Vinted by RPU, SSU, Barry U, Robert & Debly Hech 9 AVG80 John John Grehner D John Jordan V Monument runled for the just lime. Took putures! 7) Boch In Block 165 Mar 26, 1820 Jan 18, 1887 " Die Morks do fellow hum Founder of the ADDW. 2 FRONT 71 > Charty, Hope, Prefertisety. > Erected by the A. O. U. Wo Mussoun 31 JC.H.P P. Sheld. Step Jerp Conferred with Mr Miliael Tieman of the Cemetary ruho gane us injo in the oppile and later provided a tour of the cent. His oppile - 381-0750 Res = 261-3193 - 4947 W. Florissant And 187 Louis MO 63115 Re: John fordan Ar plat (maybe earlier & later?) an ADUW und in ND took

cure of the plat. They first paid annual upheep feel and later paid a pepetual cure file. Extracts 2AUG 1939-M.D. Anderson, Deputy Grand Master The ADVW of NO surate and said they would sove for the site, Several yearly payments followed.

wrote to 680 - RPU On 11 APR 1960 CODIE D. BELL Vice President and Actuary of Proviews Mutual Fife Insurance Co of Faryb, ND unate and made anailable to Bellefountaine lem. 600 to purchase prepetual care on the J.J. U lot., Et in ollmen that Proneer was the suscessor to the ADOW & NO-RPW for 400 in 1887 and that now it would sell for \$4400. There are only 3 Ur humed in Bellefontaine Cem according to records in the Bain Office. They are 1. John Jordan U 2. Angeline 2. U 3. William A. U 1 \$ 2 are lumied in the John Jardan U plat. Treman says they are lumied between the steps and the manunent. monument. William A. Cl is live in Block 179 - fot 78-88? According to Treman this is a Pullir Lot which means that individual leanght single plate:

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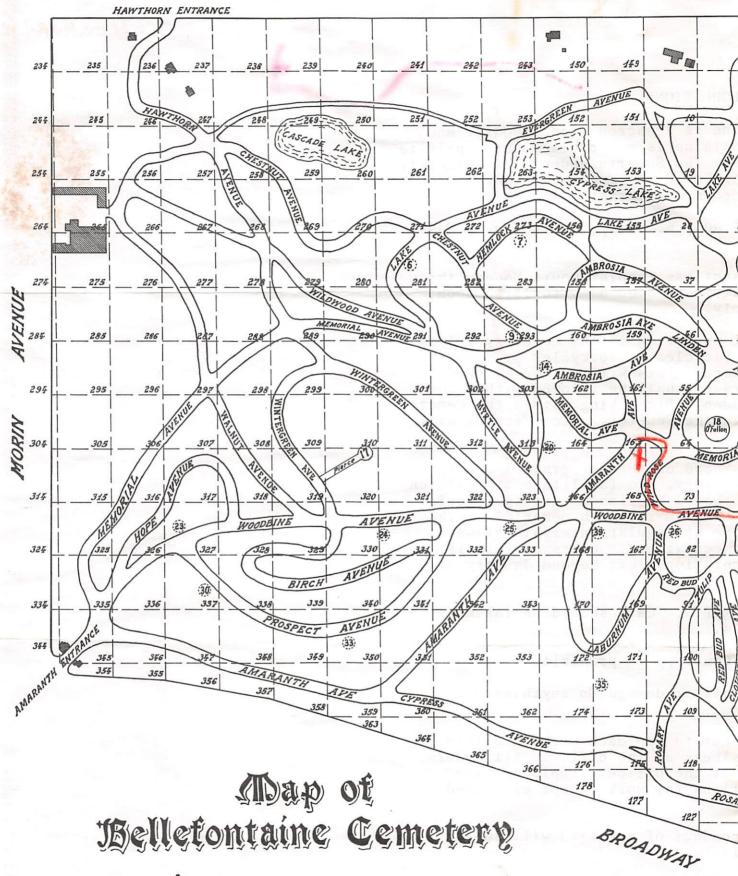
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885 - KUESTER P 1829-1870 886 - BRANDLEY-887- UPCHURCH - no stone present en stone! CATHERINE JOHNSON
13 NOV 1915 888- JOHNSON-For 887 The cemetary office Ruesde show! milham A. U - Id MIOCT 1915, bus 13 OCT 1915 Place of Buth = IL Place of Douth! St Jours, MO He was married at death

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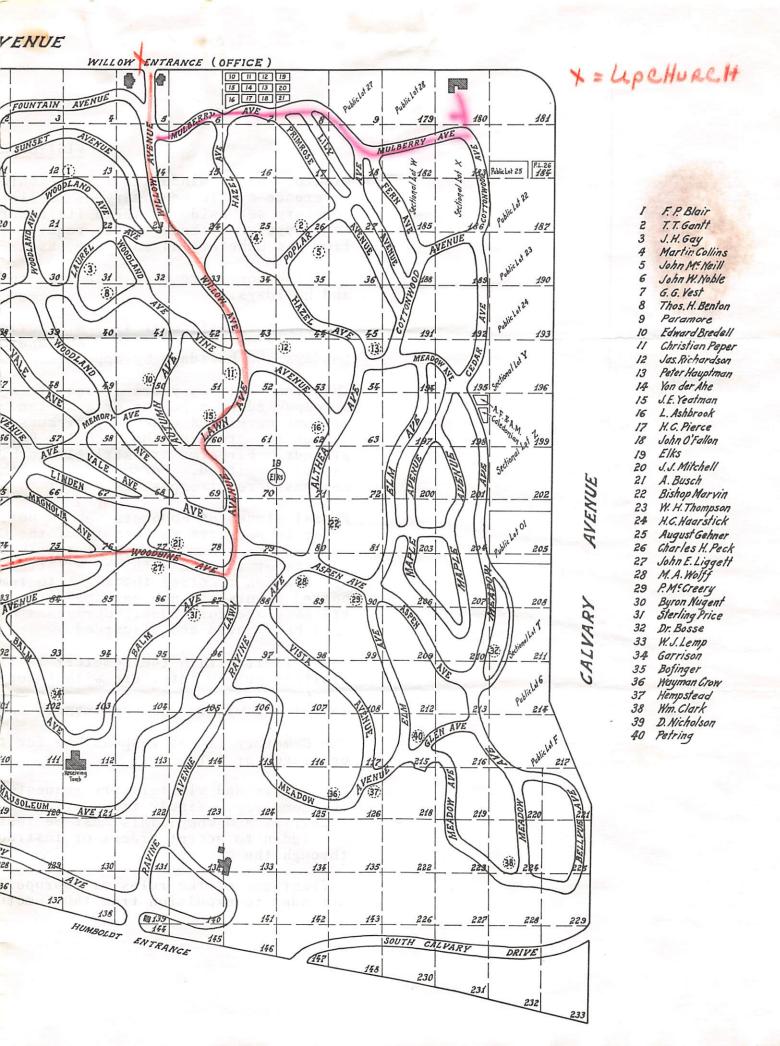
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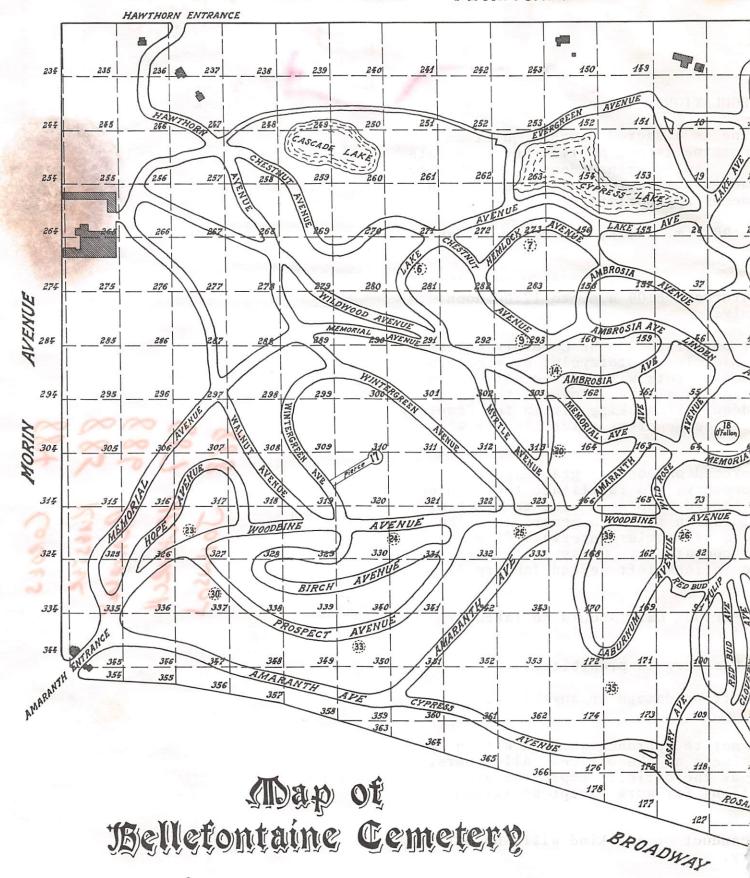
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Scale · 1 Inch= 300 Feet







Scale · 1 Inch= 300 Feet

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D. Nicholson

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381-0750 231-3671 261-6235 261-3193

BELLEFONTAINE CEMETERY ASSN OFFICE CEMETERY 4947 W. Flot 1552Wt 381-0750 Office Security BN 231-3691 & Jonne, MO, 63147

Dad,

I called the cemetery this morning and was told the following:

Angeline Z. Upchurch was buried on May 3, 1896 John J. Upchurch was buried on Jan. 23, 1887

Plot # 3104, in block 165

This plot is in the name of the <u>Grand Lodge of Missouri</u> and the two Upchurches above are the only graves in that plot.

For a fee of two dollars per name, the cemetery association will reference their files and copy the contents. I have asked them to do this for both of the names above and to enclose a map of the cemetery for your convenience when you return to St. Louis, in August.

We had a good time looking Sunday, and I hope this is of help to you.

Unless you want the materials sooner, we will hold them until August.

Love,

BELLEFONTAINE CEMETERY 4947 W. FLORISSANT AVE ST. LOUIS, MO 63115

Dear Sin,

Last summer I winted your establishment your employeer mere most helpful in assiting me in finding the luncal sate of a distant relative folio fordan Upshiris. I have sence dedicated an issue of the UBCHURCH BULLETEN To the relatives and in it described her background. The feature photo in of his monument is Bellejourane lemetory. Under regarate cover I am sending you a copy of Val I Isane 4 of Upshurch Bulletin which I hope you will been in your John Jordon Upshirch file in case other inguire about his bashground Thank you for your assistance ROBERT PHELLIP WHENDERH

TOUR OF BELLEFONTAINE CEMETERY

4947 W. Florissant Ave., St. Louis, Mo. 63115, Phone 381-0750

The story of Bellefontaine Cemetery, a silent city noted for its beauty, begins with the year 1849, a year of great significance in Western history. Even before that time many men in St. Louis who had the welfare of the City at heart, realized that the old cemeteries located along Jefferson Avenue would soon have to be abandoned, since they were directly in the path of the City's growth.

The movement for a new cemetery was led by William McPherson, a banker and prominent layman in the Second Baptist Church, and by John F. Darby, lawyer, who had served as Mayor of St. Louis several times prior to 1849. They organized a group of prominent men, regardless of their religious affiliations, and started the cemetery now known as Bellefontaine. Incorporation by an act of the General Assembly of the State of Missouri was approved March 7, 1849.

The Cemetery as we see it today is largely the work of Almerin Hotchkiss, its first superintendent. Many curves in the roadways were made to afford beautiful views and to save the large trees that existed on these hills. In this Cemetery are buried many men and women whose lives contributed conspicuously to the westward growth of our country, and a visit to their graves may give us a keener appreciation of our national heritage. Such a cemetery also forms a catalogue of styles and tastes in memorial art, illustrating one phase of our cultural growth.

THE TOUR

- 1. Enter through the Willow Gate from West Florissant Avenue, drive along Willow Avenue to the second turn to the right, Laurel Avenue. Continue on the circular drive and find the grave of SENATOR THOMAS H. BENTON on your left. The memorial was erected in 1902 by the State of Missouri. Joshua Brant had married Senator Benton's niece, and their mansion was on Chouteau Avenue at Paul Street. The State also erected the bronze statue of Senator Benton in Lafayette Park in 1866.
- 2. Opposite and to the north, four lots in from the road, see three simple tombstones, one of which is in memory of DR. WILLIAM BEAUMONT, who revolutionized the practice of medicine by publishing his observations on the stomach of Alexis St. Martin, an injured French-Canadian being treated by Dr. Beaumont.
- 3. Turn to the right on Woodland, continue on Vine and again to the right on Lawn, drive along for 200 feet and find on the right the lot of ROBERT CAMPBELL, a native of Northern Ireland who came to St. Louis about 1820 and joined General William Ashley's Expedition to the fur trading country. He remained in what is now Wyoming until he had laid the foundation of his fortune, and then returning to civilization, went to Raleigh, North Carolina for his bride, whom he had met at the home of his older brother, Hugh, in Philadelphia. The home in Lucas Place which Robert and Virginia Campbell established about 1855 is now a museum and opened to the public.

- 4. The next lot to the east is that of the man who ranks first, or nearly so, as the one most responsible for Bellefontaine Cemetery, and for many other civic enterprises, JAMES E. YEATMAN. When William McPherson and John F. Darby started a movement for a new and larger cemetery, in the spring of 1849, Mr. Yeatman was one of the first to respond to the movement, and when the Association was formally voted, he was elected President. It was he who went to the Eastern cemeteries looking for a capable landscape architect, and a more fortunate choice he could not have made than Almerin Hotchkiss. During the terrible years 1861-65 it was Mr. Yeatman who headed the Western Sanitary Commission, and we will never know how many lives were saved by that organization. It is no wonder that when Mr. Yeatman died in 1902, the St. Louis papers all proclaimed him our First Citizen. The white marble monument on his lot which was the work of Von Der Launitz is showing the effects of time.
- 5. Across Lawn and to the north of the Yeatman lot is the CHARLESS-BLOW lot, a circular one containing several old monuments that were removed from the old Presbyterian Cemetery at Jefferson and Easton Avenues. Joseph Charless, Sr. established the Missouri Gazette in 1808, which was the first newspaper west of the Mississippi. His son, Joseph, Jr., married Charlotte Blow, the founder of The Home of the Friendless, a very substantial institution on South Broadway. Also in this lot is Taylor Blow, the man who gave Dred Scott his freedom after all the prolonged litigation. Taylor had married a niece of Joseph Charless, Jr.
- 6. To the east of the Yeatman lot is the JAMES BISSELL lot. About 100 feet south along Autumn is the lot of GEN. DANIEL BISSELL, who was a Brig. General in the U. S. Army and shortly after establishment of Fort Bellefontaine, he was ordered to report for duty there. While on duty at Fort Bellefontaine, he began to make plans for establishing his family in St. Louis County, and the large home which he built later is now owned by St. Louis County Park Department as a gift from the Bissell heirs. It has been furnished with great care and is toured the year around by persons interested in Western history. The home of Lewis Bissell on Randall Place in North St. Louis was rescued from the Highway Department about ten years ago and is now in good hands. It was the first project undertaken by Landmarks Association.
- 7. Turning left onto Memory we see the marble monument marking the grave of CAPTAIN JAMES B. EADS, whose graceful bridge at St. Louis has been declared a national monument. At the time of the War, his sympathies were naturally with the north, as he was a native of Indiana. As his contribution to the Union, he set about building ironclad gunboats at the iron foundries in Carondelet just south of St. Louis, and Grant could not have accomplished the siege of Vicksburg without the help which Eads' boats gave. The world famous bridge was completed in 1875 and is still in use. His marble monument here is not enduring the ravages of time as successfully as his iron bridge does.

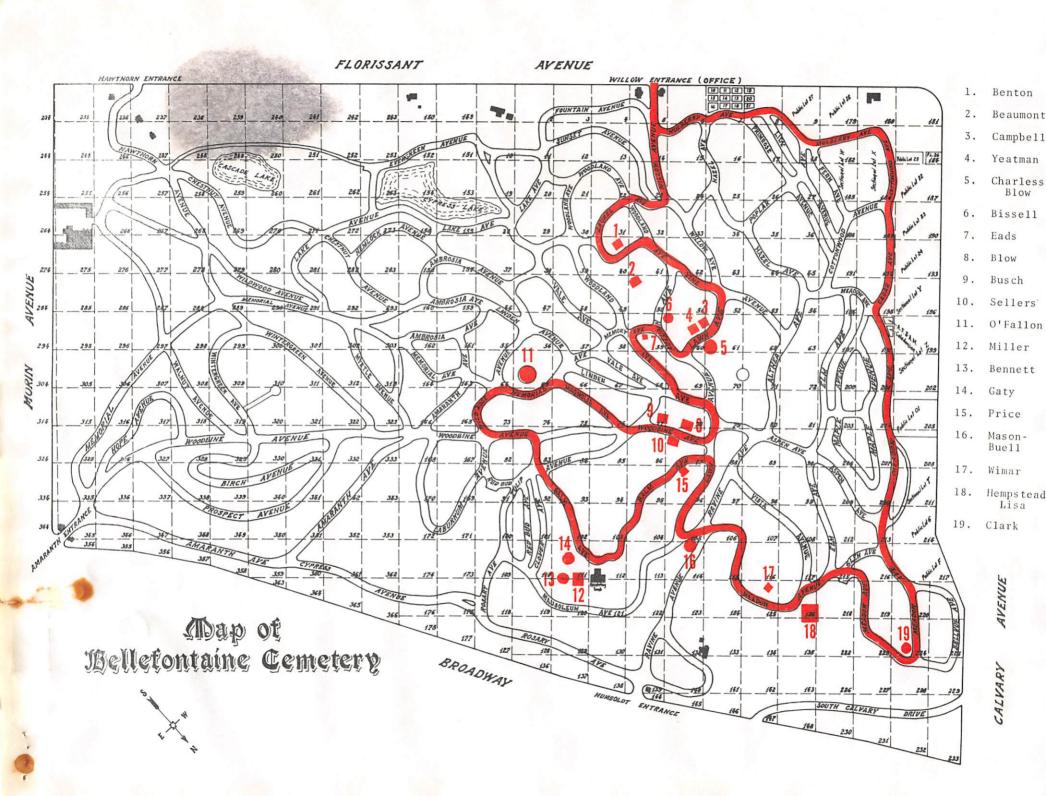
- 8. Proceeding to the left onto Woodland, north on Linden and northeast on Lawn we turn right onto Woodbine, where we come to the lot of HENRY T. BLOW, Minister to Brazil during the first term of President Grant. His daughter, MISS SUSAN BLOW, founded the first kindergarten in the United States at DesPeres School in St. Louis in the year 1873. At that time the public schools of this city were the models for the whole nation.
- 9. To the southeast of the Blow lot is the elaborate mausoleum of ADOLPHUS BUSCH, the wealthy brewer. This was built in 1915, two years after the death of Mr. Busch, and is Gothic in design, with walls of Missouri red granite, not polished, and the roof is of heavy gray-green slate. At the ridge is a beautiful fleche made of bronze. The elaborate gates are also of bronze.
- 10. Across the road from the Blow lot is the grave of CAPTAIN ISAIAH SELLERS, the most famous of the steamboat men who plied between St. Louis and New Orleans. He was the first man to use the pseudonym, "Mark Twain", and after his death, Samuel L. Clemens adopted the same nom de plume, because it had always stood for truthful writing, as Clemens explains in his "Life on the Mississippi". Captain Sellers' tombstone bears the bas-relief of himself standing at the wheel of a boat.
- 11. Southeast along Woodbine turn right on Magnolia, then left on Memorial Drive we get a dramatic view of the O'Fallon monument, set in the center of the largest lot in the Cemetery. COL. JOHN O'FALLON was a nephew of General George Rogers Clark and William Clark. His own military title was won in the War of 1812, and after that conflict was won, he settled in St. Louis. Being an excellent business man, especially in the field of buying and selling large tracts of real estate, he left an ample fortune to his family when he died in 1866. About fifteen years before his death, he had founded O'Fallon Polytechnic Institute at the southwest corner of Seventh and Chestnut Streets, which later was absorbed by Washington University.
- At the next intersection turn left into Wildrose, left again on 12. Woodbine to Balm, to the right (north) on Balm to a turn in the roadway. The large building is the Receiving Tomb. To the right we see a tall white monument in memory of JOHN MILLER, fourth Governor of Missouri. Born in Virginia in 1781, (the place of his birth, Berkeley County, now being a part of West Virginia) he came to Missouri as an officer in the Army in 1818. Shortly after coming to this State, he resigned his commission in the Army and went to work as Register of Lands, in the office at Franklin, in Howard County. In 1825 he was elected to serve the unexpired term of Governor Bates, and in 1828 he was reelected without opposition for the full four-year term. In 1836 he was elected to Congress and served three terms there. His death occurred at his home near Florissant, Missouri in 1846. He was never married. The collateral relatives buried on the lot bear the names Miller and Vierling. The stone of which the monument is built has many horizontal seams in it, and has had that condition for more than forty years, although it gets whiter all the time, which must indicate a large amount of chalk in its composition.

- 13. Only a short distance east of the Miller lot we come to one of the most interesting memorials in the Cemetery. It is an elaborate Gothic canopy made of white marble and covers the grave of KATE BREWINGTON BENNETT, wife of WILLIAM BENNETT, one of the founders of Bellefontaine. Mrs. Bennett died suddenly in 1855 at the age of thirty-seven, and at the time was regarded as the most beautiful woman in St. Louis, mainly because of her very white complexion. She had been taking small doses of arsenic in order to retain her envied paleness, evidently not knowing that arsenic is a cumulative poison rather than one that is gradually absorbed by the system. Even the ideas of female beauty change. Women of the present day do not look upon the pale calla lily as the flower to be emulated, the tiger lily seeming to inspire the color scheme for complexions at the present writing.
- 14. Turning to the southwest, we come across a large circular lot enclosed with succeeding small stones, every other one depicting a different age of man, beginning with the cradle and ending with the grave. In the center of the lot stands a tall shaft of white marble, the base having carvings in high relief on all four sides, the theme being the four seasons of the year. This unusual lot was conceived by SAMUEL GATY, the first manufacturer in the west of steamboat machinery. He was a native of Pennsylvania, and learned his trade as a mechanic in Pittsburgh.
- 15. Continue along Balm about 600 feet and find on the right the lot of GENERAL STERLING PRICE. We are reminded of the divided sentiment that swayed men and events in Missouri during the spring of 1861. Sterling Price, a native of Virginia, had come to Chariton County, Missouri in 1830 when he was 21 years of age, and after he had been graduated from Hampden-Sidney College at the age of 19. As early as 1836 he had been elected as Representative of his adopted County in the State Assembly, and in 1840 he was made Speaker of the Assem-In 1844 he was elected to Congress. At the outbreak of the Mexican War he organized a regiment of cavalry which set out on its march to Santa Fe soon after its organization. Price was Colonel and afterward became Brigadier-General. During the War between the States he was a Major-General of the Confederate forces. He had served as Governor of Missouri from 1853 to 1857. His death occurred in St. Louis in 1867. His friends in St. Louis and elsewhere in Missouri raised the money to erect this 30 foot obelisk of Maine granite.
- 16. Leaving Balm turn right on Lawn to Mausoleum Avenue where will be found a long, low monument of dark brown freestone, bearing much military detail. It marks the grave of BRIGADIER GENERAL RICHARD B. MASON, first military and civil governor of California, who died at Jefferson Barracks in 1850 while he was the Commanding Officer there. The monument is the work of John Struthers, a noted designer of cemetery memorials who lived in Philadelphia. Mrs. Mason later married MAJOR GENERAL DON CARLOS BUELL, a veteran of the Union Army, whose home was in Kentucky, and whose interment here occurred in 1898. Mrs. Margaret Hunter Mason Buell, a native of Alabama, died in 1881 having the distinction of mourning one General on this lot and being mourned by another at the same place.

- 17. To the northwest across Ravine enter Meadow Avenue, continuing about 600 feet to find on the left the Gale lot. In the rear of the Gale lot is located the grave of CHARLES WIMAR, the St. Louis artist who painted four murals in the rotunda of the Old Courthouse. In the same grave is his two year old daughter, Winona. He showed his interest in the American Indian not only by his paintings, but by giving his only child an Indian name. During his lifetime Wimar used the given name Carl rather than Charles, which appears on his marker.
- Continue along Meadow about 200 feet and find on the right the oldest 18. section of Bellefontaine, the former Hempstead family burying ground on their farm, which made up much of the original acreage of Bellefontaine in 1849. STEPHEN HEMPSTEAD, the father of the family that came to St. Louis from Connecticut in Missouri's Territorial days. was a veteran of the Revolutionary War. The largest monument in the Hempstead section is that of MANUEL LISA, the famous fur trader of Spanish descent, who built the quaint stone building on the St. Louis riverfront, which came to be known as the Old Rock House. It was razed to make way for the north leg of the Arch. Manuel Lisa married Mary Hempstead, a rather strange union for that day, as he was a Roman Catholic and she a Yankee born Presbyterian. Lisa's body and monument were moved here about 1830 when the old Catholic burying ground at Third and Market Streets was closed and most of the bodies moved to what is now Jefferson and Franklin, adjoining the Presbyterian burying ground, previously mentioned.
- Continue along Meadow a distance of approximately 2 city blocks and 19. find the circular lot of GENERAL WILLIAM CLARK and his family. This lot is perhaps the most significant historically of any in Bellefontaine. After returning to St. Louis from the great Expedition to the Pacific coast, William Clark established his home in St. Louis and lived here the remainder of his days. When he died in 1838, he was put in a small Gothic tomb on the farm of his nephew, Colonel John O'Fallon, in what is now O'Fallon Park. After Bellefontaine was established, he and his three deceased children, together with his second wife, the former Mrs. Harriet Radford, a cousin of his first wife, Julia Hancock, and later his first born son, General Merriwether Lewis Clark and wife, George Rogers Hancock Clark and wife, and Jefferson Kearney Clark and wife were all placed here. The monument was unveiled in October 1904 during the World's Fair, in the presence of a large assemblage of relatives and historians. The will of his youngest son, Jefferson K. Clark, who died in New York in 1900, provided \$25,000 for the erection of the monument. The bronze bust is by William Ordway Partridge, sculptor of New York.

Leaving the Clark lot, follow the fence line along Calvary Avenue and along Florissant Avenue, leading back to the Willow Gate.

Condensed from historical data prepared by John Albury Bryan.



STEELVILLE CEMETARY I teme recorded by RPU & SSU 8 AUG8D

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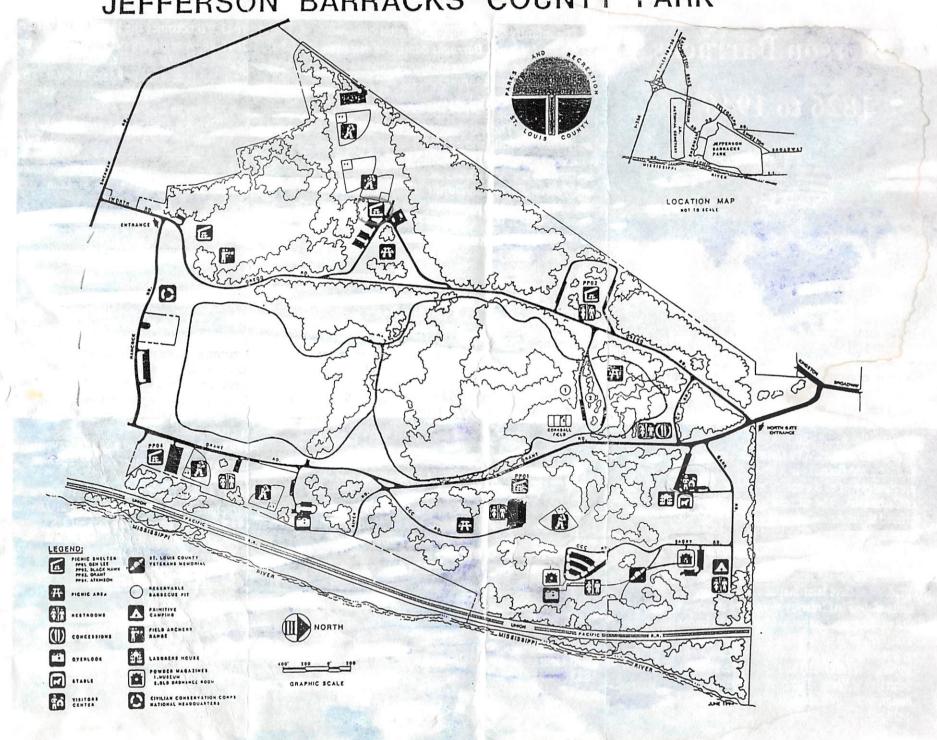
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1 4 38	WASHINGTON U [SHADRACK WASHINGTON+SON OF SILAS U]		SILAS U	243
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5 A 37	I. PORTER U [ISAAL PORTER U- SON OF#3]	11,31	GEORGE, THOMAS	3
b A 37	OLIVE MAE U [OLIVE MAE CLARK - WIF OF # 5]	1,3	11 , 11	1721
7 0 37	EVELYN MAE U [DAU OF #5 #6]	11,3)	11 , 11	31081
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13 A 38	DENNIS P. U [SON OF #37]	IJ	GEORGE	38787
14 0 38	DONNANELLE U [DAN OF #32]	IJ.	GEORGE	38788
15 4 38	LAURA J. U [LAURA JANE W"LAURIE" - DAU OF #3]	1	CEOREE	32536
16 137	D.O. U [DICA DLIVE HUDDLESTON-WIF OF #17]	4	HENRY ALUTA	488
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18 4 37	CLARENCE U [CLARENCE EARLY -SONDF # 17 #16]	出	HENRY ALUM	13306
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20 △ 22	JAMES A. HICKS [HUS OF #2]	Ш	SILAS	1628
21 0 22	MILLIE EMERLINE HICKS EMILLIE EMMARINE U-DAY OF MOSES W		SILAS	1627
224 13	F. W. CARTER [FRANK WOOLFORD CARTER-HUS OF # 23]	卫,生	SILAS, ELEANOR	1629
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24 A 13	ARTIE CARTER [ARTIE JAWE CARTER-DAN DF # 22, #23]	1,4	" " "	1924
	LAURA E. CARTER [LAURA ELLEN CARTER-DAY OF #22, #23]	山, 出	11	1923
	AVANELL L. SCOTT [AVANELL LILLIAN U-DAU OF #3]	<u>)</u>	GEORGE	1720
27 △ 32	MARVENE L. SCOTT [DAU OF # 26]	IJ	GEDRGE	38789

I GEORGE W/SHADRACK U SUBCLAN; ZI GEORGE W/ LYDIA U SUBCLAN; 3] GEORGE W/ MOSES U SUBCLAN HI GEORGE W/ JOHN W, DI SUBCLAN

