

○ The Hinton Family of Wake Co., NC - Attempt by RPK to locate the Laurence Hinton whose land adjoined the Anderson Betts tract in Ramothatte 1774-1881 ASCTWP

1850 CENSUS - NC

1860 CENSUS - NC

1870 CENSUS - NC

WAKE CO. RALEIGH

WAKE CO

WAKE CO

SOUTHERN DIV

ST MARYS TWP

PO - NEW HILL

Name Age

Charles L Hinton 1792 56

Anna P Hinton 1833 17

Jane C Miller 1828 22

Wm R Miller MED STV 1829 21

Willis L Miller LAW STV 1831 19

Name 1800/18,000 Age

Lawrence Hinton 1814 46

J C Hinton 1828 32

Isabella Hinton 1853 7

Anna Hinton 1854 6

Ransom Hinton 1858 2

Name 1800/15,000/1500 Age

Jane Hinton 1822 48

Isabella Hinton 1852 18

Anne Hinton 1854 16

Ransom Hinton 1858 12

Mary Hinton 1864 6

Eliza Palmer B-SVT 1858 12

MILLER FAMILY

I. HENRY MASSIE MILLER

1790 - 1833

MD (?) ISABELLA

MILLS HINTON

1802 - 1847

A. WM R. MILLER

b 1829

B. WILLIS E. MILLER

b 1831

Marriage Records,

Name: Lawrence Hinton

Gender: Male

Birth Place: NC

Spouse Name: Jane Constance Miller

Marriage 1851

Year:

Marriage State: NC

1880 CENSUS - NC

WAKE CO

ST MARYS TWP

Name WP Age

Jane Hinton 1827 53

A C. JANE CONSTANCE MILLER 1828 - 1897

MD 24 SEP 1851 (WAKE CO. NC)

LAWRENCE HINTON 1814 - 1864

1. ISABELLA WILLIS HINTON 1853 - 1901

2. ANNE M. HINTON b 1854

3. RANSOM HINTON 1858 - 1927

4. MARY LAURENS HINTON 1863 - 1935

Burton - Gooch Family Tree

Owner: mmb910

Jane Constance Miller

Birth 1828 in North Carolina, United States

Death 1897

1851

24 Sep

Age: 23

Marriage to Lawrence Hinton

Wake, North Carolina

Parents

Henry Massie Miller  
1790 - 1833Isabella Willis Hinton  
1802 - 1847

Show siblings

Spouse &amp; Children

Lawrence Hinton  
1814 - 1864Isabella Willis Hinton  
1853 - 1901Anne M. Hinton  
1854 -Ransom Hinton  
1858 - 1927Mary Laurens Hinton  
1863 - 1935

Note: Jane Constance Miller had a Hinton mother. Her parents were both deceased before 1850 so we find Jane & 2 presumptive brothers in a Hinton household in 1850 headed by Charles L. Hinton quite likely her her uncle.

It would appear that the Laurence Hinton Jane married was some of his kin. Quite possibly the Laurence Hinton was one and the same who owned land adjacent to Anderson Betts in Ramothatte circa 1874 - 1881 - RPK 21 OCT 2012

RAMCAT - SWIFT CREEK TSP - WAKE CO, NC

FILED: 22 FEB 1906

RECORDED: 24 FEB 1906

MADE: 20 FEB 1906

BJU has loaned him 51L Miley Perry  
(wife nee Bessie W) \$550 with interest  
& loan to be repaid 15 OCT 1906

To secure the loan Miley executed the Deed of Trust on  
117 $\frac{3}{10}$  A of Perry Land. At this point lack of a  
complete set of bearings makes plotting difficult.  
A list of available bearings/distances follows:

1. Start R.E.L. YATES corner (Formerly James Perry)
2. Thence N  $100\frac{1}{2}^{\circ}$  W 68 $\frac{1}{2}$  Poles (1130')
3. Thence E along S.H. AVERICH Line 182 Poles (300')  
(S.H. AVERITT?) To Mrs HINTON line
4. Thence  $\frac{1}{4}$  South Hinton line 118 Poles (1947')  
to one corner of a 50 A tract cut off  
from Perry land
5. Thence along 50 A tract line 110 $\frac{2}{3}$  Poles (1826')
6. Thence N 49 $\frac{1}{2}$  Poles (817')
7. Thence to Beginning 60 Poles (990')

Containing 117 $\frac{3}{10}$  A more or less



# Unsettling truths

CROSSFILE:

HINTON FAMILY  
CHARLES LEWIS HINTON  
MIDWAY PLANT. WAKE CO, NC

STORY BY MARTHA QUILLIN

Everybody in the Hinton family knew about the ghosts that inhabited Midway, the last-built of at least seven of their plantations that once stretched across the Neuse River basin like an heirloom quilt.

The house at Midway, built in 1848 by Charles Lewis Hinton as a wedding gift for his son David, had remained in the family and become through the years a sort of repository for departed souls, including, it was said, those of several people and one cat.

The place was an anachronism in other ways, too. Shielded by only a grove of ancient oaks that stood between the house and U.S. 64 in Knightdale, Midway was gradually being crowded out by development and traffic when its current owners, Charlie Silver and his wife, Dena, decided in 2002 to pick it up and move it.

Godfrey Cheshire, a cousin to Silver, had long been fascinated with the house, where he spent weekends and long stretches of his childhood summers while growing up in Raleigh. A student of the cinema who now lives in New York and is a respected film critic, Cheshire has an eye for a good story. On learning of his cousin's plan to sell the land underneath the house and use the proceeds to pay for its relocation, Cheshire figured there was a movie in there somewhere.

He has now been working for more than two years on "Moving Midway," a documentary that Cheshire hopes will launch his midlife career switch from film critic to filmmaker. He shot the final scenes for the movie last weekend, just days after his cousins had moved back into the house. Cheshire has been working frenetically to get a cut of the film ready to submit to judges for the Sundance Film Festival by Monday.

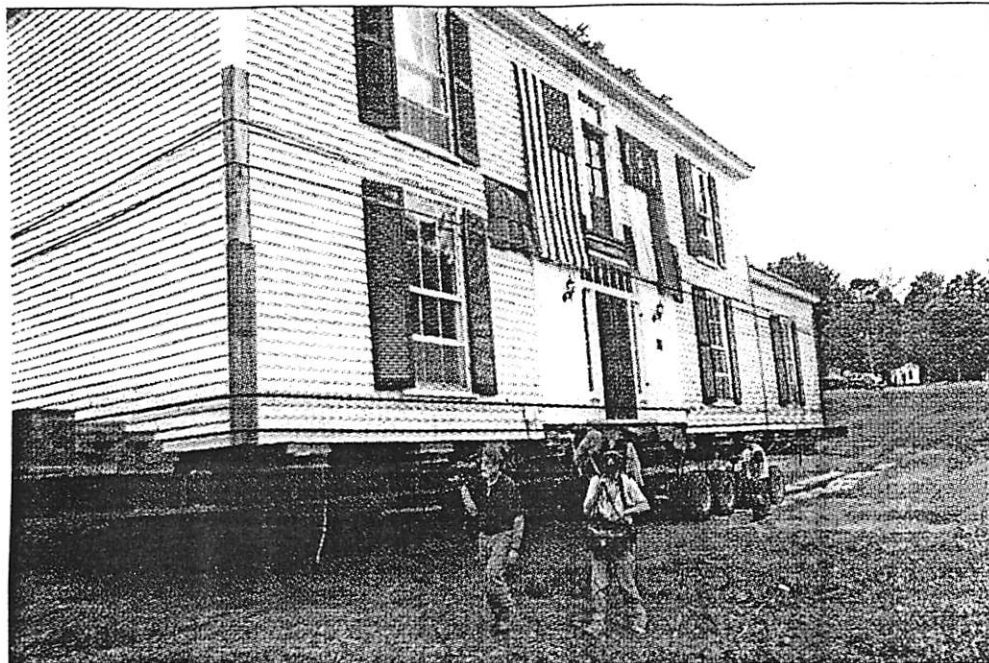


Godfrey Cheshire, left, chatting with NYU professor Robert Hinton at the house's new location,

STAFF PHOTO BY TRAVIS LONG

is making a film about Midway Plantation.

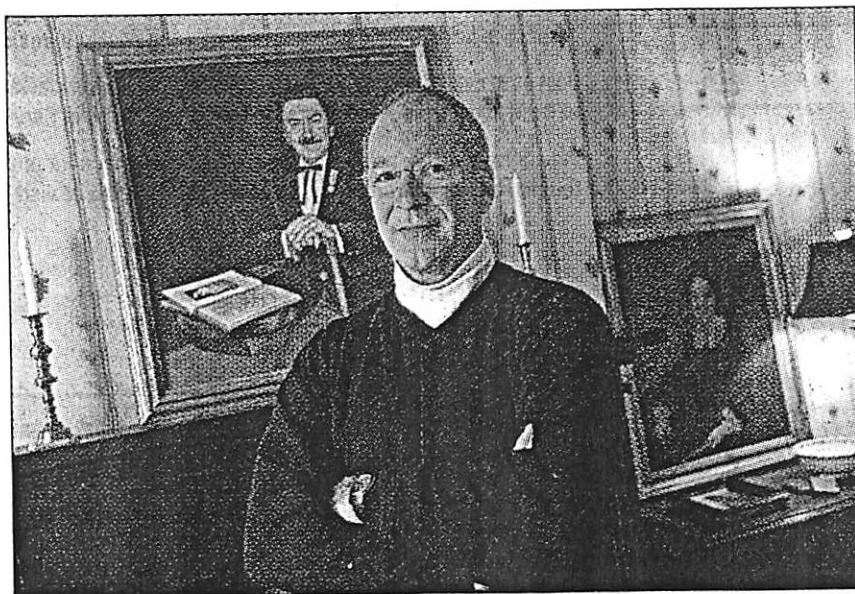




Photographer John Dawson, left, and soundman Ben Turney filmed the plantation's move in June 2005. The owner sold the land and used the money to relocate the house.

STAFF PHOTO BY JOHN ROTTET

Odd music, human forms and a sense of a close-but-unseen presence in one room or another were all less intrusive, the couple say, than the relentless sounds of the traffic on U.S. 64.



Charlie Silver, owner of Midway Plantation in Knightdale, poses in front of a portrait of his father, Charles Hinton Silver, left, and his great-great-grandmother Mary Boddie Carr Hinton.

STAFF PHOTO BY TRAVIS LONG

The painstaking — and somewhat painful — moving of the house, along with the making of a film about what it means to have ancestral roots on a Southern slave-holding plantation, has stirred up a lot of ghosts, and not just the ones said to rattle around the old home place.

Jostling the house along the sandy path to its new perch cracked some of the interior plaster and revealed what the home is made of. Likewise, the process uncovered some historical truths about the Old South, racism, hypocrisy, pride, identity and belonging that Hinton descendants hadn't been forced to consider for several generations.

The house moved about two miles. The two cousins may have made the greater journey.

### A magical place

Before he found the movies, Godfrey Cheshire recalls, before he learned how to escape into worlds that sprang from the minds of masterful directors, he could escape into the world of Midway.

Built on land that was part of a 1730s grant from the English Crown to a pioneering Hinton, Midway was a largely self-sufficient community in its early years. Likely built by slaves, it also relied on their labor as a large tobacco and cotton farm, and may have had as many as eight to 10 slave cabins. There was a one-room school, a chapel, a cotton gin, a smokehouse, an icehouse and other buildings.

When Sherman's troops made a sweep through the area in the waning days of the Civil War, they burned a couple of the out-buildings at Midway. Family legend — and scars on the recovered canvas — indicate that Union soldiers cut a portrait of David Hinton's wife, Mary, from its frame, ran it through with a saber and waved it triumphantly like a flag.

A city boy who grew up near Carolina Country Club in Raleigh, Cheshire was a regular visitor to Midway beginning in the 1950s, by which time the house was occupied by the third generation of family: Cheshire's grandmother, Bessie, and his great-great-aunt, Mary Hilliard Hinton, known in the family as Mimi.

Mimi, an unmarried daughter who inherited the house from her mother, was something of an eccentric. A historian by nature and by trade, she made a living producing commissioned books that traced the lineage of North Carolina families. She also was fascinated with her own family tree, which is connected to British nobility. She was said to occasionally conduct seances through which she attempted to communicate with the dead.

In his young imagination, Cheshire says, the house at Midway was a magical place, a living being with a personality inextricably linked to Mimi's. Cheshire has clear memories of sitting at the feet of his great-great-aunt, one of many cousins gathered around her rocking chair as she told stories about English, American and family history.

"That's a really primal recollection that is important to my sense of family history and my connection to that place," he says.

## Clinging to the past

Mimi was famously, ardently opposed to change, apparently on any scale. In 1920, she campaigned against women's suffrage because it would bring about social revolution. In her own home, she didn't want the walls repainted or repapered, didn't want the original carpets replaced. She even forbade relatives from installing indoor plumbing, and was reportedly furious when well-meaning kinfolk ignored her wishes and put in a bathroom at Midway while she was away on a trip.

So while Raleigh grew and modernized a few miles down the highway, the grand Greek Revival clapboard house and the collection of outbuildings that made up Midway began to look like a throwback, real but unreal, not unlike the stage sets in hundreds of movies that have romanticized the pre-Civil War South.

Mimi died in the house in 1961. Because she had no children, the house passed to her great-nephew, Charles Silver, who was Cheshire's uncle and the father of his cousin, Charlie.

Charlie's father first moved onto the property in 1945, when he got out of the Army at the end of World War II. Charlie lived there with his parents and two

brothers, though they didn't occupy the main house. They made their home in the former school, to which Charlie's father made a series of additions. Charlie would spend a night in the big house now and again, but to him, it was generally a dark and dusty, foreboding place.

"This was a big old, scary old house with two old ladies living in it you didn't want to upset," the 60-year-old Silver recalls.

When he was a teenager, Silver moved in with relatives in Raleigh so he could attend city schools. His parents stayed at Midway, moving into the big house when Mimi died. Charles Silver made several changes, not the least of which was converting three closets to bathrooms.

Charles Silver died in the house in 1979. His widow, Betty, remarried and moved to Raleigh. She rented Midway out.

During those years, Godfrey Cheshire was studying film at UNC, traveling around Europe, going to film festivals, deciding to become a serious film critic and figuring out how he could make a living at it.

Charlie Silver, his cousin, was getting a political science degree from UNC, joining the Marines, serving in Vietnam, settling in California and learning the real estate business. When his three children were young, he and his first wife lived briefly at Midway, but left again.

Cheshire and Silver both suspected that Midway would be a part of their lives again, but neither knew how or when.

## Developers want it

Silver came back first, in 2000. Taking care of the house — handling rentals, overseeing and paying for maintenance, paying the taxes — had become too much for his mother.

"And she kept getting calls from developers. We were always having to run up here and check on stuff," says Silver, who had divorced, remarried, to Dena, and started a real-estate consulting busi-

At one point in  
'Moving Midway,'  
Cheshire becomes visibly  
'disturbed as he  
watches chainsaws rip  
through 150-year-old oak  
trees around the house.

ness with his new wife in Houston. When they came to visit at Thanksgiving 2000, they decided to move their business to North Carolina and move themselves into Midway.

"That is what I was supposed to do," says Silver, whose two brothers live on Roanoke Island and have no interest in taking on Midway. "That was my responsibility."

Dena had heard about the ghosts: an unknown soldier who marched through the house; a young child; Charles Silver, Charlie's dad; Mimi, who was said to throw things; and a family cat named Vincent.

"I introduced myself," Dena says. "I told them I was somebody new, and I asked them to please not do anything that would scare me until I had kind of gotten used to everything."

They gave her a break for the first few months, she says. When they did begin to make themselves known, they just seemed to be part of the package.

Odd music, human forms and a sense of a close-but-unseen presence in one room or another were all less intrusive, the couple say, than the relentless sounds of the traffic on U.S. 64. What had been a convenient commercial path between Raleigh and Tarboro in the 1840s was now a divided four-lane highway traversed by as many as 70,000 cars a day. A shopping center lay across the highway from Midway, housing subdivisions sprawled

across former farmland around the homestead, and the new Interstate 540 was under construction. It was scheduled to cut right through Midway.

Because the plantation was listed on the National Register of Historic Places, Silver was able to persuade state transportation officials to relocate the interchange. But he and Dena eventually realized that the only way to deal with the traffic that roared past day and night was to retreat from it.

They talked it over with Silver's mother, who wasn't happy to think about prying Midway off its original foundation and its land. Eventually, though, she saw the wisdom in it. Now Silver just had to tell the rest of the family.

Though they never contributed to the cost of painting the house, repairing the porch rot, patching the slate roof when it leaked or paying the ever-increasing taxes, family members had a proprietary sense about Midway. Some didn't take the news well.

## The nature of change

Cheshire had been living in New York since 1991, writing about films and the film industry for a variety of publications. He became known for an intellectual style of writing that was as much about broad movements as it was about fine mechanics. His philosophical approach had fans nationally and internationally.

Still a regular writer for the Durham-based alternative weekly, *The Independent*, Cheshire says he has long been a man of two worlds: a Southerner living in New York. Which world he belongs to at any time, he says, "is a matter of which foot I'm resting on."

During a visit home in 2002, Cheshire was invited by Silver to come out to Midway for drinks. Silver told him the news.

Despite the angst the move would cause in the family, Silver agreed to let Cheshire make his movie, its half-million-dollar budget coming from private investors and grants. Cheshire pitched the proposal as an attempt to explore broad questions about the nature of home and the power of change, using a real-life version of what's evolved into a symbol of upheaval in American history: the Southern plantation.

At one point in "Moving Midway," Cheshire becomes visibly disturbed as he watches chainsaws rip through 150-year-old oak trees around the house to clear the way for the move and for the shopping center that will be built in the home's place. Later, Cheshire said it felt like watching 12 relatives being murdered.

Had he considered it more carefully, Cheshire says, he might not have started his work as a filmmaker with such a personal documentary.

"I think it's inherently an awkward thing to make a film about family members," he says. "I think any filmmaker who has gone through this would say the same sort of thing."

While working on the film, Cheshire discovered by chance that right in New York City, a few blocks from his apartment, was a man who had a direct connection to Midway. Robert Hinton, an associate professor of Africana studies at New York University, was the grandson of Dempsey Hinton, who had been born a slave on the plantation.

Cheshire met Hinton and recruited him as the film's historian, providing a present-day link to a part of his family's past that

some would still rather not discuss.

## Discovering more kin

Further research revealed an even bigger surprise. Charles Lewis Hinton, the patriarch who built Midway for his son, who served in the state legislature, who was a two-term state treasurer and a trustee of the University of North Carolina, had a child by one of his slaves, a cook named Selanie.

This means Cheshire and Silver have more than 100 African-American Hinton cousins. They have begun to meet this newfound family.

"It's like discovering a room in your house that you didn't know you had," Cheshire says, "and it's got really amazing things and people in it."

There are tense moments in the film. Knowing that these are not actors speaking lines but beloved relatives airing heartfelt grievances makes watching them feel a bit like walking in on a private argument. You have the urge to leave the room, but then to stop just outside the door to hear how things turn out.

In his young  
imagination, Cheshire  
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linked to Mimi's.

Cheshire went back to Midway last weekend with his cameraman, Jay Spain, to see how things are turning out so far. The house is on its new foundation, faced by its original bricks but reinforced with concrete and rebar. On its new site, off Smithfield Road near Knightdale, it is oriented to the sun exactly as it was on its old site. Except for the way it was filtered by the old oaks, the light falls through the windows at the same angles it has for the past 158 years.

It is surrounded by its surviving outbuildings, which are being restored to their original forms. It is pastoral. Quiet.

On the occasion of the final shooting for "Moving Midway," which may be in theaters in late 2007, Charlie and Dena invited family and friends for a small celebratory gathering, an early unveiling of the old house in its new home. It has a new kitchen, connected to the original structure by a breezeway whose floors were planed from the downed oaks. It has a new color scheme, which is really its old color scheme.

Charlie's daughter, Anne, came from Virginia Beach for the weekend with her husband. They stayed in the bedroom long occupied by Charlie's father.

With all the activity, Anne nearly forgot to mention to Charlie that she was awakened last Saturday night by a tender pat on the head. She knew immediately it was Charlie's dad, she said.

They had all wondered if he would come.

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Staff writer Martha Quillin  
can be reached at 829-8989  
or [marthaq@newsobserver.com](mailto:marthaq@newsobserver.com)





Traffic roared by the front drive of Midway Plantation when the house was on U.S. 64 near Knightdale.  
The house, built in 1848, was taken off its foundation and moved two miles away.

The painstaking — and somewhat painful — moving of the house, along with the making of a film about what it means to have ancestral roots on a Southern slave-holding plantation, has stirred up a lot of ghosts, and not just the ones said to rattle around the old home place.

HINTON

○ THE COUNCILS - FROM VATD NC - ZND ED 1978 - BY: IRMA  
RAGAN HOLLAND - [RPU REFERENCE CODE (35)] PG(S) 152  
FROM GENERAL INDEX

HINTON

David Albert, 28

Phyllis, 116

Rudy Marks, 71

Will, 63

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○ OAKWOOD CEM. - ORIGINAL SHAREHOLDERS - 1869

ORIGINAL SHAREHOLDERS

IN THE

RALEIGH CEMETERY ASSOCIATION

W. E. Anderson.....	1 share
John Armstrong.....	1 "
Wm. H. Battle.....	1 "
K. P. Battle.....	4 "
R. H. Battle, Jr.....	1 "
Thos. H. Briggs.....	1 "
A. P. Bryan.....	1 "
Thomas Bragg.....	1 "
John C. Blake.....	1 "
Douglas Bell.....	1 "
W. H. Crow.....	1 "
Wm. R. Cox.....	1 "
Charles Dewey.....	1 "
Wm. H. Dodd.....	1 "
Bryan Grimes.....	1 "
William Grimes.....	1 "
R. B. Haywood.....	1 "
J. M. Heck.....	2 "
Mrs. and the Misses <u>Hinton</u> .....	1 "
W. W. Holden.....	2 "
N. S. Harp.....	1 "
Robert G. Lewis.....	1 "
Geo. W. Mordecai.....	5 "
W. R. Miller.....	1 "
Rev. Dr. R. S. Mason.....	1 "
Henry Mordecai.....	5 "
A. W. Lawrence.....	1 share
P. F. Pescud.....	1 "
S. F. Phillips.....	1 "
R. H. Page.....	1 "
R. S. Pullen.....	5 "

Rev. Dr. J. Brinton Smith.....	1 "
Rev. Dr. Aldert Suedes.....	2 "
Wm. C. Stronach.....	1 "
Geo. W. Swepson.....	1 "
Philip Thiem.....	1 "
W. W. Vass.....	1 "
Wm. G. Upchurch.....	1 "
John G. Williams.....	1 "
John W. B. Watson.....	1 "
B. P. Williamson.....	1 "
P. A. Wiley.....	1 "
R. B. Andrews.....	1 "
W. H. Bagley.....	1 "
Kemp P. Battle (additional).....	1 "
W. M. Boylan.....	1 "
M. A. Bledsoe.....	1 "
T. H. Briggs (additional).....	2 "
J. N. Bunting.....	1 "
Geo. T. Cooke.....	1 "
P. Cowper.....	1 "
W. R. Cox (additional).....	1 "
W. H. Crow (additional).....	1 "
C. Dewey (additional).....	1 "
J. H. Foote.....	1 "
Wm. Grimes (additional).....	1 "
E. Grissom.....	1 "
F. J. Haywood.....	1 share
Ed. Graham Haywood.....	1 "
J. M. Heck (additional).....	1 "
C. B. Harrison.....	1 "
Thos. G. Jenkins.....	1 "
King & Whitclaw.....	3 "
Geo. Little.....	1 "
T. F. Lee.....	1 "
T. D. Martin.....	1 "
Nichols & Gorman.....	1 "
W. J. Palmer.....	1 "
J. H. Separk.....	1 "
W. H. & R. S. Tucker.....	1 "
An. Upchurch.....	1 "
J. W. Watson.....	1 "
John G. Williams (additional).....	1 "
Geo. W. Wynne & Co.....	1 "
R. C. Badger.....	1 "
E. Burke Haywood.....	1 "
B. F. Moore.....	1 "
C. B. Root.....	1 "
Wm. A. Blount.....	1 "
Wm. F. Askew has taken, by assignment, the shares of Geo. W. Swepson.	

Total shares..... 100

○ Land Grant in Wake Co, NC to Benjamin U [See Researchers File - Bruce Pruitt Ltr 15 JUN 2001 for original] 300 Acres, Entered 27 MAY 1779, Surveyed 17 NOV 1779, Issued 12 APR 1780

CROSS FILE :

Δ BENJAMIN U  
 Δ PETTY POOL MASSEY  
 Δ THOMAS ARNEWELL  
 Δ GIBSON MARTIN } CHAIN  
 Δ SAMPSON } BEAR  
 — STRICKLAND, JR } -ERS

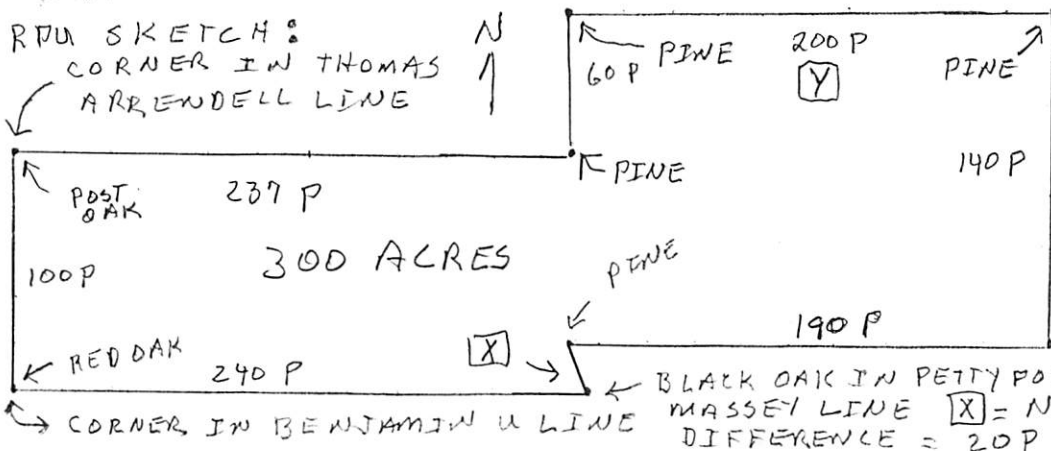
— HINTON  
DISTRICT SURVEYOR

- STREAM FILE :
  - Δ TURKEY CREEK IN
  - FRANKLIN CO, NC
  - PROJECT FILE
  - Δ LAND PROJECTS IN
  - MOCCASIN CREEK
  - AREA
  - Δ LAND RECORDS FILE-NC

Mailed by a Seal of  
200 Poles in any form

Surveyed Nov. 11<sup>th</sup> 1774  
 for Benjamin Apportion  
 a tract of Land containing  
 three Hundred Acres lying  
 in Wake County under the  
 Grants of Wm. Byrd, Esq. in  
 Virginia a Black Oak - Map says for our  
 share was two Hundred & forty poles to  
 John Cook in his own line there North one  
 Hundred poles to a post Oak in that  
 direction in there East two Hundred  
 & thirty poles to a corner pine there  
 South & West poles to a corner there East  
 two Hundred poles to a pine there South  
 one Hundred & forty poles to a corner S. Map says  
 one thousand & one Hundred & eighty  
 poles to a corner pine there to the first  
 Station — J. C. B. S. A. H. H. H. H. H.  
 Gibson, Martin &  
 Johnson & Hickland

RPM SKETCH:  
CORNER IN THOMAS  
ARREND ELL LINE



IF ☒ = 207 P THEN  
☒ WOULD BE DUE  
 SOUTH - RPU  
 CORNER IN LINE  
 OF PETTIPPOOL  
 MASSEY

WASSEY LINE  $\boxed{X}$  = NOT STATED BUT BY  
DIFFERENCE = 20P



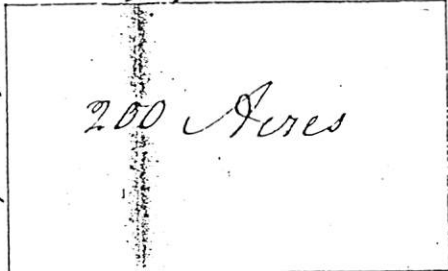
HINTON

(2)

○ Land Grant in Wake Co, NC to Benjamin U [see  
Researchers File - Bruce Pruitt #15 JUN 2001 for  
original] 200 Acres, Entered 14 SEP 1778, Issued 9 AUG 1779

Platted by a State of  
100 Poles in an Inch.

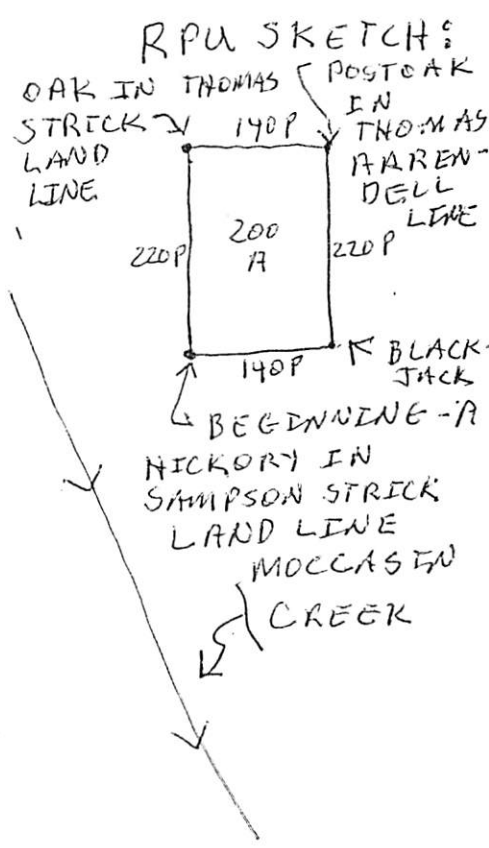
approx 826 ft



Surveyed October 29, 1778  
for Benjamin Uphurch

a Tract of Land containing 200 Acres lying in Wake  
County on the North Side of Moccasin Creek;  
Beginning at a Hickory in Sampson Strickland's line  
thence East 140 poles to a Black Jack, thence North  
228 poles to a post Oak in Thomas Arrendell's line  
thence West 140 poles to a post Oak in the S. Strick-  
land's line, thence with the same to the first Station

Brigace Arrendell } Co. B. Lt. Hinton D.S.  
William Lambert }



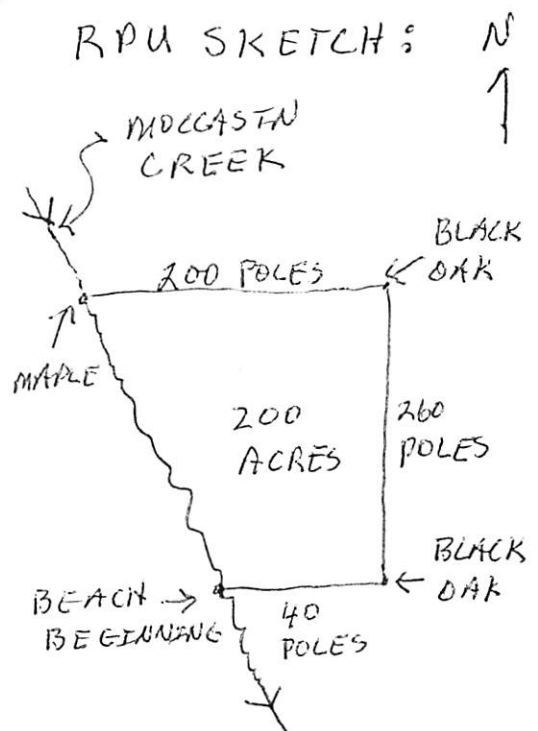
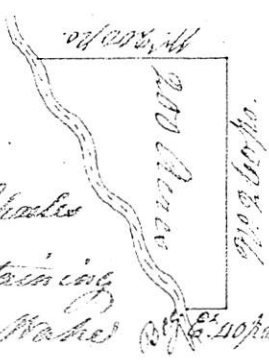
CROSS FILE:

- + A THOMAS ARRENDÉLL — — HINTON, Rusted Surveyor
- + A BRIGACE ARRENDÉLL } CHAIN
- + A WILLIAM LAMBERT } BEARERS BENJAMIN U
- SAMPSON STRICKLAND, JR THOMAS STRICKLAND
- LAND RECORD FILE - NC
- PROJECT FILE: LAND PROJECTS IN MOCCASIN CREEK AREA

○ Land Grant in Wake Co, NC to Charles U [see Researchers File - Bruce Pruitt Ltr 15 JUN 2001 for original] 200 Acres Entered 4 JUN 1779, Issued 29 MAR 1780

Platted by a scale of  
200 poles in an Inch.

Surveyed November 10<sup>th</sup> 1779 for Charles Upchurch a Tract of land containing Two Hundred Acres lying in Wake County on the North side of Moccasin Creek; Beginning at a beech on the said Creek, thence East Forty poles to a Black Oak, thence North Two Hundred & Sixty poles to a Black Oak, thence West Two Hundred poles to a Maple on the said Creek, thence down the Meanders of the same to the first station, Frederick Strickland & Nathan Strickland } 600. La. H. G. Strickland



ADJOINING LAND-OWNERS: ON MOCCASIN CREEK BETWEEN [X] OF RICHARD MASSEY AND THOMAS CARPENTER

[X] NOT CLEAR - LOOKS LIKE A FEATURE SUCH AS [METLAIMES POND] OR NAME OF A PERSON SUCH AS [METLAIMES RAND] - RPU

CROSSFILE:

- △△△ CHARLES U      RICHARD MASSEY      THOMAS CARPENTER
- △△ FREDERICK STRICKLAND } CHAIN
- △ NATHAN STRICKLAND } BEARERS
- △ LAND RECORDS FILE - NC
- △ PROJECT FILE: LAND PROJECTS IN MOCCASIN CREEK AREA

— — NENTON ↑  
DISTRICT SURVEYOR



# HINTON FAMILY

○ The Zebulon Record THUR 22 AUG 1991 Zebulon, NC

## Hinton reunion held

The descendants of the late Joseph E. and Eveline Hinton Price held their 22nd annual reunion on Aug. 11, at Friendship Baptist Church fellowship hall in Middlesex.

Chairpersons this year were Bobby Hinton and Jackie Batten Utley. Forty-five friends and relatives attended.

A short business session was held to name chairpersons for

next year's reunion. They are Hinton, Charles Ray Hinton and Franceline Hinton Price. Judy Strickland was re-elected secretary/treasurer.

Next year's reunion will be held the second Sunday in August at Friendship church.

JOSEPH E PRICE  
EVELINE HINTON  
BOBBY HINTON  
JACKIE BATTEN

HINTON FAMILY ↑  
CHARLES RAY HINTON  
FRANCELINE HINTON

# HINTON FAMILY REUNION

○ The Zebulon Record THUR 1 AUG 1991 Zebulon, NC

## Hinton family reunion to be held

The 22nd annual family reunion of the descendants of the late Joseph E. and Eveline Price Hinton will be held Sunday, Aug. 11, at Friendship Freewill Baptist Church education building in Emit.

Registration will begin at noon and lunch will be served at 1 p.m. For more information, call Judy R. Strickland at 269-8554.



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