a construction point of view because we knew we weren't going to use anything but the shell. No electricity and no plumbing pickup so there'd be no surprises. All we had to do was make sure it was structurally sound."

\$12 A Foot. Dyal-Upchurch, like neighbor Independent Square will be completely sprinklered for fire protection. Office space will rent from \$12 a square foot. "Turnkey office space," Fidgeon points out. It's anticipated that the first tenant will move in June 1.

How does Fidgeon feel about his maiden voyage in rehabilitation? "I've found out it's more difficult than a conventional project. It's a puzzle with thousands of pieces. It's not like a piece of clay, you can't shape it any which way. But there's more satisfaction in it. You get a greater sense of accomplishment. It's great to take a neglected piece of real estate and turn it into a building worth \$2.4 million."

"Having an old building," Fidgeon warns, "doesn't make a viable project. Every old building doesn't lend itself to rehabilitation. We've been offered old buildings you'd have a hard time doing anything with."

You can also invest in the Dyal-Upchurch building. Haskell has put



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gether a limited partnership—Dyal-Upchurch Associates Ltd.—and is selling interests in it. The individual who purchases units of ownership will be entitled to a certain percentage of the cash flow, a percentage of the depreciation and a percentage of investment tax credit.

"The limited partners don't have to do anything," Fidgeon said. "The Haskell Co. developed the project, constructs it, leases it and manages the result. From an investor's standpoint, it's a way to get into a larger project than could be handled by an individual.

Reinvest. "From the company's viewpoint, it gives up some ownership to reduce our investment and free money for other projects.

"This will be the 35th project that Haskell affiliates have been involved in with an ownership interest. Four of them were in partnership. Thirty-one we have owned outright. Of the thirty-one wholly owned projects, only eight are still owned by the company."

Of course you don't have to be a tenant or an investor or Haskell to benefit from the rehabilitation of Dyal-Upchurch, which amounts to the preservation of a significant piece of Jacksonville's history.

Both private and governmental organizations are pushing for additional downtown rehabilitation. A Rehab Workshop Task Force of the Chamber of Commerce held a one-day seminar on the subject. The Downtown Development Authority is supporting the concept.

Larry Pelton, the Chamber's downtown development manager, says, "We tried to stay away from philosophy and controversy at the workshop. The meeting was just a factual report on how to do it. It wasn't designed for professionals or the initiated, but for people looking for a chance to get into development; for the guy who wanted to decide between building a new office or rehabilitating an old one.

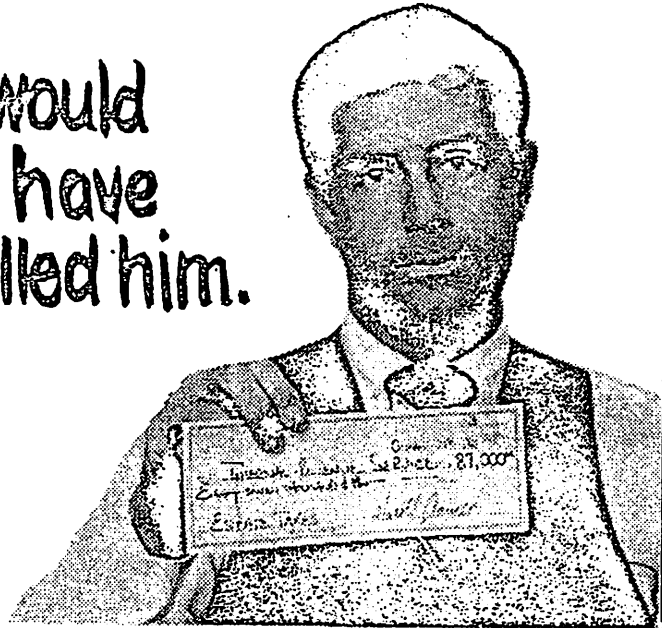
"We walked through the process—the tax benefits, 'rule of thumb' costs, financing, construction, management."

Assumptions. Architect Ted Pappas was one of the speakers at the workshop. He said, "The task force made three assumptions. One, there's a market for good office space. Two, it involves only downtown and the immediate environs. And three, we're concerned only with old buildings to be used as office space."

He added, "Of course, it's not automatic that old buildings will work.

"It's a darn good thing
Dad didn't have
to write this check...

It would
have
killed him.



Dad worried about the government depleting his estate when he died. So he arranged to pay only \$15,000 in taxes at his death by leaving everything to Mom, outright.

But he made a \$65,000 mistake.

And when Mom died, I had to write this check to the IRS for taxes on her estate. \$87,000 — nearly 20% of what she and Dad hoped to leave the family.

It could have gone differently.

Dad could have saved \$65,000 in taxes by giving Mom half his estate outright, and half through a trust. A Barnett Trust Officer told me how that works.

If Dad had only sought Barnett's advice, this check would never have been written. I wonder how many other men will repeat his mistake.

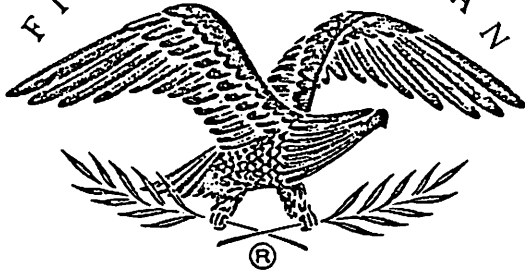


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And at today's interest rates the numbers have gone up so high, nothing will work until they come down."

Pappas was not optimistic about rehabilitated apartments. "A thousand-square-foot office at \$12 a square foot," he said, "will bring the owner \$12,000 a year gross. A thousand-square-foot apartment at \$350 a month will bring the owner \$4,200 gross. People won't pay much more downtown."

On a broader scale, Pappas talked about the changes which have made rehabilitation a viable alternative to building.

"Once it was easier and cheaper to go out from the core city and build a new building rather than to rebuild an old one. But materials, labor and land have become more expensive and the government is giving us incentives to rebuild."

However, Pappas is not thinking of historic preservation, since there are only 20 to 25 buildings in Jacksonville on the National Register of Historic Places. Neither is he talking about "leasehold improvements"—the kind of changes that Charter Security Life has been making in the old Universal-Marion building.

"What we mean by rehabilitation," Pappas said, "is taking a building with a good shell, but everything else is absolutely gone. You retain the elements that are valuable and significant and then take all of the liberties necessary to make the building alive and contemporary."

Pappas' own office at 100 Riverside Avenue is a good example. Outside, the structure has hardly changed. Inside, there's a freestanding modern three-story pavilion.

Terms. Lauren Gannon is the new director of Riverside Avondale Preservation. He said, "There are three terms that businessmen should understand if they're dealing with preservation. 'Renovation' to us means an unsympathetic change in a significant structure. 'Restoration' means returning to a certain point in time—taking out toilets and air conditioning or concealing them. 'Rehabilitate' means retaining the significant historical character of a building while giving it modern utility."

Gannon and Steve Tool, a historic sites specialist who is the Jacksonville Historic Landmarks Commission's sole employee, share the Chamber's feeling that businessmen should be better informed on the tax advantages of rehabilitation.

ervationists—though they have
e reservations—want businessmen
o get into the act. The Preservation
Act and subsequent Executive Orders
make clear that the federal government
will provide incentives and “leader-
ship,” but not cash money.

Gannon said, “All the public funds
spent on preservation wouldn’t build
300 feet of highway in New York City.
There’s never been any question but
that preservation has to be done with
private money. The trick has been to
provide incentives and expertise.”

The federal government has been a
johnny-come-lately in preservation.
No Act of Congress preserved
Washington’s home at Mt. Vernon.
“Anne Campbell Cunningham started
the whole thing,” Gannon said, “when
she fought in 1854 to keep Mt. Vernon
from being turned into a tourist hotel.”
(And the Mt. Vernon Ladies Associa-
tion still runs Mt. Vernon.)

At first, according to Gannon,
preservation related places to people. It
was the “G. Washington slept here”
period. Later, with the formation of
the Society for the Preservation of New
England Antiquities, preservationists
began to recognize architecturally
significant buildings.

District. Williamsburg, Va., was
significant because it was the first time
preservationists thought of an overall
environment. Williamsburg is a
historic district, but not, Gannon
pointed out, “a living community.”

“Living communities” followed,
however. Charleston, New Orleans,
Savannah.

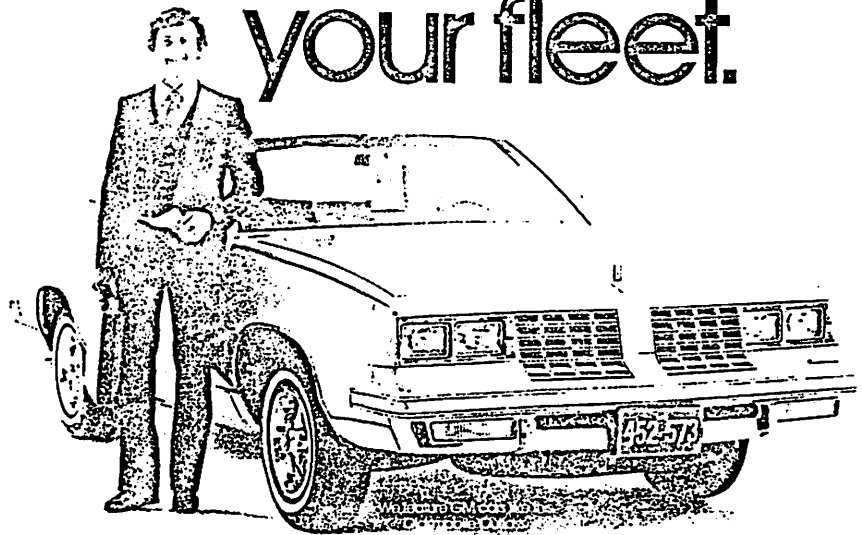
“Until World War II,” Gannon said,
“preservation was a private, elite activ-
ity. Since then it has spread. In the
’60s, people discovered nature. In the
’70s they saw that the built environ-
ment is worth preserving.”

“Historic,” as in National Register of
Historic Places, does not simply mean
a building that was associated with
historic events or historic personages.
The building itself may be “frozen
history”—representing a way of building
that no longer exists. Not just styles of
architecture, but methods of construc-
tion and quality of craftsmanship.

Buildings we pass every day, build-
ings we take for granted, buildings that
make way for parking lots, these are
America’s “historic” structures the way
the preservationists see it.

“You can walk through history on
every street in America,” Gannon said.
And of course, that includes Jacksonville.

Make our fleet your fleet.



Maintaining your own fleet of company cars is becoming rather expensive. But National Car Rental’s fleet can help you cut those costs.

You can rent the cars you need to meet peak periods, replace cars that are in the shop or even eliminate your own fleet entirely. It costs less than you think thanks to our low daily and weekly rates that feature unlimited free mileage. We have all sizes of current-model GM cars available. And we keep them in top condition. In addition, we offer S&H Green Stamp certificates on rentals in all 50 U.S. states.

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National Car Rental

YOUR FLEET IS WAITING

JACKSONVILLE HILTON

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JACKSONVILLE INTERNATIONAL AIRPORT

757-7580

DYAL-WATCHWORK BLD JACKSONVILLE, FL

From Ft 28MAT1992 Anders Buegger & Cleora Maxine Beard

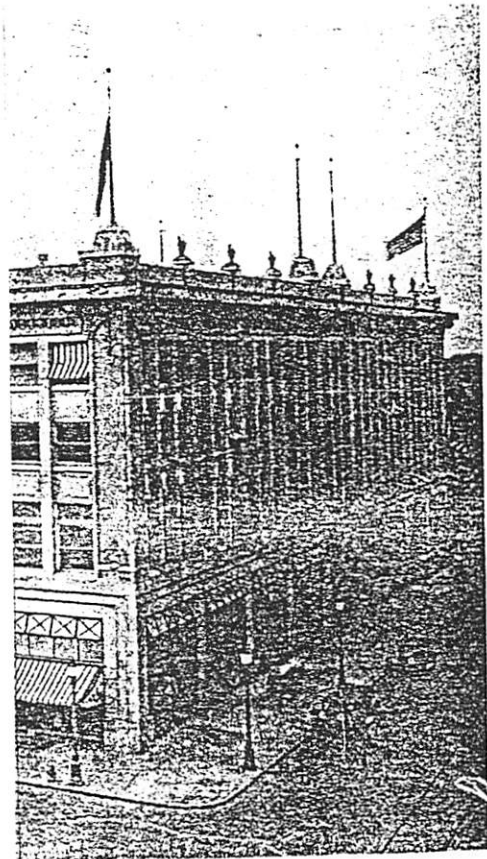
THE ARCHITECTURE OF HENRY JOHN KLUTHO

The Prairie School in Jacksonville

Robert C. Broward

University of North Florida Press Jacksonville

c. 1983



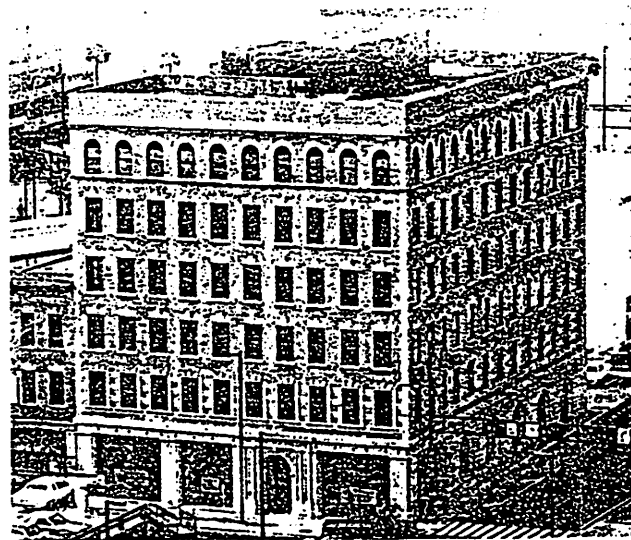
UNIVERSITY PRESSES OF FLORIDA

he needed to establish his credentials. He became acquainted with local business leaders and accepted a short-lived junior partnership with J. W. Golucke of Atlanta.

The arrangement was probably convenient for both: Golucke was an older, established architect in the region, who probably wanted an agent and a percentage of the commissions to be had in Jacksonville. Klutho needed a "name" until he had made one for himself. Even this early in his career, his confidence in his own talents and his preference for working alone were evident. "In the land of the blind, a one-eyed man is king," he told a gathering of local architects.¹⁵ Henry John Klutho intended to be king. The July 12, 1901, *Florida Times-Union and Citizen* carried an article on the new firm: "These two well-known architects, associated in Jacksonville, make a firm with whom prospective builders need not be afraid to trust their work." The firm of Golucke and Klutho worked out of a boardinghouse at 222 West Adams Street, which was also Klutho's residential address until 1904.¹⁶ In housing-short Jacksonville, Klutho's room had to contain everything necessary for living and working. He



Dyal-Upchurch Building shortly after completion, ca. 1902 (Klutho scrapbook).



Dyal-Upchurch Building today, after restoration; rehabilitation by the Haskell Company (J.H.L.C.).

received the first of his many commissions almost immediately, from Frank Upchurch, newly arrived leader in the lumber and turpentine business. }*

The Dyal-Upchurch Company, previously of Moniac, Georgia, purchased a site located on the southeast corner of Bay and Main streets in July 1901. The August 4 *Times-Union and Citizen* announced that "the design and plans for the handsome five-story business block to be erected by the Dyal-Upchurch Company, at a cost of \$75,000.00, have been completed by architect H. J. Klutho, of New York City and the firm of Golucke and Klutho." Preparation of the site at the edge of the St. Johns River had begun, according to the newspaper, but a building permit was not issued until January 17, 1902.¹⁷

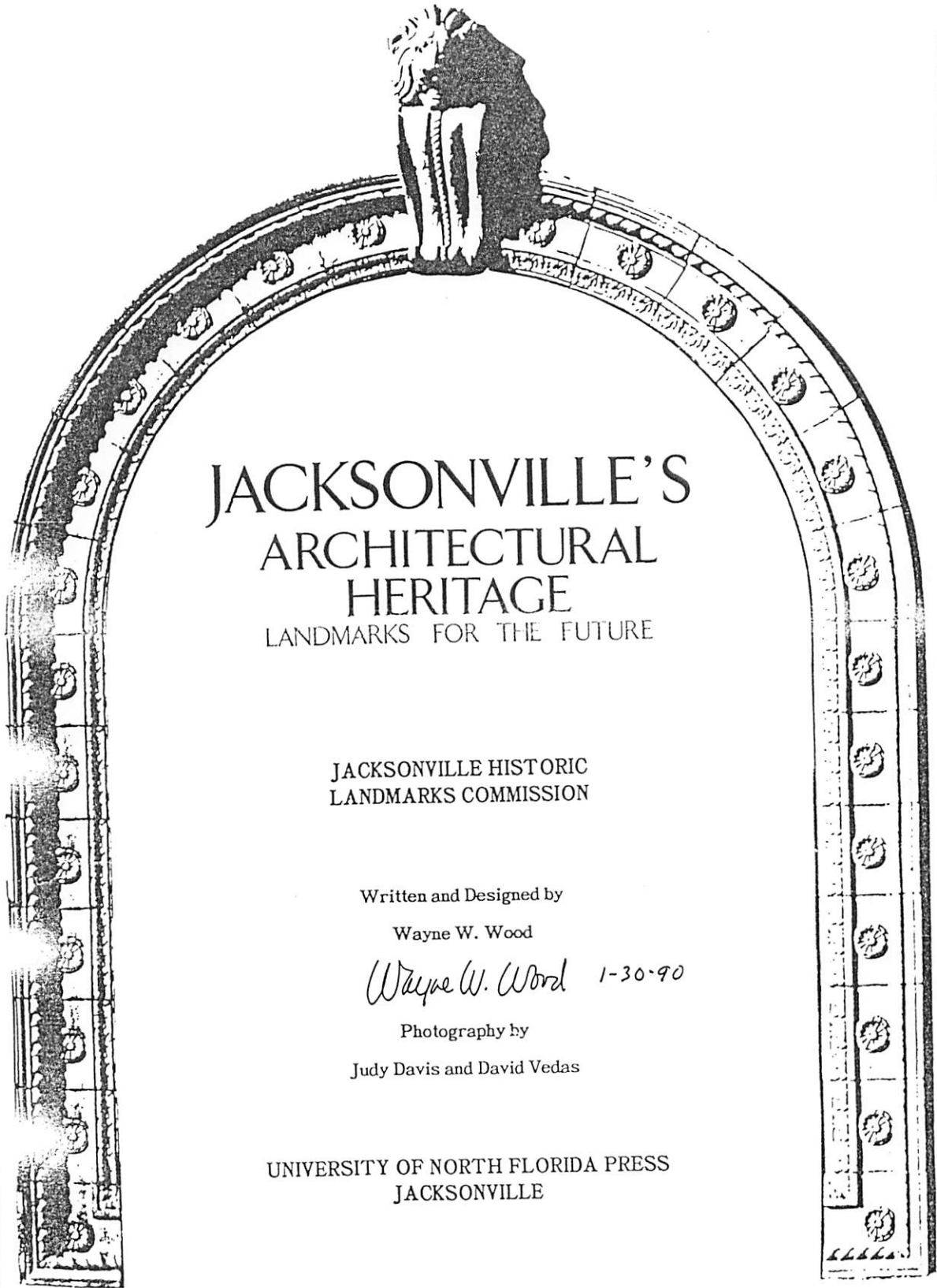
The Dyal-Upchurch building had a U-shaped plan that fronted on Bay Street. Midway through the work, the plans were altered to include a sixth floor, since 60 percent of the space had already been rented and the demand for offices made the change a sound investment.¹⁸ The building was constructed on wooden pilings driven into the riverbed. The exterior walls were brick load-bearing, interior columns were 6-inch cast-iron with I-beam girders 20 inches deep. However, wood joists 3 by 14 inches spanning the girders and partitions of wood lath and plaster finish were evidence that the lessons of the great fire had not been applied to interior construction. On January 3, 1915, faulty wiring started a fire that heavily damaged the building, considered fireproof when it was constructed.¹⁹

The Dyal-Upchurch Building was the first and last Golucke-Klutho commission. It was completed and occupied in May 1902 after a rapid construction that employed as many as 102 men at a time. It contained the Atlantic National Bank and various stores on the first floor and ninety-five offices on the upper floors. A newspaper described the style as French Renaissance, leaning toward the Italian, with striking ornamentation. Klutho himself described it in 1905 as "Modern Renaissance . . . with rather severe lines and void of ornamentation."²⁰

The striking difference between the newspaper's description and Klutho's indicates the lack of understanding of architecture in Jacksonville at the time. As the entire downtown was being rebuilt, the design of buildings continued to hold civic interest. For each competitive contract, public or private, drawings were displayed in store windows so that citizens could react and give their views in newspaper interviews. Virtually the whole concept of architectural

I believe this should be JOHN JONES UPCHURCH, SR - RPA

DYAL-UPCHURCH BLD JACKSONVILLE, FL
From LG 28 MAY 1992 Arden Buggie to Clara Maxwell Beard



JACKSONVILLE'S
ARCHITECTURAL
HERITAGE
LANDMARKS FOR THE FUTURE

JACKSONVILLE HISTORIC
LANDMARKS COMMISSION

Written and Designed by

Wayne W. Wood

Wayne W. Wood 1-30-90

Photography by

Judy Davis and David Veda

UNIVERSITY OF NORTH FLORIDA PRESS
JACKSONVILLE



Jacksonville City Hall -- Adams St. at Ocean St., demolished

BEAUX-ARTS (1890 - 1930)

The Ecole des Beaux-Arts in Paris was the most influential school of architecture, painting, and sculpture in the nineteenth century. Many prominent American architects studied there in the late 1800's and returned to design monumental public buildings in this country based on the aesthetic principles of the Ecole. The Columbian Exposition in Chicago in

1893 was a major celebration of this style. Beaux-Arts buildings feature grandiose facades which are elaborately symmetrical, adorned with towering columns (often in pairs), large arches, grand staircases, heavy stone bases, and ornate classical embellishments such as sculpture and bas-relief. After 1900 this style appeared in more subdued form in urban and suburban mansions.

COLONIAL

The Colonial style returned to the United States after the American Revolution. Although it was a reprise of the Georgian and Colonial styles, it was common to see Symmetrical or vertical, the porch one story in may be for Colonial Revival, modious, re per class A tion until af

PRAIRIE

A small Frank Lloyd Wright produced in the 1900's that later became an architectural style. Re trends, the aesthetic i roofs and most easily sidences. E ials which of windows ings of the izonal emp tive use of mentation i

CHICAGO (1880 -

Advance ter of the 1 twenty sto ican cities. peared in Chicago th propagated 90's. Inter style, the whose orn intersecting bers which exterior w portion of t be filled v supporting terminates



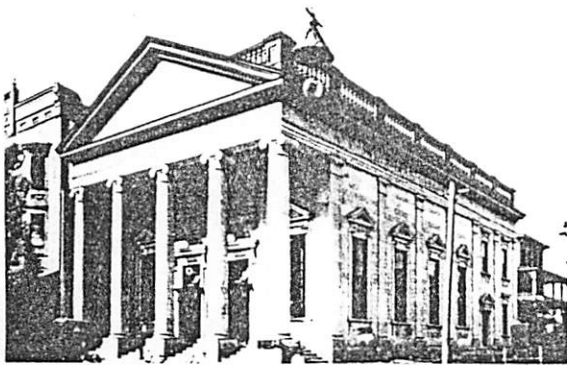
Dyal-Upchurch Building -- 4 E. Bay St.

RENAISSANCE REVIVAL (1845 - 1920)

The studied formalism of Italian Renaissance architecture was revived in England in 1829 and came to the U.S. sixteen years later. Classic columns were used only minimally, and the buildings appeared as straight-fronted cubes with finely articulated windows and large cornices. In the 1880's and 90's, the firm of McKim, Mead & White did much to revive the style again, enlarging the size and scale of the earlier Renaissance Revival buildings. Sometimes differentiated as the Second Renaissance Revival, these latter buildings are organized into distinct horizontal divisions by string courses, and often each floor is articulated with a different window type or classical order. These large masonry buildings usually have rusticated ground floors and heavily jointed quoins.

NEO-CLASSICAL REVIVAL (1890 - 1940)

The return to classical styles heralded by the Columbian Exposition of 1893 unleashed what became known as the "American Renaissance." While European architects were moving away from classicism around 1900, Americans were reveling in it. Taming the exuberance of the Beaux-Arts embellishments, Neo-Classical Revival relied more on Greek than Roman architectural orders. The power and authority conveyed by rows of colossal columns made these buildings well suited for banks, government offices, churches, and railroad stations. Absent are the statues, projecting facades, paired columns, and enriched moldings of the Beaux-Arts. Large arches are rare. Polished marble and granite are used profusely to contribute to the monumental facades of Neo-Classical Revival buildings.



Old Barnett Bank -- Forsyth St. at Laura St., demolished



156 (below)



Guaranty
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Photo: Bill Aron



Photo: Bill Aron

D-27 ★★★
DYAL-UPCHURCH BUILDING
 4 EAST BAY STREET
 DATE: 1901-1902
 ARCHITECT: H. J. Klutho
 BUILDER: Unknown
 NATIONAL REGISTER SITE

The day after the 1901 Fire, a young New York architect named Henry John Klutho read of Jacksonville's destruction in the *New York Times* and decided that this city presented irresistible architectural opportunities. He arrived here the next month and soon formed a partnership with the well established Atlanta architect J. W. Golucke. The first and only Golucke-Klutho commission was this Second Renaissance Revival style office building designed for the Dyal-Upchurch Company, a Georgia lumber and investment firm that also moved to Jacksonville immediately after the fire. The Dyal-Upchurch Building was the first high-rise structure erected in the burned-out Downtown area, but it is not a true skyscraper, because its brick outer walls are load-bearing. It was constructed on 426 wooden pilings

driven into the riverbed, with six-inch cast-iron columns and twenty-inch I-beam girders supporting the interior. With 60 percent of the office space rented before the building was half-completed, a sixth story was added during construction. The first floor facade is faced with Indiana limestone, which also is used on the windows and quoins. The top of the building formerly had a limestone cornice and parapet, which was removed following a fire that gutted the upper stories in 1915. The rest of the facade is constructed of light granite-colored bricks (newspaper accounts claimed that over one-million bricks were used to build this structure). The main entrance features a handsome arch flanked by pilasters, and the lower facade on the Main Street side displays a series of rusticated arched windows. Soon after the building opened in May, 1902, the Atlantic National Bank was formed and for many years occupied much of the first story. The Dyal-Upchurch Building was restored in 1981 and was the first in Jacksonville to utilize National Register rehabilitation tax credits.

D-26 ★★
KNIGHT CROCKERY COMPANY BUILDING
 12-14 EAST BAY STREET
 DATE: 1902
 ARCHITECT & BUILDER: Unknown

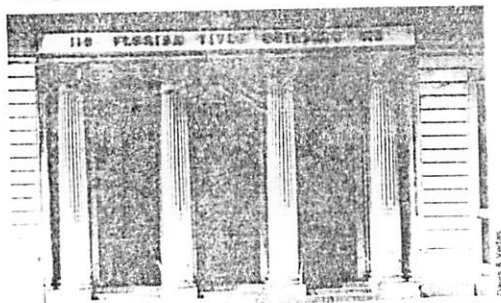
The Knight Crockery Company was established in 1881 under the name of Mumby, Stockton, and Knight. The firm sold household furnishings, china, glassware, and crockery. The manager of the business was Raymond D. Knight, Sr., who served as Jacksonville's Mayor during the Spanish-American War. This building was constructed in 1902, when the Knight Crockery Company moved into it. Although smaller in scale than the adjoining Dyal Upchurch Building (D-27), the facade of this three-story structure has keystones above the second and third-story windows and gray bricks similar to its larger neighbor. In 1985 it was renovated for office use.



Photo: Bill Aron



The Heard National Bank was completed in 1913; its great columns were left standing until 1988

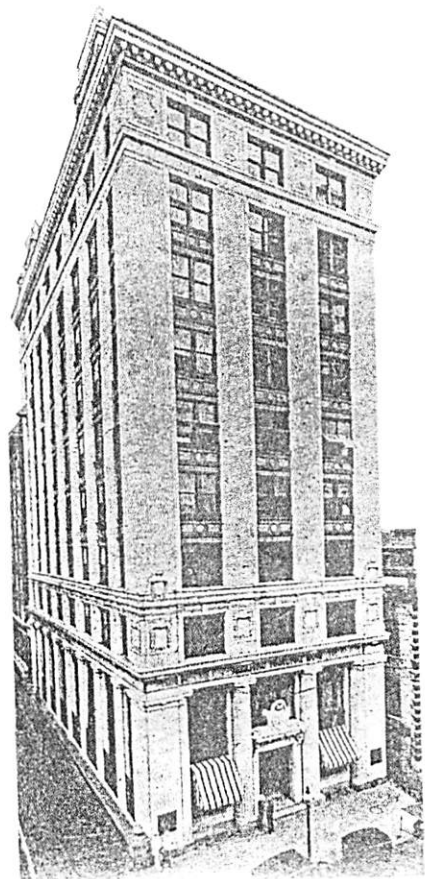


D-57 ★
HEARD NATIONAL BANK BUILDING
COLUMNS & FACADE REMNANT

(Graham Building, Florida Title Building)
 110 WEST FORSYTH STREET
 DATE: 1911-1913
 ARCHITECT: John K. Peebles - Norfolk, Va.
 BUILDER: Southern Ferro Concrete Co.

In 1981-1982, the Barnett Bank demolished three of Downtown's most interesting buildings: the G. D. Jackson Building, a Prairie School gem by H. J. Klutho (1914); the Ritz-Woller Building, Downtown's oldest building (1876); and the Heard National Bank Building. During the final phase of demolishing the Heard Building, a decision was made to retain the monumental columns that marked its entrance. These marble columns remained as a beautiful free-standing work of architectural art until 1988, when these last vestiges of the Heard Bank were removed to make way for the new Barnett Bank Building.

When completed in April, 1913, the Heard Building was the tallest skyscraper in Florida and remained Jacksonville's tallest building until 1926 (see D-8). It was built for John Joseph Heard, a financier from Arcadia, Florida. This fifteen-story bank and office building, which cost over \$1,000,000 dollars to build, was faced with ornate terra-cotta, brick, and marble. When the bank was forced to close in 1917, Mr. Heard drew on his personal fortune to repay one hundred percent of the money owed to each depositor. Historian T. F. Davis noted that this repayment was "a circumstance unique in the history of banking in the United States" at that time.



D-58 ★★
ATLANTIC NATIONAL BANK BUILDING

(121 Atlantic Place)
 121 WEST FORSYTH STREET
 DATE: 1908-1909
 ARCHITECTS: Mowbray & Uffinger - New York
 BUILDER: James Stewart Company - New York

This building came in second place in the 1908-1909 race to be Jacksonville's first skyscraper. Ground was broken in August, 1908, for the Atlantic National Bank Building, just two months after the Bisbee Building and a few months before the Seminole Hotel. All three of these buildings were ten-stories tall and were within one block of each other on Forsyth Street. The Bisbee Building was partially occupied before the Atlantic Bank was completed in October, 1909, followed by the Seminole Hotel, which opened on January 1, 1910. The Atlantic Bank Building is of steel-frame construction, with a covering of white marble on the lower two floors and white terra-cotta on the remainder of the classically inspired facade. Further decoration is achieved by an abundance of terra-cotta detailing, large two-story columns framing an ornate entrance, a dentilled cornice, and metal spandrels between the vertical rows of windows. The Atlantic Bank, which had its original banking room in the Dyal-Upchurch Building (D-27), was founded in 1903 by Edward W. Lane, Thomas P. Denham, and Fred W. Hoyt. Lane, who came from a family of prominent Georgia bankers, served as the Atlantic Bank's president for its first twenty-five years (see RA-81).

From left to right:
 Federal Savings
 the Hamby Building
 Palmer Building



D-59 ★
PALMER
 (Slappey Building)
 317 WEST FORSYTH STREET
 DATE: 1908-1909
 ARCHITECT: J. H. ...
 BUILDER: ...

The most
 small-scale



D-60 ★
HAMBY
 325 WEST FORSYTH STREET
 DATE: 1908-1909
 ARCHITECT: ...
 BUILDER: ...

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Buildings on the National Register of Historic Places:

BETHEL BAPTIST INSTITUTIONAL CHURCH
1058 Hogan Street
4/6/78

OLD BREWSTER HOSPITAL
915 W. Monroe Street
5/13/76

NAPOLEON BONAPARTE BROWARD RESIDENCE
9953 Heckscher Drive
12/27/72

CATHERINE STREET FIRE STATION
14 Catherine Street
6/13/73

CENTENNIAL HALL
Edward Waters College
1658 Kings Road
5/4/76

DYAL-UPCHURCH BUILDING
4 E. Bay Street
4/17/80

EL MODELO BLOCK
513 W. Bay Street
10/16/80

EPPING FOREST
6814 San Jose Boulevard
5/9/73

FLORIDA BAPTIST BUILDING
218 W. Church Street
1/12/84

FLORIDA THEATRE
128-134 E. Forsyth Street
11/4/82

FORT CAROLINE NATIONAL MEMORIAL
12713 Fort Caroline Road
10/15/66

GRAND SITE (archaeological)
North of Jacksonville Vicinity
6/20/75

JACKSONVILLE FREE PUBLIC LIBRARY
101 E. Adams Street
2/22/87

JACKSONVILLE TERMINAL COMPLEX
1000 W. Bay Street
10/22/76

KINGSLEY PLANTATION
North end of Palmetto Avenue
on Fort George Island
9/29/70

HENRY JOHN KLUTHO RESIDENCE
28-30 W. 9th Street
12/19/78

LA VILLA BOARDING HOUSES
(Demolished)
830, 832, 836 Houston Street
6/21/76

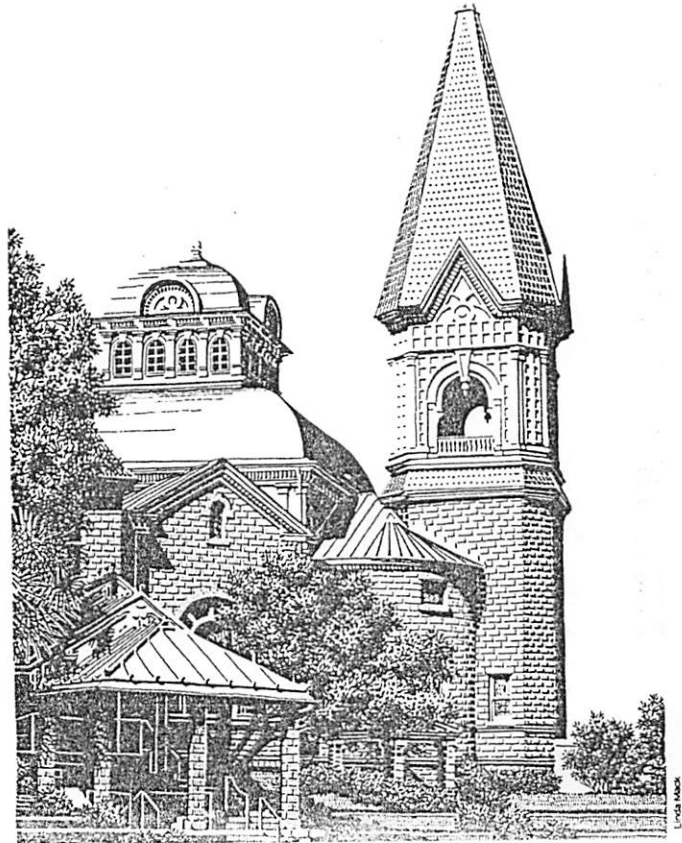
EDWARD W. LANE RESIDENCE
3730 Richmond Street
11/10/82

MASONIC TEMPLE
410 Broad Street
9/22/80

MISSION OF SAN JUAN DEL PUERTO
ARCHAEOLOGICAL SITE
Fort George Island
3/25/86

MOROCCO TEMPLE
219 Newnan Street
11/29/79

Bethel Baptist Church



OLD ST. LUKE'S HOSPITAL
314 N. Palmetto Street
7/24/72

THOMAS V. PORTER RESIDENCE
510 Julia Street
5/13/76

RED BANK PLANTATION
1230 Greenridge Road
10/18/72

RIVERSIDE BAPTIST CHURCH
2650 Park Street
9/22/72

JOHN S. SAMMIS RESIDENCE
207 Noble Circle West
7/10/79

ST. ANDREW'S EPISCOPAL CHURCH
317 Florida Avenue
5/4/76

ST. JAMES BUILDING
117 W. Duval Street
5/3/76

ST. JOHNS LIGHTHOUSE
U.S. Naval Station, Mayport
6/3/76

EDWIN M. STANTON SCHOOL
521 W. Ashley Street
9/29/83

YELLOW BLUFF FORT
1 mile South of FI 105 on
New Berlin Road
9/29/70

310 WEST CHURCH STREET
(Ambassador Hotel)
420 N. Julia Street
4/7/83

RIVERSIDE HISTORIC DISTRICT
3/22/85

SAN JOSE ESTATES THEMATIC GROUP:
4/10/85

SAN JOSE ESTATES
ADMINISTRATION BUILDING
SAN JOSE HOTEL
SAN JOSE COUNTRY CLUB
7144 MADRID AVENUE
3764 PONCE DE LEON AVENUE
7288 SAN JOSE BOULEVARD
7400 SAN JOSE BOULEVARD
7246 ST. AUGUSTINE ROAD
7306 ST. AUGUSTINE ROAD
7246 SAN CARLOS ROAD
7245 SAN JOSE BOULEVARD
7317 SAN JOSE BOULEVARD
7356 SAN JOSE BOULEVARD
7227 SAN PEDRO ROAD
7249 SAN PEDRO ROAD
7207 VENTURA AVENUE
7217 VENTURA AVENUE
7330 VENTURA AVENUE
3325 VIA DE LA REINA
3335 VIA DE LA REINA
3500 VIA DE LA REINA
3609 VIA DE LA REINA
3685 VIA DE LA REINA
3703 VIA DE LA REINA

SPRINGFIELD HISTORIC DISTRICT
1/22/87

ORTEGA VILLAGE STORE
Corinthian Avenue at Oxford Avenue
9/29/88

AVONDALE HISTORIC DISTRICT
(pending)

DYAL-UPCHURCH BUILDING

From Sty 22 JUN 1992 Cleora Maxine Beard to RPA

The John Jones Upchurch Lumber Company

JOHN JONES U, SR
DYAL-UPCHURCH BLDG
ST AUGUSTINE, FL
HISTORICAL
PUTNAM CO, FL

Cleora Beard Gill (200 South 4th Street, Apt. 4, Lake Wales, FL 33853) writes: "In doing some research for an article ... on my parents and their children, I found the name of a lumber company that was somewhere in north central Florida between 1912 and 1917. I thought I would try one last time to find it.

"The company was the John Jones Upchurch Lumber Company. I know my parents lived in a lumber camp at one time. I have them in Shells Bluff in 1912. Shells Bluff is supposed to be about 20 miles out of Bunnell.... I have them in Watertown in 1917.... I know the time spread is large and the company is out of business by now. Some of the places I heard about when I was growing up were Palatka, Lake City, and Oldtown."

A discussion with Putnam County Archivist Janice Mahaffey revealed that the John Jones Upchurch Lumber Company was mentioned in the old records of the Wilson Cypress Company of Palatka. This led us to call Corinne Richardson of the staff of the invaluable St. Augustine Historical Society Library, and she responded in a matter of hours with the information that the John Jones Upchurch Lumber Company had widespread operations in Georgia and Florida from its headquarters in the Dyal-Upchurch Building at the foot of Jacksonville's Main Street Bridge. The company also had a large complex about twenty miles from Bunnell where State Road 206 crosses US 1 in the area known as DuPont Center. Perhaps best of all, we have been able to put Mrs. Gill in touch with a grandson of John Jones Upchurch, who said he would be happy to hear from her. So, Gentle genealogist, "Seek and ye shall find--sometimes!"

From.
Footprints
June 1992
Florida Living

Hamilton Upchurch
(904) 829-9066

Mrs. Gill,
Good
ck!

Brian
Michaels

It wasn't
printed
as promised
NOTE FROM CLEO

JACKSONVILLE, FL
CITY DIRECTORIES
① From Sta 25 JUN 1999 Margaret Laine Name & RPM

Data extracted from Jacksonville City Directories published by Wiggins Publishers or R. L. Polk & Co., found in the Jacksonville Public Library, Reference No. 917.591-J, on May 6, 1999:

- 1903 Δ+□ Upchurch, Delmer D (Cozie), bkkpr, Natl Bank of the State of FL,
 ~
 bds. 218 W. Adams
 Δ Upchurch, Noble A, physician, 303-304 Dyal Upchurch Bldg., Tels Bell 180,
 ~
 New 132, bds. 218 W. Adams, New Tel 814
 ~
- 1904 Δ+□ Upchurch, Delmar D (Cora), bkkpr, rms. 218 W. Adams
 Δ Upchurch, John J, treas. Dyal-Upchurch Bldg., res. Moniac, Ga.
 Δ Upchurch, Noble A, physician, Dyal-Upchurch Bldg., Bell Tel 180,
 ~
 bds. 218 W. Adams
 Δ Upchurch, William G, bkkpr, Lewis & Lynch, bds. 218 W. Adams
 ~
- 1905 Δ Upchurch, Delmar D, auditor, The Atlantic Nat'l Bank, rms. 130 W. Monroe
 Δ Upchurch, John J, treas, Dyal-Upchurch Investment Co., res. Moniac, Ga.
 Δ Upchurch, Noble A, phys, 210 Dyal-Upchurch Bldg., Tel 180, rms. (same)
 ~
- 1906 □ Upchurch, Belle, bds. 229 E. 2nd
 Δ Upchurch, Delmer D, asst cashier, Atl Nat'l Bank, h 130 W. Monroe
 Δ Upchurch, John J, treas. Dyal-Upchurch Inv. Co., res Moniac, Ga.
 Δ Upchurch, Noble A, physician, 210 Dyal-Upchurch Bldg., Tel 180, rms. 229 E 2nd
 Δ + □ Upchurch, William G (Pearl), slsmn, h 229 E 2nd
 ~
- 1907 Δ Upchurch, Delmar D, asst cashr, Atl Nat'l Bank, h 180 W. Monroe
 Δ+Δ Upchurch, Eleanor (wid Wm G), bds 404 E 5th
 Δ Upchurch, John J, treas. Dyal-Upchurch Inv. Co., res Moniac, Ga.
 Δ Upchurch, Noble A, physician, 209-210 Dyal-Upchurch Bldg., Tel 180,
 ~
 bds 1413 Liberty, Tel 2264
 Δ + □ Upchurch, William G (Rebecca P), slsmn, h 404 E 5th
 ~
- 1908 Δ Upchurch, Delmar D, asst cashier, Atl Nat'l Bank, h 130 W Monroe
 Δ+Δ Upchurch, Eleanor (wid Wm G), bds 2531 St. Johns Av
 Δ + □ Upchurch, Fred R (Nannie), lumber inspr, h 523 Spearing [FREDERICK R. W]
 Δ + Δ Upchurch, John J (Belle W), pres Upchurch Lumber Co., 1st VP Jacksonville
 ~
 Development Co., treas Dyal-Upchurch Inv. Co.,
 ~
 h 2531 St. Johns Av
 Δ+□ Upchurch, Nathaniel S (Sarah E), h 32 Mabry
 Δ Upchurch, Nathaniel S, Jr., bds. 32 Mabry
 Δ Upchurch, Noble A, phys, 209-210 Dyal-Upchurch Bldg, Tel 180,
 ~
 bds 128 Hogan, Tel 1985
 Δ + □ Upchurch, William G (Pearl), slsmn, C. M. Lewis & Co., h 404 E 5th

- 1909 △ Upchurch, Adele, mlnr, b 1223 E Church
- △ Upchurch, Delmar D, asst cashr, Atl Nat'l Bank, h 130 W Monroe
- △+□ Upchurch, Fred R (Nannie), foreman, Bradford Lumber Co., h 1223 E Church
- △ Upchurch, George, student, 2531 St. Johns Av
- △ +△ Upchurch, John J (Belle), (etc.)
- △ +□ Upchurch, Noble A (Sue), (etc.)

- 1910 △ Upchurch, Adele, mlnr Baskette Co., b 1223 E Church
- △+□ Upchurch, Delmer D (Cora), cashr Atl Nat'l Bank, h 313 Laura
- △+□ Upchurch, Fred R (Nannie), lmrbr inspector, Upchurch Lumber Co.,
- h 1223 E Church
- △ Upchurch, George, clrk, Lewis-Upchurch Co., b 2531 St. Johns Av
- △ +△ Upchurch, John J (Belle W), pres Upchurch Lumber Co., 1st VP Jacksonville
- Development Co., treas Dyal-Upchurch Inv Co.,
- h 2531 St. Johns Av
- △ Upchurch, John J, Jr., clrk Atl Nat'l Bank, b 2531 St. Johns Av
- △+ □ Upchurch, Nathaniel S (Sarah E), h 32 Mallory
- △ Upchurch, Nathaniel S, Jr., b 32 Mallory
- △ +□ Upchurch, Noble A (Sue), (etc., same), h 1425 Market
- △ +□ Upchurch, W. Garland (Pearl), VP Lewis-Upchurch Co., h 404 E 5th

- 1911 △ Upchurch, Adele, student, b 1223 E Church
- △+□ Upchurch, Delmer D (Cora), (etc.)
- △+□ Upchurch, Fred R (Nannie), (etc.)
- △ Upchurch, George H, clrk, Barnett Nat'l Bank, b 2531 St. Johns Av
- △ +△ Upchurch, John J (Belle), (etc.)
- △+□ Upchurch, Nathaniel S (Sarah), gardener, h 32 Mallory
- △ Upchurch, Nathaniel S, Jr., b 32 Mallory
- △ +□ Upchurch, Noble A (Sue), (etc.)
- △ +□ Upchurch, W. Garland (Pearl), (etc.)

- 1912 △ Upchurch, Adele, steno, b 1223 E Church
- △+□ Upchurch, Delmer D (Cora), (etc.)
- △+□ Upchurch, Ella M (wid Wm G), b 2531 St. Johns Av [ELEANOR MARKS U, I]
- △ Upchurch, Frank D, student
- △ Upchurch, Fred R, foreman, Hirsch Lumber Co., h 1223 E Church
- △ Upchurch, George H, (etc.)
- △ +△ Upchurch, John J (Belle), (etc.)
- △ Upchurch, John J, Jr., clk, Hirsch Lumber Co., b 2531 St. Johns Av
- △ Upchurch, Nathaniel, h 32 Mallory
- △ +□ Upchurch, Noble A (Sue), (etc.)
- Upchurch, Samuel S, b 32 Mallory [PROBABLY NATHANIEL S. U - R P U]
- △ +□ Upchurch, W. Garland (Pearl), (etc.)

- 1913 — Upchurches same as 1912 to:
 - △ Upchurch, George B, clk, Florida Hdwe Co., b Virginia Hotel
 - △ Upchurch, George H, real est, b 2531 St. Johns Av
 - then same to:
 - △ + □ Upchurch, Wm G (Pearl), buyer, b 1451 Boulevard

- 1914 — Upchurches, etc., add:
 - △ Upchurch, Cleve W, adv solr News, r 7, 1st fl The Columns [CLEVIA W. U?]
 - △ Upchurch, Susie, b 2531 St. Johns Av [SUSAN ELEANOR U]
 - △ Upchurch, Swan, b 2531 St. Johns Av [NATHANIEL SWAN U]

1915 □ 11 Upchurches, as above

1916 □ 12 Upchurches, as above

1917 △ 11 Upchurches (drop Adele)

- 1918 △ 5 Upchurches: Delmer
 - △ Frederick
 - △ John J
 - △ Noble A
 - △ W Garland

- 1919 △ 6 Upchurches: Delmer D
 - △ Fred R
 - △ John J
 - △ Noble A
 - W D
 - △ W Garland

- 1920 △ 6 Upchurches: Delmer D
 - △ Eleanor M
 - △ Fred R
 - △ John J
 - △ Noble A
 - △ W Garland

- 1921 △ 9 Upchurches: Bruce R
 - △ Delmer D
 - △ Eleanor M
 - △ Fred R
 - △ John J
 - △ John J, Jr
 - △ Noble A
 - △ Wm G

1922 ▽ 8 Upchurches: Bruce R
 △ Delmer D
 ▷ Emma, dom, r 309 E 5th
 △ Fred R
 △ John J
 △ Noble A
 ▷ Rosalind Mrs., h 213 E Church
 △ Wm G

1923 ▽ 6 Upchurches

1924 ▽ 5 Upchurches

1925 ▽ 11 Upchurches

1926 ▽ 10 Upchurches

1927 ▽ 11 Upchurches

1928 ▽ 8 Upchurches

1929 ▽ 8 Upchurches

1930-31 ▽ 9 Upchurches

1932-33 ▽ 4 Upchurches

1933-34 ▽ 7 Upchurches

1935 ▽ 10 Upchurches

1936 ▽ 9 Upchurches

1937 ▽ 9 Upchurches

1938 ▽ 9 Upchurches

1939 ▽ 8 Upchurches

1940 ▽ 9 Upchurches

1941 ▽ 7 Upchurches

1942 ▽ 8 Upchurches

TRUEX NEWMAN U

1910 Hanover Lane
Flossmoor, IL 60422
January 23, 1990

COPY

Dear Phil,

We were going past Jacksonville recently and took time to find this building. As you can see by the date of the magazine it came from, I've had the article for some time.

It occurred to me that the article is something that you might want for your files. The manager of the building is located elsewhere in the city. If you feel he could provide you with additional information that you may want, his address is

J. Wesley Thompson, Property Manager
The Haskell Company
Haskell Building
Jacksonville, Florida 32231-4100

904 791 4760

Yours truly,



Truex N. Upchurch

ORIGINAL

Restoration balanced with profit potential

Nostalgic restoration "for old time's sake" could result in buildings gathering dust, not profits. Often the two purposes work together: Good aesthetics attract tenants. Given that the relevant historic preservationists allow some flexibility, though, most developers will push their rules to ensure that a reconstruction job pays off.

The Haskell Co., Jacksonville, Fla., used this theory at the \$2 million renovation of the Dyal-Upchurch office building in that city. Haskell acted as developer, architect, engineer and contractor on the job. Says Richard C. Fidgeon, real estate manager: "A replica would be nice, but if it doesn't rent we've got \$2 million in a building that's empty." Examples of the trade-off:

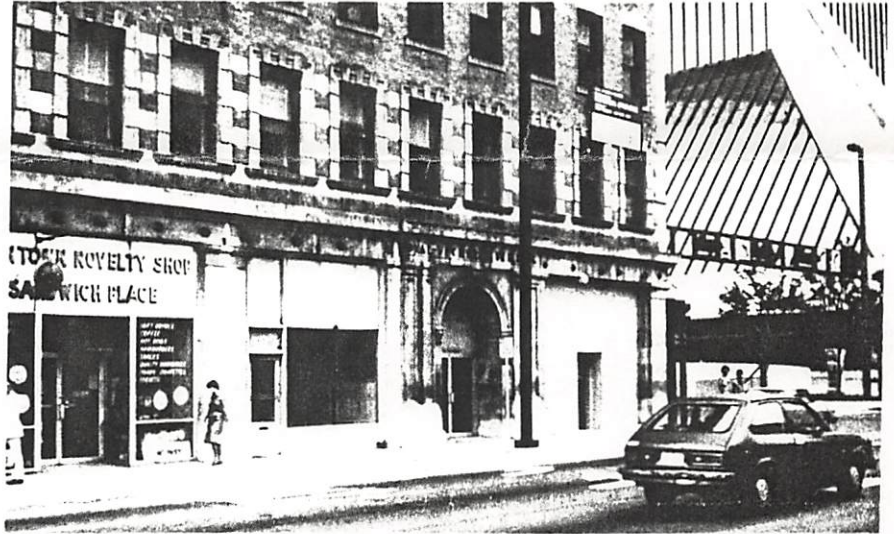
- The original windows were double-hung and operable, and state preservationist officials wanted Haskell to replace them in kind. But the firm figured they wouldn't have justified either the capital or operating cost — open windows would leak energy. "They were a loser two ways," says Fidgeon.

- Originally the doors were located in the center of the building. Haskell moved them to the sides to give the 6,400 sq. ft. of retail stores room for window displays.

- Ceilings came down from 10 ft. to 8.5 ft. to accommodate air conditioning, new plumbing and sprinkler piping.

- Original interior wooden window casings that "would have over-powered a 12 ft. by 15 ft. office," Fidgeon said, came out in favor of wallboard that allowed desks to rest flush against the walls.

The building is rectangular, 111 ft. by 77 ft., with a 28 ft. by 37 ft. U-shaped lightwell cut out of one wall. There will be 30,300 sq. ft. of offices. It might have paid to build offices above the two story lightwell, said chief architect David Engdahl. But Interior Department rules prohibited changing the structural shape of the building.



Storefront entrances of the Dyal-Upchurch building in Jacksonville, Fla., were later moved to the side to allow more display space for retailers.

At \$37/sq. ft. for construction and design, the job was not quick and dirty. The national average for new office buildings is \$54/sq. ft. in 1980 costs, so Haskell realized some savings compared to a new building. Fidgeon puts construction savings from using the old building at \$10/sq. ft.; with land costs thrown in, he says savings approached \$750,000.

Tax credit benefits

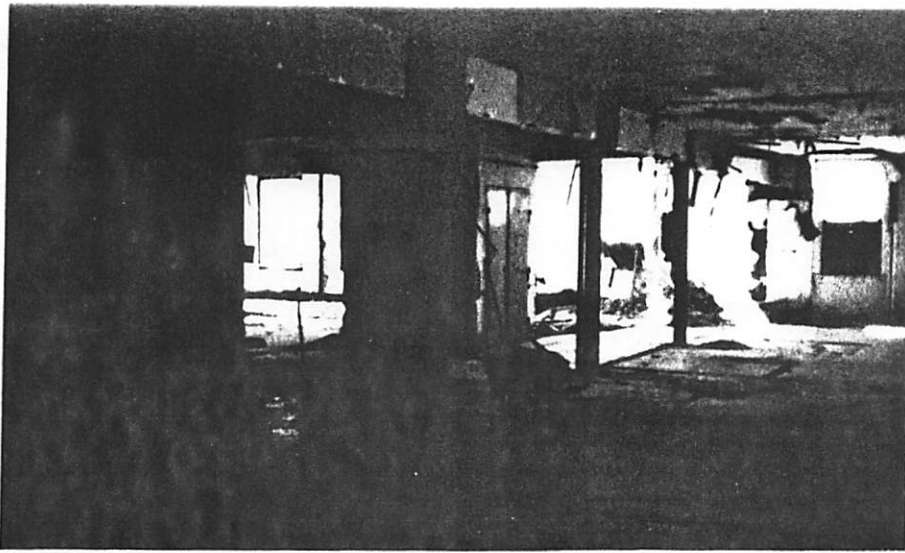
Another savings resulted from the 10% federal investment tax credit on historic buildings — \$135,000. Fidgeon says the project would make money without it. "The credit took it from a good deal to a really good deal," he notes.

No tenants have signed up yet — construction was complete in July — but Fidgeon says return on equity will hit 35% to 40% the first year of operation, boosted by the tax credit. After that it will drop to about 20%, with rents at \$12.50 sq. ft. The building will fill up when the first tenant decides to move in, which Fidgeon expects will

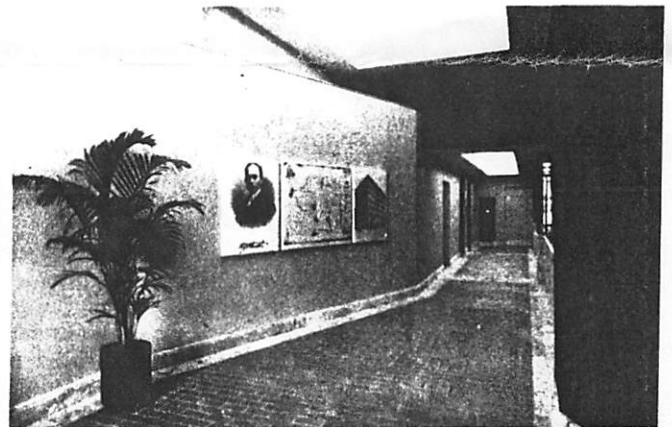
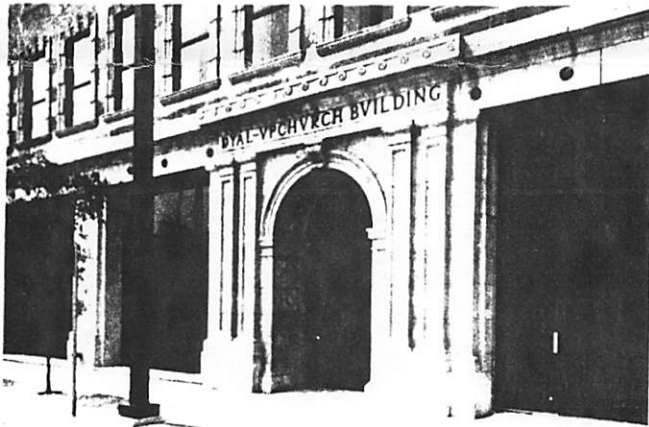
happen soon; two nearby comparable buildings in downtown Jacksonville are going for \$14/sq. ft. to \$18.

The building has exterior brick walls with an interior steel frame and wood joists and flooring. It rests on wood piles that are sound, Haskell found. The company completely gutted the 78-year-old building, removing the old stairwell and two small elevators. They are replaced with a new stairwell and two new elevators; local codes required only one stairwell for a fire exit if the building is fully sprinklered. The old stairs were too narrow and were open, creating a fire hazard, Engdahl said.

Exterior window frames were replaced in black aluminum. After a disagreement with state preservationist officials, Haskell gained approval to remove a layer of stucco from the ground level stone arches. Fidgeon's argument: the stucco was not original and could come off without damaging the stone, which was more attractive anyway, he said. In the lobby, a wainscot and baseboard of marble were



Left, ceilings were dropped from 10 ft. to 8.5 ft. and floors of the building were leveled with lightweight concrete. Below left, the entrance and old storefront as renovated with black aluminum window frames. Below right, the entrance leads back to the elevators. Mirrors at right effectively enlarge the hallway.



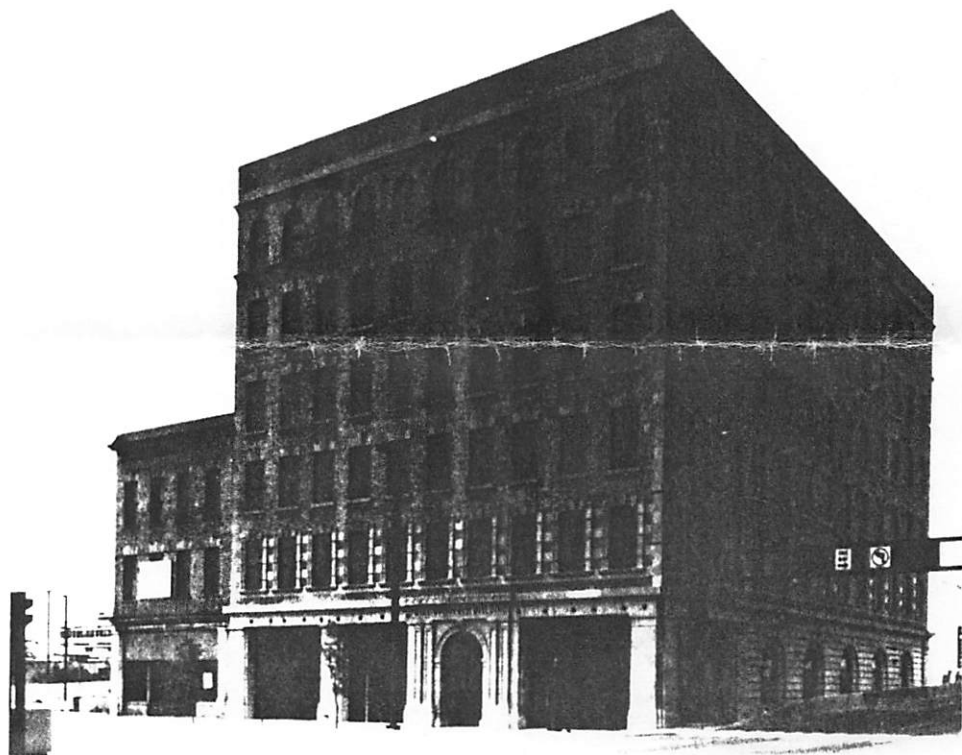
removed, cleaned and replaced.

Engdahl said Haskell worked out a rather ingenious scheme to avoid putting the dead weight of new penthouse elevator equipment on the old interior steel columns. Horizontal bracing counterbalances the weight of the elevator equipment against HVAC equipment on a roof-mounted platform. Thus the fulcrum falls on an exterior wall.

Original ceiling plaster remained in place to act as fire protection. Most exterior walls were not straight, nor floors level. In some places Engdahl said floors dropped 1 in. in 10 ft., compared to one-quarter in. in 10 ft. in a new building. So Haskell furred the walls with lathe to straighten them inside and leveled the floors with concrete, replacing wood joists where needed.

Mirrors placed above the wainscot in the lobby help to tie the entrance area to an artificial light cove at the elevators, Engdahl said.

With sepia toned photographs of the original building and photos of the renovated building hanging in the lobby, it stands ready for occupancy. "The location is excellent," says Fidgeon. "We'll fill it up." □



The six-story building was designed by New York City architect H. J. Klutbo following the great fire that devastated Jacksonville in 1901. It is a national landmark and one of the city's 100 most significant buildings. Photos: Harvey Kalman, courtesy of the Haskell Co

FLORIDA DIVORCE RECORDS 1927-2001

Item in file 18 JUL 2005 Charles John Peterson, Jr. & RPU
 NOTE: As of 24 JUL 2005 these records have been processed
 and a record placed in the biofile of each full name
 given (Most wives not processed as their maiden
 names are not given - RPU.

<input type="checkbox"/> Shirley O [Upchurch]	<input type="checkbox"/> Jack Elton Upchurch	Sep 1968	Dade
<input type="checkbox"/> Annie W Upchurch	<input type="checkbox"/> G V Hasellief	1935	St Lucie
<input type="checkbox"/> Benny L Upchurch	<input type="checkbox"/> Judith Ann [Upchurch]	Nov 1969	Escambia
<input type="checkbox"/> Bowman F Upchurch	<input type="checkbox"/> Linda [Upchurch]	Nov 1969	Dade
<input type="checkbox"/> Bruce R Upchurch	<input checked="" type="checkbox"/> Louise Gregory	1932	Duval
<input type="checkbox"/> Charles O Upchurch	<input type="checkbox"/> Dollie Inez [Upchurch]	1930	Dade
<input type="checkbox"/> Charles W Upchurch	<input type="checkbox"/> Ruth D [Upchurch]	1945	Duval
<input type="checkbox"/> Dennis E Upchurch	<input type="checkbox"/> Charlotte V [Upchurch]	Dec 1957	Duval
<input type="checkbox"/> Donald R Upchurch	<input type="checkbox"/> Peggy E [Upchurch]	Sep 1959	Dade
<input type="checkbox"/> Donald R Upchurch	<input type="checkbox"/> Frances [Upchurch]	May 1964	Dade
<input type="checkbox"/> Earle J Upchurch	<input type="checkbox"/> Grace [Upchurch]	1936	Dade
<input type="checkbox"/> Fay W Upchurch	<input type="checkbox"/> Bonnie Rose [Upchurch]	1954	Dade
<input type="checkbox"/> George W Upchurch	<input type="checkbox"/> Dorothy [Upchurch]	Dec 1958	Okaloosa
<input type="checkbox"/> Gerald Franklin Upchurch	<input type="checkbox"/> Shelley [Upchurch]	12 Jun 2001	Suwannee
<input type="checkbox"/> Herman Earl Upchurch	<input type="checkbox"/> Edna H [Upchurch]		Hillsborough
<input type="checkbox"/> Howard E Upchurch	<input type="checkbox"/> Martha A [Upchurch]	Apr 1964	Palm Beach
<input type="checkbox"/> Jack Elton Upchurch	<input type="checkbox"/> Shirley O [Upchurch]	Sep 1968	Dade
<input type="checkbox"/> Jack R Upchurch	<input type="checkbox"/> Priscilla R [Upchurch]	Apr 1967	Brevard
<input type="checkbox"/> James G Upchurch	<input type="checkbox"/> Donna June [Upchurch]	Dec 1969	Volusia
<input type="checkbox"/> James W Upchurch	<input type="checkbox"/> Annie [Upchurch]	1943	Hillsborough
<input type="checkbox"/> John E Upchurch	<input type="checkbox"/> Dora Moore	Mar 1957	Duval
<input type="checkbox"/> John Edgar Upchurch Sr.	<input type="checkbox"/> Janet L [Upchurch]	Aug 1968	Palm Beach
<input type="checkbox"/> John Raymond Upchurch	<input type="checkbox"/> Geraldine [Upchurch]	1951	Escambia
<input type="checkbox"/> Keith R Upchurch	<input type="checkbox"/> Mary Ruth [Upchurch]	Aug 1969	Polk
<input type="checkbox"/> Kenneth J Upchurch	<input type="checkbox"/> Donna [Upchurch]	14 Dec 2001	Palm Beach
<input type="checkbox"/> Marion B Upchurch	<input type="checkbox"/> Mattie H [Upchurch]	1943	Brevard
<input type="checkbox"/> Marion B Upchurch	<input type="checkbox"/> Hettie B [Upchurch]	1950	Hillsborough
<input type="checkbox"/> Marion B Upchurch	<input type="checkbox"/> Loy M [Upchurch]	Feb 1960	Hillsborough

△ Rober M Upchurch
△ Robert H Upchurch
△ Roy L Upchurch
△ Susanne Upchurch
△ Walter E Upchurch

□ Anna Lee
□ Doris [Upchurch]
□ Annie Marie [Upchurch]
△ Stevens Luke
□ Norma Jean [Upchurch]

May 1957
1941
1940
1935
Jul 1965

Sumter
Dade
St Lucie
Duval
Hillsborough

☐ Florida Divorce Index, 1927-2001

☐ Name	Spouse Name	Divorce Date	County
☐ Annie [Upchurch]	☐ James W Upchurch	1943	Hillsborough
☐ Annie Marie [Upchurch]	☐ Roy L Upchurch	1940	St Lucie
☐ Bonnie Rose [Upchurch]	☐ Fay W Upchurch	1954	Dade
☐ Charlotte V [Upchurch]	☐ Dennis E Upchurch	Dec 1957	Duval
☐ Dollie Inez [Upchurch]	☐ Charles O Upchurch	1930	Dade
☐ Donna [Upchurch]	☐ Kenneth J Upchurch	14 Dec 2001	Palm Beach
☐ Donna June [Upchurch]	☐ James G Upchurch	Dec 1969	Volusia
☐ Doris [Upchurch]	☐ Robert H Upchurch	1941	Dade
☐ Dorothy [Upchurch]	☐ George W Upchurch	Dec 1958	Okaloosa
☐ Edna H [Upchurch]	☐ Herman Earl Upchurch		Hillsborough
☐ Frances [Upchurch]	☐ Donald R Upchurch	May 1964	Dade
☐ Geraldine [Upchurch]	☐ John Raymond Upchurch	1951	Escambia
☐ Grace [Upchurch]	☐ Earle J Upchurch	1936	Dade
☐ Hettie B [Upchurch]	☐ Marion B Upchurch	1950	Hillsborough
☐ Janet L [Upchurch]	☐ John Edgar Upchurch Sr.	Aug 1968	Palm Beach
☐ Judith Ann [Upchurch]	☐ Benny L Upchurch	Nov 1969	Escambia
☐ Linda [Upchurch]	☐ Bowman F Upchurch	Nov 1969	Dade
☐ Loy M [Upchurch]	☐ Marion B Upchurch	Feb 1960	Hillsborough
☐ Martha A [Upchurch]	☐ Howard E Upchurch	Apr 1964	Palm Beach
☐ Mary Ruth [Upchurch]	☐ Keith R Upchurch	Aug 1969	Polk
☐ Mattie H [Upchurch]	☐ Marion B Upchurch	1943	Brevard
☐ Norma Jean [Upchurch]	☐ Walter E Upchurch	Jul 1965	Hillsborough
☐ Peggy E [Upchurch]	☐ Donald R Upchurch	Sep 1959	Dade
☐ Priscilla R [Upchurch]	☐ Jack R Upchurch	Apr 1967	Brevard
☐ Ruth D [Upchurch]	☐ Charles W Upchurch	1945	Duval
☐ Shelley [Upchurch]	☐ Gerald Franklin Upchurch	12 Jun 2001	Suwannee

○ JACKSONVILLE, FL CITY DIRECTORY FOR 1935. Item in #17 MAR 2001 Marguerite Louise Hamz. to RPU

- | | | |
|----------------------------|--------|--|
| I. NATHAN UPCHURCH, I | 1, 2 | Upchurch Belle W (wid John J) h3571 Herschel |
| HEAD OF CLAN | 3 | " Bruce R r1611 Ionia |
| A. GILBEAT UPCHURCH | 4, 5 | UPCHURCH DELMER D (Cora D); V. Pres Atlantic National Bank of Jacksonville, h1848 Challen av. Tel 7-1921 |
| 1. WILLIAM GEORGE UPCHURCH | 6, 7 | " Edwin P (Mary) h2230 Phyllis |
| | 8, 9 | " Fred (Agnes) Imbr inspr r2106 Market |
| | 10 | " Marian r3571 Herschel |
| | 11 | " Montine student r2230 Phyllis |
| a. DELMER DEMOND UPCHURCH | 12, 13 | UPCHURCH NOBLE A DR (Susan C), City Health Officer, h804 Post, Tel 7-1964 |
| (4) MA | 14 | " Susanna r804 Post |
| () CORA RAY DUNN (5) | 15, 16 | " Wm G (Hilda C) clk h1611 Ionia |
- b. WILLIAM GARLAND U (15) MA () HILDEGARDE MEYER (16)
- i. BRUCE ROYSTER U (3)
2. NATHANIEL SMITH UPCHURCH
- a. JOHN JONES U, SR (2) MA (2nd) BELLE WILLIAMSON U (1)
- i. MARIAN FLORINE U (10)
- b. NOBLE ALVIN U (12) MA () SUSAN BELLE COLPEPPER (13)
1. SUSANNE ALVIN U (14)
- ii. EDWARD POWDER U MO () ---? [RPU suggests that EPU is the same as #6 (EDWIN P. U) and that #7 "MARY" is her previously unidentified wife. MONTINE U (11) new to RPU, appears to be dom of this couple.

NOTE: This 1935 record introduces new to RPU FRED U (8) with wife AGNES - - (9) who cannot be linked to the Nathan U, I. Other records show a similarly unlinked person on the Jacksonville, FL scene - FREDERICK R. U. Neither FRED U (8) nor FREDERICK R. U appear to be the same as FRED BRADFORD U [son of NATHANIEL SMITH U] who died after 1917 unmarried - RPU 8 APR 2001